



## President's Report Maureen Williams

Dear Members and Friends

Welcome to the first Ausglass newsletter for 2006. As you would be aware, Ausglass held its AGM in March at which new office bearers were elected. Standing down were Janeen Toner (President), Laurie Young (Vice-President) and Emma Borland.

Janeen has been a long-standing member of the Board and President for three years and we are indebted to her for such a large contribution to our organization. On behalf of all members, I thank Janeen for all the effort she has put in over that period. Many thanks also to Laurie Young, who held the position of Victorian state representative prior to her joining the Board, serving as Vice-President, and Emma Borland.

The new board members are Julie Parker (ACT), Anne Clifton (WA), James Dodson (Tas), Simon James (NSW) and myself. Ruth McCallum-Howell remains on the board as Secretary and Damian Connellan as Treasurer together with George Aslanis and Beth Newman. It is pleasing to see most of the Australian States are now represented.

The new Board is still in its infancy however we are aware of the lack of a newsletter recently and it is therefore our first concern. Our aim is to publish four newsletters a year in May, August, November and February. Please do not hesitate to make your contribution and voice your joys or concerns through the newsletter or via email. We are planning for new and different ways of disseminating information. To assist in this we are also automatically placing all members on Ausglass2 and making it the platform for sending out the newsletter and other electronic bulletins. Members can then choose to not receive this information rather than have to sign up.

Congratulations and thanks to Pauline North and her team for organising the most successful Flair exhibition in WA. This has been a huge success at both an

advocacy & financial level and we are most grateful for all the work this entails.

We are exploring the idea of an annual on-line gallery prize for emerging artists. We hope this will be in the form of a cash prize voted for by the members in the same vein as the Vicki Torr prize.

An on-line forum has been developed by Arthur Sale and we are in the final stages of identifying moderators and once these issues are resolved, the forum will become active and we encourage you to use it. This forum will be open to all interested parties to encourage information exchange including technical information and debate.

The most exiting news is that the Annual Conference in 2008 will be held at the new Glassworks in Canberra. Planning is already underway. If you are interested in participating please do not hesitate to contact us at [admin@ausglass.org.au](mailto:admin@ausglass.org.au). This conference is out of time from the normal biennial conference due to the GAS Conference and the fact that the Glassworks will not be finished until late 2007.

Our major annual Board meeting is currently planned for July where Board members will gather in Melbourne. One of the major items on the agenda will be strategic planning for the organization for the next five years. This is important to retain focus and assist planning. We strongly encourage all members to let their State Representative know what issues or events should be dealt with at this meeting so that their representative can formulate some input to this important meeting.

I feel very passionate about Ausglass & look forward to an exciting two years.

All my best wishes,

Maureen Williams.

May 2006  
Newsletter

### Special Interest Articles:

- Woollahra Small Sculpture Prize
- Ausglass Constitution
- Ian Potter Cultural Trust
- Vicki Torr Online Gallery Prize

### Contents:

President's Report	1
Treasurer's Report	2
Woollahra Prize	2
Call to glass artists	2
State Report - ACT	3
State Report - NSW	4
State Report - NT	4
State Report - QLD	4
State Report - SA	4
State Report - TAS	5
State Report - VIC	6
State Report - WA	7
Fellowships	9
Conferences	9
Masterclasses	9
Notices	9
Ian Potter Trust	10
Vicki Torr Online	11
Constitution	12

## Treasurer's Report

### Damian Connellan

Most of you will have recognised from last year's annual report sent out in February of this year that it was a year of considerable progress towards rebuilding the financial standing of Ausglass and setting it up so that Ausglass can move forward with some confidence towards the next conference in 2008.

Since the start of the new financial year on 1 November 2005 progress has been steady but slow as we have been transitioning the member renewal date to 31 May each year. This transition has now been largely completed and I am about to bill everyone for next year's membership through to 31 May 2007.

The change to a common renewal date will enable Ausglass to streamline its administration processes reducing administrative time significantly. But, significantly, it will also mean that Ausglass will be able to ascertain within a few months of 31 May each year the funds it has available to provide services to its members and this:

- Will enable State Representative funding requirements to be catered for (something that was not able to happen properly until now as we did not know who was going to renew and who was not);
- Will enable Ausglass to specifically budget its other activities, in particular the amount it spends on its website and electronic communications;
- Will enable Ausglass to better control who receives information through the Ausglass2 e-mail bulletin (i.e. if you are not paid up you will not be placed on the Ausglass2 e-mail list);

- Will enable Ausglass to more easily ensure that only paid up members are included on the online gallery; and
- Will enable the new Ausglass E-newsletter and other electronic bulletins to be sent specifically to current members of Ausglass.

You will note that an outcome of this initiative is a focus on electronic communication, rather than the slower and costlier snail mail approach used in the past, and this is another important reason why you should keep Ausglass advised of your current e-mail address. The relevant e-mail address that you should send changes of contact details to is [treasurer@ausglass.org.au](mailto:treasurer@ausglass.org.au).

We are also moving to sending out this year's annual report via e-mail so I encourage those 20-30 members who have not supplied us with an e-mail address to do so.

Western Australia recently held the Flair 2006 exhibition and Pauline North and the other organisers are to be congratulated as the exhibition has obviously established a good reputation for itself as sales exceeded \$15,000 this year and this has enabled Flair 2006 to generate a surplus of just over \$5,000. No doubt the West Australian team are pleased and satisfied that all their good work has paid off and it will make the organisation of a future Flair exhibition easier and more likely to be successful as well. From a financial perspective the success of Flair 06 has contributed significantly to the year to date surplus of just over \$8,000 and will assist Ausglass in increasing its investment in electronic communications. That's all for now, I look forward to talking to you in the next newsletter and thank Simon James for taking on the responsibility of looking after Ausglass' newsletter and electronic bulletins.

## Call to glass artists

Woollahra Small Sculpture Prize is calling for artists to enter their work for the chance to win a total of \$13,000 in prize money. This Prize is the only national prize for original, freestanding sculptures of smaller dimensions (up to 80cm). The judges for the 2006 Woollahra Small Sculpture Prize are :-

- Anthony Bond, Director Curatorial and Head Curator International, Art Gallery of NSW;
- Felicity Fenner, Curator, Ivan Doherty Gallery at NSW College of Fine Arts
- Professor Anne Graham, Chair of Fine Art, School of Fine Art, Drama and Music, University of Newcastle.

The Woollahra Small Sculpture Prize has 3 award categories:

1. The Woollahra Small Sculpture Prize: an acquisitive award of \$10,000

2. The Special Commendation: a non-acquisitive award of \$2,000

3. The Viewers' Choice: a non-acquisitive award of \$1,000

Entries for pre-selection judging close on Friday 11 August. Entry form and details provided below. For more information on the Prize, please contact Jo Jansyn at Woollahra Council on 02 9391 7135 or [jo.jansyn@woollahra.nsw.gov.au](mailto:jo.jansyn@woollahra.nsw.gov.au).

Alternatively, you can pick up an entry form at Woollahra Council's Customer Service Centre at 536 New South Head Rd, Double Bay

or download a copy at [www.woollahra.nsw.gov.au](http://www.woollahra.nsw.gov.au).

## ACT – Julie Parker

Canberra is a hive of activity at the moment, with construction well underway of the new Canberra Glassworks; formerly the Kingston Powerhouse situated on the shore of Lake Burley Griffin. Interviews have been conducted, and appointments for the management and technical positions are expected shortly. The Glassworks will be opening the 15<sup>th</sup> /16<sup>th</sup>/17<sup>th</sup> of December, and there will be a special 'glassy' opening proposed for the 16<sup>th</sup>. Pencil us in your diaries. ACT Ausglass members were treated to a tour of the Glassworks on the 26<sup>th</sup> April by arts ACT and the building's project managers. We all looked great in the helmets and were suitably awed by the 'space'. It will be a great place to make work. The next Ausglass Conference is scheduled for January 2008, and based at the Canberra Glassworks. For further information about the Glassworks, go to

<http://www.arts.act.gov.au/pages/page91.asp>.

The ACT Ausglass community has formed a working party of members interested in brain-storming design concepts for the Smokestack /Public Art project at the Canberra Glassworks, which is proposed to be a commissioned, PAID, yes PAID, project sponsored by Actew/AGL. We are all excited to be a part of a large public art-work, which will re-interpret the former smoke-stack, and sit on the remnant smokestack base.

The lucky students at the ANU School of Art Glass Workshop have had the De la Torre brothers, Einar and Jamex- the mad Mexicans of hot glass, in residence during semester one. They worked on a collaborative project with Slim, a Naive/Outsider artist. It's not often you see a bloke in the hotshop

wearing a three-piece suit and a cowboy hat! The students also had an intensive, 3-week residency with Ted Sawyer, Director of Research and Education at Bullseye. Ted's visit reinforces the strong connection between the school and Bullseye.

We were treated to a visit in April from a Tiwi Island glass artist, Jock Puautjimi and his wife Edna, who came down to Canberra to work with Luna Ryan at her ANCA studio. Luna has visited the Tiwi islands to work with artists up there several times. Poor Jock was feeling the cold...I don't blame him, this will be my third Canberra winter, and I still can't get used to it!

Congratulations go out to quite a few at the moment, so I apologise if I have missed anyone cold-worker extraordinaire, Masahiro Asaka, winner of the Kamberra Wine Prize, is off to Pilchuck, as is Ruth Oliphant, as winner of the Glass Workshop's Partnership Programme. Janice Vitkovsky won Object Gallery's new graduate, studio-based design prize. And Sophia Emmett gave birth a beautiful baby boy, Jet.

Special congratulations go to Klaus Moje for his AO (Honorary Officer in the General Division) from the Governor General on the 16th March, for his services to the visual arts as a glass artist. Thank you Papa Klaus!

The ACT Ausglass community wishes fond and sad farewells to Scott Chaseling and Deirdre Feeney, who have bugged off down south to Melbourne and surrounds. Lucette Aubort is sadly returning to Switzerland after finishing her M.A studies. We miss you all, but know that you'll be back, someday!



L to R : Jen Collins (3rd Yr ANU student), Ted Sawyer (Bullseye), Fiona Mc Grava (exchange student from Edinburgh), Ellen Collins (2nd Yr ANU student)

## NSW

No report submitted

## NT – Jon Firth

It is mornings like this that remind me why I choose to live in the most far-flung and northern of cities. The sky is clear and azure, the breeze gentle and the temperature comfortable. It will hit 30 degrees today with a relative humidity of about 25%. It will not rain, probably until September (sounds like Camelot)? And life is good. A far cry from a few weeks ago, when a second hand cyclone was bearing down on us. As you all probably know, nothing much happened except it rained a lot.

The Westies will know of the other Ausglass member here in Darwin, Helen Peake. Helen is mostly a lampworker and contributed a stunning piece to the recent Flair Exhibition in Perth. Holding an MFA and majoring in sculpture, Helen brings a new perspective to lampworking, creating a range of items mainly pitched at the fashion industry. However she has returned to her roots, having accepted the challenge to design and make a sculptural work for a local event, Sculpture in the Park. This is a biennial event, which is held in conjunction with the Darwin Festival and Fringe Festival. Her piece "Sky Stones" is kiln cast glass and stainless steel and is 1m x 1m x 2.25m.

That's about it from the Top End, as usual, if any members find themselves in this neck of the woods then you are most welcome at the study in Chaos Theory that is my studio.

Jon Firth



*Helen Peake's "Sky Stones"*

## QLD

No report submitted

## SA

No report submitted

## TAS – James Dodson

Scratch the surface in Tassie and we have a small but enthusiastic lot who are passionate about glass across all the disciplines: from restoration of the earliest Australian hand painted stained glass windows to contemporary work and including the establishment of a new gallery dedicated solely to Tasmanian glass.

Arts Tasmania's funding arm – Arts@Work, have funded several arts in public buildings, recently including Merinda Young's panel in the visitor's reception building in the new Risdon Prison. Workshop junkie that she is, Merinda is off shortly to Pilchuck!

Bob Bird was awarded the commission to develop four panels of kiln formed glass for the foyer of the East Launceston Primary School redevelopment.

Another funded project has been the creation of a panel incorporating digi glass as part of the restoration of the Peacock building at the Repatriation Hospital in Hobart.

Gavin Merrington is involved in a range of both restoration and contemporary glass projects including the Ashwin and Fawkner window painted by John Reidicki in 1881. It is believed to be one of the first significant windows painted in Australia. He also has completed a ten panel window for St. Mary's College.

Rebecca Coote and James Dodson are currently involved in the CAST exhibition "Making Relations" (curated by Suzie Attwill of RMIT). Rebecca has also been selected to be involved in the Design Island's recent traveling exhibition for emerging artists.

Anne Dunham has been actively involved in glass arts and the teaching of the craft within the North West of our state and has been instrumental in establishing glass courses within the arts curriculum at all levels of

education. She has also exhibited her glass/metal/wood sculptures throughout the region.

Marilyn Raw has also been doing the workshop circuit in Melbourne with Peter Minson and Catharine Newell in Adelaide.

Grant Medwin is also an incredibly active glass creator, working in the mediums of fusing and slumped glass. Along with his usual creations of dichroic and floral plunge beads, he has also recently been busy creating hundreds of designer plates for the Doherty Hotel group.

Julian Bamping (a practicing glass sculptor and teacher) opened his gallery (GalleryB) in Deloraine late last year. This is the first and only gallery solely devoted to Tasmanian-made glassware. Currently showcasing 17 glass artists it is proving an ideal podium for both established and emerging "glassies".



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'Beneath the Surface'  
Design Island Exhibition

*Turnings 2006* Rebecca Coote  
Kiln-formed glass and stainless steel

Photo credited to : Design Island  
(Arts Tasmania) & Alias X Photography

## VIC – Laura Healey

Another exciting year of so much going on it's hard to know where to start. Crystal Stubbs has just opened her new studio in Gippsland at the Australian Wildlife Art Gallery. It's a fantastic studio and a must see when out that way. Check out her website with all the details of what she's doing on [www.crystalstubbsglass.com](http://www.crystalstubbsglass.com).

Another must see studio is the Gordon's new studio at Red Hill. To find out more on when it is open to see Eileen and Grant working their magic, visit their website on [www.gordonstudio.com.au](http://www.gordonstudio.com.au).

Phil Stokes new studio will be up and running in July. The studio is part of the Abbotsford Convent located in the Mercator Building. To find out more check the website for details on hiring studio time. [www.philstokesstudioglass.com](http://www.philstokesstudioglass.com) will be up and running close to the opening of the studio.

Congratulations to Ruth McCallum-Howell who will be leaving shortly to attend Pilchuck after being awarded the part scholarship from Monash University. She will be doing a slide night on her adventures there on her return.

Scott and Claudia Chaseling have moved from Canberra to Rye. Scott has a hot new exhibition over in New York from May to 3<sup>rd</sup> June at Leo Kaplan Modern.

Nick Wirdnam has a sizzling new exhibition happening at Sabbia Gallery in Sydney from June 15. Check out the website for more information [www.sabbiagallery.com.au](http://www.sabbiagallery.com.au) and if that wasn't enough, he is also starring in

'The Dane Nantucket Island' in Massachusetts over the USA in July.

Marcus Dillon and Emily McIntosh are currently exploring glass overseas in Japan and no doubt working on some big things over there.

Last month Axia in Armadale showed Galia Amsel's cast glass work. It recently opened 'Collectables' with Peter Blizzard, Joanna Bone, Richard Whiteley and the wonderful work of Les Blakeborough. It's a beautiful exhibition and a must go and see – on until May 31<sup>st</sup>.

Nadia Mercuri was one of the artists in an exhibition 'Red Hill' at Red Hill consolidating schools.

A group exhibition, 'The presence of things sense, veneer and guise' is a collection of artists working from a reference sourced from The Embroiderers Guild. Currently at the Monash Gallery, Caulfield till June 7<sup>th</sup> and will travel around Victoria until next year. To find out when it's in your area, check [www.netvictoria.org/presenceofthings](http://www.netvictoria.org/presenceofthings). It stars yours truly, Laura Healey, along with a list of amazing artists.

But the best for last is that the Victorian Ausglass meeting will be held on Wednesday 26<sup>th</sup> July. It will be a great chance to catch up with everyone and have a great night out. Details on where will be confirmed shortly.

If you have any exciting things that you would like the rest of Australia to know, please contact me through the Ausglass website.

## WA – Anne Clifton

Members in the West have been having a busy time these last months. In March we held our third and extremely successful Flair members' exhibition.

In relation to Flair we would like to thank all those members who participated in the exhibition. Our committee puts a lot of time and energy into organising the event, and it is great to have it received with enthusiasm by local members who find limited opportunities to exhibit, and in particular, interstate members.

On other matters:

Congratulations to Peter Bowles, as the only West Australian Finalist in the WA based Tom Malone Prize.

Congratulations to Laurie Fossier Mills on the set up and firing of her very own Glass Furnace in Joondalup!

In January, Anne Clifton and Jill Yelland joined 6 other artists to visit & show "Colours of the Aussie West" as part of the Art of Good Living Festival in Manilla, Philippines.

Holly Grace, David Hay, Rod Coleman, Kevin, Rish and Alisdair Gordon have just come back from a successful show, "Australian Visions in Glass" Leerdam in Holland.

Holly, Rod & Kevin have also just shown in Taipei, China.

During April and May two galleries in Perth held exhibitions, which included glass from many of the Ausglass members. The 'Old Bakery' presented work from all mediums inspired by Easter and 'The Mundaring Art Centre' is currently showing 'Synetics' a fusion of glass and textiles which drew an appreciative audience to its opening, the consensus being that the work was new and innovative.

This month, May, we have been thrilled to be able to take advantage of the wonderful opportunity to have Catharine Newell, well known kiln former from the U.S., who has been holding workshops and demonstrations in Victoria & South Aust. & now here with us. Catharine's energy and enthusiasm are very much appreciated.

We are also looking forward with anticipation to our next State Meeting to be held on 22<sup>nd</sup> May following which Dr Gerry King will be giving a presentation.

It's a bit like Christmas for us with the wealth of experience and skills being made available to us at this time.



Catharine Newell Workshop Group (WA)



## Exhibitions

### AUSTRALIA

"The Cutting Edge: Cut & Engraved Glass". Touring Exhibition. inc: Jane Bruce, Anne Dybka, Kevin Gordon, Kevin Gordon & Eileen Gordon, Stephen Procter & Richard Whiteley.  
31/03/06 - 02/07/06 Gold Coast City Art Gallery. Surfers Paradise (QLD).  
15/07/06-27/08/06 Hazelhurst Regional Gallery & Arts Centre. Gympie (NSW).  
09/09/06-16/10/06 Geelong Art Gallery Geelong (VIC). 03 52 29 36 45.  
Website: [www.geelonggallery.org.au](http://www.geelonggallery.org.au)

"Collectables". inc. Les Blakebrough (Porcelain), Joanna Bone & Richard Whiteley.  
Axia Modern Art. Armadale, Vic 18/05/06 - 31/05/06  
Tel: 03 95 00 11 44 Fax. 03 95 00 14 04  
Email: [enquiries@axiamodernart.com.au](mailto:enquiries@axiamodernart.com.au)  
Website: [www.axiamodernart.com.au](http://www.axiamodernart.com.au)

"Ranamok Glass Prize 2005". inc: Joanna Bone (Winner). Touring Exhibition.  
Craft ACT Gallery. Canberra (ACT)  
Sydney Opera House. Sydney (NSW)  
Queensland Parliament House. Brisbane (QLD)  
Wagga Wagga Art Gallery. Wagga Wagga (NSW)  
Bathurst Regional Gallery. Bathurst (NSW)  
Gosford Regional Gallery. Gosford (NSW) 27/5-16/7  
Maitland Regional Gallery. Maitland (NSW)  
Tel: 02 63 31 60 66  
Email: [galleries@gosford.nsw.gov.au](mailto:galleries@gosford.nsw.gov.au)  
Website: [www.ranamok.com](http://www.ranamok.com)

"Portraits: Past & Present". Nick Wirdnam Solo Exhibition. Sabbia Gallery, Surry Hills (NSW).  
15/06/06 - 15/07/06  
Tel: 02 92 81 47 17 Fax. 02 92 81 47 18  
Email: [anna@sabbiagallery.com](mailto:anna@sabbiagallery.com)  
Website: [www.sabbiagallery.com](http://www.sabbiagallery.com)

"Indigo", Nick Mount. Sabbia Gallery, Surry Hills NSW  
04/05/06 - 01/06/06  
Tel: 02 92 81 47 17 Fax. 02 92 81 47 18  
Email: [anna@sabbiagallery.com](mailto:anna@sabbiagallery.com)  
Website: [www.sabbiagallery.com](http://www.sabbiagallery.com)

"Translations", Clare Befrage and Tim Edwards. Beaver Galleries, Canberra. 26/05/06 – 12/06/06  
Tel: 02 62 82 52 94  
Website: [www.beavergalleries.com.au](http://www.beavergalleries.com.au)

### OVERSEAS

Chronicle Glass Studio: new work by Katie Brown, Karen Ellett and Lyndsay Patterson  
Masterworks Gallery Ponsonby  
77 Ponsonby Rd, Ponsonby, New Zealand  
25/05/06 - 17/06/06  
Ph: 09 378 1256  
Fax: 09 378 1257  
Email: [enquire@masterworksgallery.com](mailto:enquire@masterworksgallery.com)  
Website: [www.masterworksgallery.com](http://www.masterworksgallery.com)

Fundación Centro Nacional Del Vidrio. Bert Van Loo  
Solo Exhibition. La Granja De San Ildefonso.  
30/03/06 - 24/09/06.  
Tel: 34 921 471 712 Fax. 34 921 471 572.  
Website: [www.fcnv.es](http://www.fcnv.es)

Coburger Glaspreis 2006 Für Zeitgenössische Glaskunst In Europa Kunstsammlungen Der Veste Coburg. Veste Coburg. Coburg. Germany  
02/04/06 - 30/06/06.  
Tel: 49 9561 8790 Fax. 49 9561 87966  
Email: [sekretariat@kunstsammlungen-coburg.de](mailto:sekretariat@kunstsammlungen-coburg.de)  
Website: [www.kunstsammlungen-coburg.de](http://www.kunstsammlungen-coburg.de)

"European Glass – 7 Masters". Glasmuseum Frauenau. Frauenau. Germany  
06/04/06 - 05/11/06  
Tel: 49 9926 941 020 Fax. 49 9926 941 028  
Email: [info@glasmuseum-frauenau.de](mailto:info@glasmuseum-frauenau.de)  
Website: [www.glasmuseum-frauenau.de](http://www.glasmuseum-frauenau.de)

"34<sup>th</sup> Annual International Glass Invitational: Awards Exhibition 2006". inc: Eric Hilton & Clifford Rainey.  
Habatat Gallery Complex. Royal Oak (MI). US.  
22/04/06-24/05/06.  
Tel: -1 248 554 0590 Fax. -1 248 554 0594.  
Email: [info@habatat.com](mailto:info@habatat.com) Website:  
[www.HabatatGalleries.com](http://www.HabatatGalleries.com)

"Visions De L'Ordre/Views Of Order". Colin Rennie Solo Exhibition. Musée-Atelier Du Verre De Sars-Poteries. Sars-Poteries. France  
27/04/06 - 18/07/06  
Tel: - 33 3 27 61 61 44 Fax. -33 3 27 61 65 64.  
Email: [museeduverre@cg59.fr](mailto:museeduverre@cg59.fr)  
Website: [www.nordmag.fr/culture/musees/sars\\_poteries/musee\\_sars\\_poteries](http://www.nordmag.fr/culture/musees/sars_poteries/musee_sars_poteries)

"V&A Showcase". Three Person Exhibition With Angela Jarman, David Reekie & Koichiro Yamamoto. Crafts Council @ The Victoria & Albert Museum Shop 1. London. GB. 11/05/06 - 02/07/06.  
Website: [www.craftscouncil.org.uk](http://www.craftscouncil.org.uk)

"Sculpture Objects & Functional Art". Chappell Gallery @ S.O.F.A. 2006 N.Y.C. inc: Emma Camden & Etsuko Nishi. Seventh Regiment Armory. New York (NY). US.  
01/06/06-04/06/06.  
Tel: 1 617 236 2255 Fax. 1 617 236 5522.  
Email: [amchappell@aol.com](mailto:amchappell@aol.com)  
Website: [www.chappellgallery.com](http://www.chappellgallery.com)

"Verriales 2006: Memory". inc: Mark Bokesch-Parson, Clifford Rainey, David Reekie & Colin Reid. Galerie International Du Verre À La Verrerie De Biot. Biot. F.  
07/07/06-31/12/06.  
Tel: 33 4 93 65 03 00 Fax. 33 4 93 65 00 56.  
Email: [verrierie@verrieriebiot.com](mailto:verrierie@verrieriebiot.com)  
Website: [www.verrieriebiot.com](http://www.verrieriebiot.com)

Many thanks to Alan J. Poole, Dan Klein Associates, London for assisting us with some of this information



## Exhibitions Continued

"Reflections: A Decade Of North Lands Creative Glass". 10<sup>th</sup> Anniversary Exhibition. inc: Peter Aldridge, Phil Atrill, Jane Bruce, Marianne Buus, Kenneth Cantillon Howell, Tessa Clegg, Katharine Coleman, Keith Cummings, Ray Flavell, 'Gillies · Jones Glassdesign' (Stephen Gillies & Kate Jones), Karl Harron, Amber Hiscott, Diana Hobson, Angela Jarman, Gaby Kienle, Anne Løndal, Denis Mann, Adrienne McStay, Patricia Niemann, Zora Palová, Shital Pattani, Luisa Restrepo, Gerhard Ribka, Naoko Sato, Allan Scott, Minako Shirakura, Bibi Smit, Elizabeth Swinburne, Lotte Thorsøe, Bettina Visentin, Richard Whiteley, Gareth Noel Williams & Nick Wirdnam.  
Royal Museum/Museum Of Scotland. Edinburgh. GB.  
20/07/06 – November  
Tel: 0131 247 4227 Fax: 0131 247 4070.  
Email: [r.watban@nms.ac.uk](mailto:r.watban@nms.ac.uk)  
Website: [www.nms.ac.uk/royal/](http://www.nms.ac.uk/royal/)

"Northern Lights". North Lands Creative Glass 10<sup>th</sup> Anniversary Benefit Exhibition. Edinburgh Festival Exhibition. inc: Jane Bruce, Tessa Clegg, Brian Glassar, Mieke Groot, Alison Kinnaird M.B.E., Dante Marioni, Dick Marquis, Keiko Mukaidé, Paul Stankard, Liz Swinburne & Bertil Vallien.  
The Scottish Gallery. Edinburgh. GB.  
04/08/06 - 06/09/06  
Tel: 0131 558 1200 0131 558 3900.  
Email: [amanda@scottish-gallery.co.uk](mailto:amanda@scottish-gallery.co.uk)  
Website: [www.scottish-gallery.co.uk](http://www.scottish-gallery.co.uk)

"50 Vasen – 50 Künstler". inc: Mark Angus, Alison Kinnaird M.B.E. & Gerhard Ribka. Glasmuseum Frauenau. Frauenau. D.  
October-March 2007.  
Tel: 49 9926 941 020 Fax: 49 9926 941 028.  
Email: [info@glasmuseum-frauenau.de](mailto:info@glasmuseum-frauenau.de)  
Website: [www.glasmuseum-frauenau.de](http://www.glasmuseum-frauenau.de)

## Fellowships

Creative Glass Centre Of America (C.G.C.A.). 2007 C.G.C.A. Fellowship Applications. For any Glass Artists interested, there will be 8 x 3 month fellowships (4 Artists in each) & 4 x six week sessions (2 Artists in each). Deadline for applicants, August 2006. Please contact: Tel: 1 856 825 6800 Ext. 106.  
Email: [cgca@wheatonvillage.org](mailto:cgca@wheatonvillage.org) Website: [www.creativeglasscenter.com](http://www.creativeglasscenter.com)

## Conferences & Symposiums

Glass Art Society 36th Annual Conference (Glass Art Society) 15 -17 June, Millennium Hotel, 200 S. 4th Street, Louis, Missouri, USA  
For information on the conference "Glass Gateways: Meet in the Middle", visit the website [www.glassart.org](http://www.glassart.org)

"Quo Vadis? Glass Art In The Age Of Globalisation". Coburger Glaspreis 2006 Für Zeitgenössische Glaskunst In Europa Symposium. Speakers inc: Mieke Groot, Brian Hirst, Milan Hlaveš, Jack Ink, Dan Klein, Kaisa Koivisto & Clementine Schack Von Wittenau. Kongresshaus, Berliner Platz 1, Coburg. D. 25/05/06-27/05/06.  
Tel: 49 9561 8790. Fax: 49 9561 87966.  
Email: [sekretariat@kunstsammlungen-coburg.de](mailto:sekretariat@kunstsammlungen-coburg.de) Website: [www.kunstsammlungen-coburg.de](http://www.kunstsammlungen-coburg.de)

## Masterclasses

North Lands Creative Glass 10<sup>th</sup> Anniversary Masterclass Programme:  
'Crossing Over', Richard Marquis. 26/07/06 - 03/08/06.  
'Finding A Feeling', Dante Marioni. 26/08/06 - 31/08/06.  
'Making Connections', Tessa Clegg & Carol McNicoll. 23/08/06 - 31/08/06.  
'Form & Surface', Alison Kinnaird M.B.E. 05/09/06-10/09/06.  
'Consequences Of Proximities', Michael Brennand-Wood & Steve Klein. 05/09/06 - 13/09/06  
Tel/Fax. 01593 721 229  
Email: [info@northlandsglass.com](mailto:info@northlandsglass.com) Website: [www.northlandsglass.com](http://www.northlandsglass.com)

## Notices

Object: Australian Centre for Craft and Design is proud to announce the recent appointment of its new Chairman, Leon Paroissien AM Leon was Founding Director of the Visual Arts Board of the Australia Council from 1974 until 1980, Director of the Biennale of Sydney 1983–84, and Founding Director of Sydney's Museum of Contemporary Art from 1989 until 1997. He has been Editor of *Visual Arts and Culture: An International Journal of Contemporary Art*, *Australian Art Review*, and *Art and Australia*. His significant involvement in the arts has also extended beyond Australia, most notably, as Founding Director of the Museum of Contemporary Art, Taipei, Taiwan, from 2001 until 2003, and Commissioner for Australia for the 2001 Biennale of Venice.



## The Ian Potter Cultural Trust

The Ian Potter Cultural Trust aims to nurture the growth of excellence and diversity in cultural activities in Australia by making small grants to outstandingly talented people in the early stages of their careers.

The Ian Potter Cultural Trust was established by The Ian Potter Foundation in 1993. The Trustees of the Cultural Trust are the same as the Board of Governors as the Foundation.

Cultural Trust grants assist people to undertake a program of international study, or another form of career development (usually overseas). The vast majority of applicants seek funding for overseas travel costs, however a small number of grants are made for the acquisition of specialist musical instruments or non-standard equipment. (Standard equipment such as computer hardware and software, digital cameras, instruments, etc. will not be considered for funding)

The Trust supports postgraduate, not undergraduate study; and applications to travel or to undertake projects or formal courses of study within Australia will not usually be funded.

Please note that Cultural Trust grants are intended for early career practitioners, not those undertaking academic research in the arts and related areas.

We receive many more applications than we are able to support, and approximately one in three applications results in a grant.

The closing dates for 2006 are: 1 August 2006 & 1 November 2006. For further information contact:

Maria Roberts  
Program Manager  
The Ian Potter Foundation  
The Ian Potter Cultural Trust  
Level 3, 111 Collins St  
Melbourne Victoria 3000  
P: +61 03 9650 3188  
F: +61 03 9650 7986

Or go to [www.ianpotter.org.au](http://www.ianpotter.org.au)

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*"The Ian Potter Cultural Trust aims to nurture the growth of excellence and diversity in cultural activities in Australia by making small grants to outstandingly talented people in the early stages of their careers"*

## The Canberra Glassworks

Photo Essay courtesy of Peter King



Cold Shop



Hopper



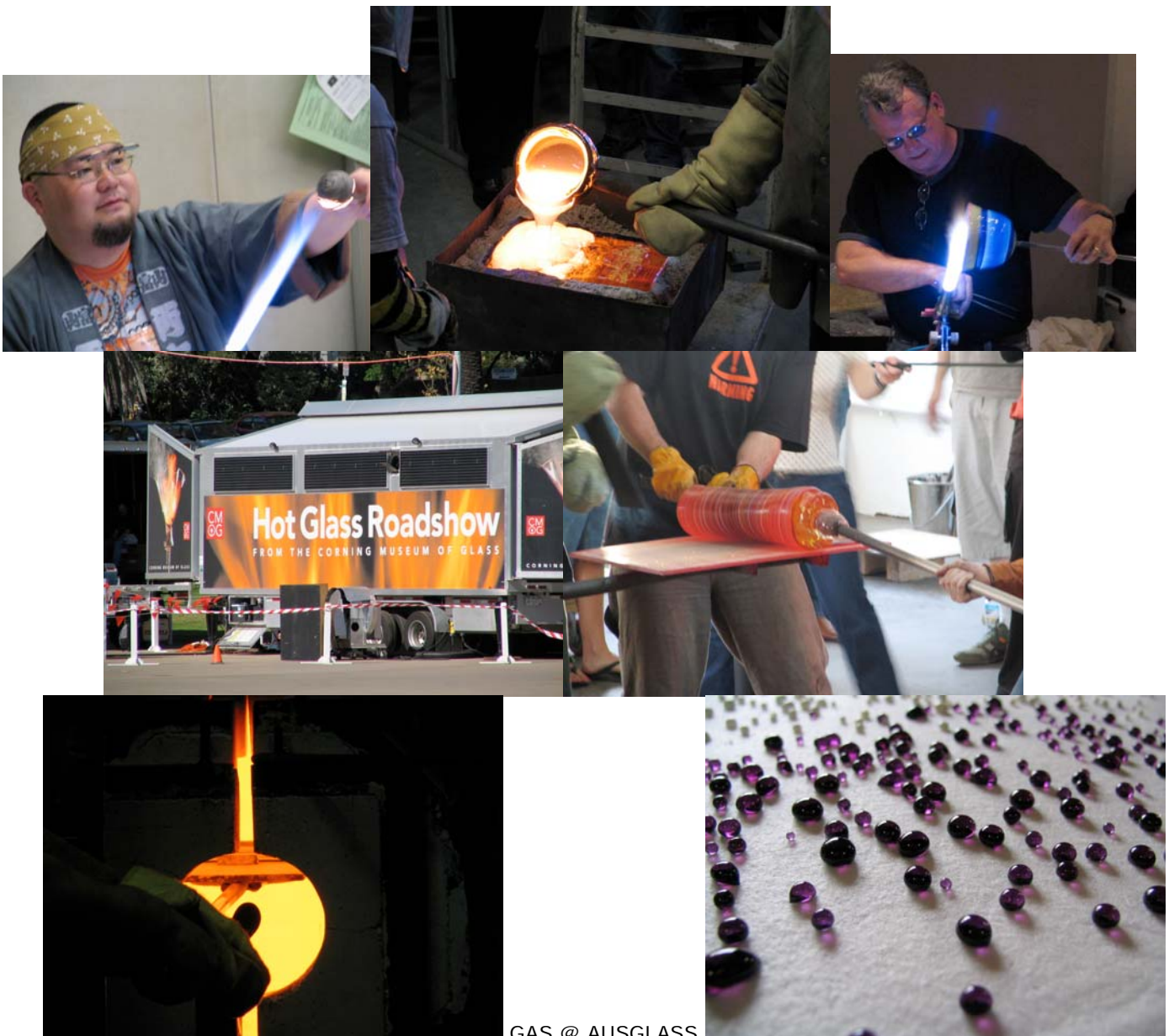
Hot Shop

## The Ausglass Vicki Torr Online Gallery Prize

The Board in consultation with Declan Somerville is pleased to announce an annual prize, to be funded from the Vicki Torr Fund, for students and emerging glass artists. The prize will be called the Ausglass Vicki Torr On-Line Gallery Prize.

The reason for implementing such a prize is that some members have reported back to Ausglass that, as a result of being a part of the Ausglass on-line gallery, they have been contacted by collectors and galleries, in particular from overseas, and that this has created opportunities for themselves that they would not have ordinarily had. As only 38 out of Ausglass' 370 members have actually set up a gallery on the Ausglass website then many members are missing out on the potential enhance their reputation and broaden their appeal. Ausglass through the prize wants to encourage more members to be part of the on-line gallery as it is one of the benefits of membership and the more members who make use of the on-line gallery the more likely it is to become as a reference point for galleries and collectors seeking to acquire or exhibit glass.

The prize will be open to eligible members who are paid up on the 31<sup>st</sup> of August each year and who are judged by the Ausglass membership to have the best content on the Ausglass On-Line Gallery [www.ausglass.org.au](http://www.ausglass.org.au). The initial prize will be \$500 per annum.



GAS @ AUSGLASS

# AUSGLASS

PO Box 4018  
McKinnon VIC 3204

Email  
admin@ausglass.org.au

Newsletter  
newsletter@ausglass.org.au

## About the newsletter

The Ausglass quarterly newsletter is distributed via email (for members with an email address) around the 15<sup>th</sup> of February, May, August and November or via post shortly after. Your input is important so please feel free to contribute by submitting articles and photos to newsletter@ausglass.org.au Contact the editor for advertising rates & formats. Deadline for next edition is :- 1<sup>st</sup> August, 2006

## Next Edition

- Student Artist Profile  
We're looking for a student artist who would like to show their work in the newsletter along with a short bio.
- The Ausglass Forum  
What is a forum? How is it used? How can I get involved?
- Our own AUSGLASS2 Yahoo Group.  
What is a Yahoo Group? Whats in it for me?
- Flair 2006  
photo and articles from the very successful Flair 2006
- GAS 2006

We're on the Web!

See us at:

[www.ausglass.org.au](http://www.ausglass.org.au)

### caveat

Every effort is made to ensure that all information is correct at the time of mailing out.

## Constitution

The Ausglass Board has commenced a process of reviewing the Ausglass Constitution & Articles of Association. The purpose of the review is to ensure that Ausglass' constitution documents properly reflect the requirements of its members, to ensure that they are in compliance with the Corporations Law as it currently stands and to ensure that Ausglass is able to comply with the requirements for Deductible Gift Recipient (DGR) status.

The issue of DGR status is becoming increasingly important for not for profit organisations, such as Ausglass, because many foundations, corporations and other bodies that provide financial support are increasingly using DGR status to determine whether or not they provide such support. For example, the Board is aware of organisations that will provide financial assistance for bringing in overseas speakers but will not provide such support to an organisation that does not have DGR status.

Part of this review process includes reviewing the objectives of Ausglass to ensure that they are still relevant. The objectives as set out in clause 1 of the constitution are as follows:

"The objectives for which the Association is established are:

- to convene a National Conference;
- to disseminate information to its members through various forms of electronic or printed material;
- to hold an auction at each National Conference for the purpose of providing funds for the administration of the Association and for the purpose of paying up to one half of the proceeds to the Vicki Torr Memorial Fund, a separately existing charitable fund set up to fund a prize for excellence in glass art making, as a result of a competition to be held at each National Conference."

We request that members give consideration as to what they now expect Ausglass' objectives should be and consider whether any of them should be changed or expanded or, indeed, whether new objectives should be added.

Members wishing to make a submission to the Board for its consideration should e-mail their response to [president@ausglass.org.au](mailto:president@ausglass.org.au)

## Welcome to new AUSGLASS members

Emma Camden - NZ	David Murray - NZ
Canberra Glassworks - ACT	Lala Oh - WA
Russell Crisp - Vic	Shrike O'Malley, Sandgoanna - NT
Carolyn Davey, Flame Glass - Vic	Denise Pepper - WA
Mandy Eilbeck - NSW	Sue Ritchie, Paradise Glass - Vic
Escape Gallery - NSW	Matthew Ryan - NSW
Matthew Farrell - NSW	Lindy Sando, Art Glass - SA
Gemma Gillet - WA	Bodhi Seed - NSW
Anne Harris - NSW	Don Wreford - Vic
Rebecca Hartman-Kearns - SA	Jonathon Westacott - Qld
Ivana Di Stasio - SA	John Williams - Vic
Susan Lewis - Vic	Isabelle Wittock-Merrenne - NSW
Seidl Ljubov, Seidl Design - NSW	Shane Malland, Glass Rogue - WA
Anne Sorensen, Goanna Stained Glass - WA	

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## CONTACT:

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WESTERN AUSTRALIA 6062  
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E-mail: [info@artglasstudio.com.au](mailto:info@artglasstudio.com.au)

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