

Ausglass Portfolio Review

Ausglass is dedicated to spotting and connecting the talent of the future. Come to the conference and meet a professional curator, gallerist or educator for a one-to-one that about your work. First come, first served signup and image upload begins on the 14th of January. Preference will be given to artists with less than 10 years glass experience but is open to all conference attendees.

Dr Jeffrey Sarmiento is Head of Glass at the School of Art and Design at the Australian National University. Now based in Canberra, he has also lived and worked in the UK, USA and Denmark and exhibits internationally. His kiln formed glass artwork utilises an expanded palette of 2D and 3D printing approaches to integrating the image and object, with a particular focus on identity within cultural landscapes.

Martin and Susie Beaver are owners of Beaver Galleries, Canberra's largest and longest-established privately owned commercial art gallery, exhibiting and promoting the work of a select group of renowned and emerging contemporary Australian artists. The gallery has been actively supporting Australian glass artists, both here and overseas, for almost 50 years.

Anna Grigson is Director of Sabbia Gallery, the premier gallery for the representation of Australia's finest ceramics, glass and fibre. Sabbia exhibits a diverse range of internationally renowned individual practitioners as well as artists from remote Aboriginal art centres across Australia.

Susanne Jøker Johnsen is an artist working in glass, a curator and educator based in Copenhagen. She is head of exhibitions at The Royal Danish Academy - Architecture, Design, Conservation and the director of European Glass and Ceramic Context on the island of Bornholm in Denmark. She has taught Scandinavian glassblowing and design at Pilchuck Glass School, Haystack Mountain School of Crafts and at the Studio at the Corning Museum of Glass on several occasions. She has participated in juries at The Coburg Prize for Contemporary Glass Germany, Toyama International Glass Prize Japan, New Glass Review 40th Anniversary Exhibition at Corning Museum of Glass USA, Venice Glass Week in Italy and others.



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