

# Ausglass 20 Conference 23



Annette Blair - Somewhere + Familiar

**MELBOURNE**  
**3 - 5 FEBRUARY**



[www.ausglass.org](http://www.ausglass.org)

# Futures Past

*The 2023 Ausglass conference will explore the futures and histories of glass and glass making, and the dialogue between them. Skill, sustainability, education and technology have never been so relevant and interdependent on each other. Artists whose focus is on concept, those who use new and innovative ways of making and those who have worked tirelessly on mastering their chosen technique have equal importance in the future of studio glass. It is time to take stock; to examine the arc between history and tradition, modern-day technology and innovation and the future challenges of sustainability and responsibility in glass making.*



Steven Cole - To yourself be true



**MELBOURNE**

[www.ausglass.org](http://www.ausglass.org)



# Program

## FRIDAY 3RD FEB

### Morning (talks@ACU)

- **Grace Cochrane** (Keynote Speaker)  
Futures past in studio glass: and the continuing role of Ausglass
- **Kirstie Rea** (Klaus Moje Memorial Lecture)  
Klaus Moje AO - inspiration and influence
- **Cedar Prest in conversation with Bronwyn Hughes, Aimee Frodsham & Paddy Robinson**  
Cedar Prest: a pioneer of stained glass and community arts practice
- **Gerry King**  
Peter Kolliner OAM tribute

### Lunchtime @ACU

### Afternoon (demos@MelbourneGlassworks)

- **Annette Blair**- Left out to dry
- **Simone Fezer** - Re-generate

### Evening (@ACU)

- Conference exhibition opening and get-together.

## SATURDAY 4TH FEB

### Morning (artists talks@ACU)

- **Simone Fezer**  
Exploring the theatrical possibilities of glass
- **Steven Cole**  
Bender of glass
- **Harriet Schwarzrock**  
Influences on contemporary practice
- **Brenden Scott French**  
Influences on contemporary practice
- **Annette Blair**  
Influences on contemporary practice
- **Mel Douglas**  
Past, present and future tense

### Lunchtime @ACU

- **Emerging artist portfolio review** - with Anna Grigson (Sabbia Gallery), Martin Beaver (Beaver Gallery), Susanne Jøker Johnsen (Denmark, Jeffrey Sarmiento (ANU)

### Afternoon (demos)

- **Denise Pepper** (pate de verre) (@Melbourne Polytechnic)  
Tapping the void
- **Steven Cole, Harriet Schwarzrock** (neon) (@Melbourne Polytechnic)-Bent, Spliced, Illuminated
- **Maple Glass** (presentation and demo) (@Monash University)  
Printing recycled glass
- **Maple Glass** with Louis Thompson & James Devereux (Hotshop @Monash University) Benchy in a bottle
- **Louis Thompson & James Devereux** (hot glass).(@Monash University) The intangible web
- **Brenden Scott French** (kilnworking & coldworking) (@Monash University)-Again and again, discovery

### Evening (check for satellite events)



Brendan Scott French - Speedwheel 1

## SUNDAY 5TH FEB

### Morning (talks@ACU)

- **Susanne Jøker Johnsen**  
Glass futures from glass pasts - a European perspective
- **Blanche Tilden**  
Ripple Effect
- **Maree Clarke**  
Collaborations

### Lunchtime @ACU

### Afternoon

- **Education Panel: Kevin Murray, Andrew Lavery, Brian Parkes, Jeffrey Sarmiento, Gabriella Bisetto, Kathy Temin** (@ACU)  
Education now: The challenges of teaching glass
- **Ausglass:conversations and announcements (@ACU):**
- Vicki Torr International Year of Glass Prize
- Vicki Torr Memorial Prize
- Sabbia Gallery Prize
- Honorary Life Member (2023)
- **In conversation with Richard Whiteley** (recorded)  
An Australian view from America
- **Emerging artists (talks@ACU)**  
Snapshot: Carman Skeeahan (JamFactory)  
Snapshot: Bailey Donovan (JamFactory)  
Snapshot: Bronte Cormican-Jones (Sydney College of the Arts)  
Snapshot: Juniper Maffescioni (ANU)

### Auction fever (@MelbourneGlassworks)

### Closing party (@MelbourneGlassworks)

[click here to register](#)



James Devereux - Soneva Pods



Louis Thompson - Archive of DNA

# Workshops

## **ILLUMINATORY**

*Steven Cole & Harriet Schwarzrock  
Sat 28 Jan - Wed 1 Feb (five days)*

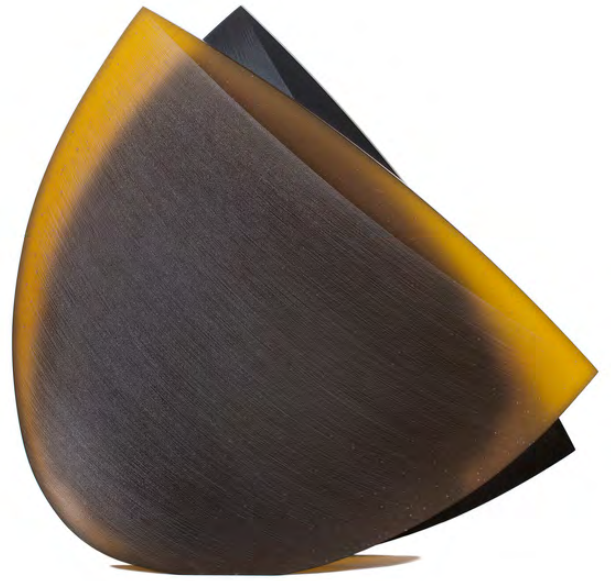
*Location: Bayswater with a half-day  
in Coburg*

In this Introductory Plasma Course, you will learn you will be introduced to Plasma as the Fourth State of Matter. Touching upon its history, including neon illumination and the contemporary uses of this unique medium. You will produce illuminated tubes of various shapes and sizes, which can be used in the creation of your own artwork. Instruction will include an introduction to the noble gases, studio safety, bombarding processes, as well as an overview of correct transformer loading and wiring. Time in the fire will be focused on learning 90-degree bends, U-bends & curves. Students will be provided materials to produce one (or more) 'neon' tubes from clear glass, filled with an inert gas. You will be supplied a neon transformer to power your artistic creation.

We will also be attending Ruth Allen's studio, to produce a simple blown glass form, that we will subsequently process at Cole's Neon, as a sculptural plasma globe. This form of illumination hybridizes studio glass blowing with neon techniques. You can expect to attempt one 'uncomplicated' vessel, which will become a luminous object.

During this class you will be immersed in the language and ideas of gas discharge illumination

**[click here to register](#)**



## **CONDUIT**

*Kirstie Rea & Mel Douglas*

*Mon 6 - Fri 10 Feb (five days)*

*Location: Monash Caulfield*

This workshop will be a balance of shared projects, demonstrations and discussions, alongside individual working time and tutorials. The aim is to provide a pathway for every participant to develop their own voice through set projects; ones that help build structure towards developing a creative logic for realising ideas.

Materials other than glass will be employed in some projects, but will be used to reference glass as a material for artistic expression. The workshop will be based in kiln forming and cold working, although artists with experience in other areas of working with glass are welcome.

Kirstie and Mel have developed a strong and supportive working relationship over the past 25 years; one based on philosophies of working and modes of investigating.

These principles will be shared and used across all aspects of the workshop. Both Kirstie and Mel have extensive teaching experience, built around developing and sharing studio and artistic experiences.

**[click here to register](#)**



# Ausglass Portfolio Review

*Ausglass is dedicated to spotting and connecting the talent of the future. Come to the conference and meet a professional curator, gallerist or educator for a one-to-one that about your work. First come, first served signup and image upload begins on the 14th of January. Preference will be given to artists with less than 10 years glass experience but is open to all conference attendees.*

*Dr Jeffrey Sarmiento is Head of Glass at the School of Art and Design at the Australian National University. Now based in Canberra, he has also lived and worked in the UK, USA and Denmark and exhibits internationally. His kiln formed glass artwork utilises an expanded palette of 2D and 3D printing approaches to integrating the image and object, with a particular focus on identity within cultural landscapes.*

*Martin and Susie Beaver are owners of Beaver Galleries, Canberra's largest and longest-established privately owned commercial art gallery, exhibiting and promoting the work of a select group of renowned and emerging contemporary Australian artists. The gallery has been actively supporting Australian glass artists, both here and overseas, for almost 50 years.*

*Anna Grigson is Director of Sabbia Gallery, the premier gallery for the representation of Australia's finest ceramics, glass and fibre. Sabbia exhibits a diverse range of internationally renowned individual practitioners as well as artists from remote Aboriginal art centres across Australia.*

*Susanne Jøker Johnsen is an artist working in glass, a curator and educator based in Copenhagen. She is head of exhibitions at The Royal Danish Academy - Architecture, Design, Conservation and the director of European Glass and Ceramic Context on the island of Bornholm in Denmark. She has taught Scandinavian glassblowing and design at Pilchuck Glass School, Haystack Mountain School of Crafts and at the Studio at the Corning Museum of Glass on several occasions. She has participated in juries at The Coburg Prize for Contemporary Glass Germany, Toyama International Glass Prize Japan, New Glass Review 40th Anniversary Exhibition at Corning Museum of Glass USA, Venice Glass Week in Italy and others.*



[Click here](#) to book a review



Maree Clarke - Ancestral Memory 2

## Venues:

### **Conference Venue**

Australian Catholic University  
Christ Lecture Theatre  
Melbourne Campus  
115 Victoria Parade  
Fitzroy VIC 3065

### **Members Exhibition Venue**

Australian Catholic University  
Main Art Gallery  
Melbourne Campus  
26 Brunswick Street  
Fitzroy VIC 3065

### **Vicki Torr International Year Of Glass Prize**

Australian Catholic University  
Visual Arts Building  
Melbourne Campus  
115 Victoria Parade  
Fitzroy VIC 3065

### **Trade Supplier Area**

Australian Catholic University  
The Mary Glowrey Building  
115 Victoria Parade  
Fitzroy VIC 3065

### **Demonstrations**

Melbourne Glassworks  
78 Smith St  
Kensington VIC 3031

Melbourne Polytechnic  
144 High St  
Prahran VIC 3181

Monash University  
900 Dandenong Road  
Caulfield East VIC 3145

### **Ausglass Auction and Closing Party**

Melbourne Glassworks  
78 Smith St  
Kensington VIC 3031





# Exhibition Details

Open to all Ausglass Members

A highlight of every Ausglass conference is the CONFERENCE EXHIBITION; an opportunity for Ausglass Members to exhibit their work and compete for two major prizes: The Vicki Torr Memorial Prize and Sabbia Gallery Exhibition Award

## 2nd -7th Feb

Australian Catholic University  
Main Art Gallery  
Melbourne Campus  
26 Brunswick Street  
Fitzroy VIC 3065

To register to exhibit your work [click here](#)

[Find out more about the Vicki Torr Memorial Prize](#)

[Visit Sabbia Gallery website](#)

## Auction Information

Sunday 6th Feb 4pm at Melbourne Glassworks

Do you want to donate your work to the conference auction?

Follow the link below to donate a piece, please note artists are responsible for delivering their work to Melbourne Glassworks prior to the start of the auction

[Click here to donate](#)

