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AUSGLASS

President's Report

Keith Rowe

PRESIDENT@AUSGLASS.ORG.AU

Dear Members and friends,

The board had its face 2 Face meeting in Sydney in July. All the states apart from the Northern Territories and the Act were represented. Once again they were a great help in informing the board to the interests of their local members. Polina Gavria the NSW state rep is setting up a face book page for Ausglass; there is at the moment a page in Victoria. For most of the dinosaurs it's a new world. Please sign on as friend. Add your comments. For the board it will be a great way to share the joys of our members and expand Ausglass into the global community.

There has been movement again on the board. Thanks go to Ebony Addinsall who has stepped down from the board as secretary. To replace her as secretary is Jennifer King from Victoria. Ruth Oliphant from the ACT and Jennifer McIver from NSW have also come on board.

The conference is in the final stages of development. Much praise must go to Andrew Lavery and his team for the variety and expansive nature of lectures, demos and workshops. There is a conference section in this newsletter and all current information regarding Peripheral Vision is presently up on the web. The page can be linked from the Ausglass site. There are updates occurring as they come to hand. You would be advised to keep looking if you want to participate in the workshops. They will be dealt with on a first come first served basis.

There will be an online payment system for the conference and workshops. This is programmed to be in place by the end of August. After many calls for interest for the 2013 conference it was decided in favour of Wagga Wagga.

There was a survey sent out earlier in the year; the response was so good we have decided to use this format again. Look forward to some more fun questions. Please respond as it does help the board make informed decisions. We are looking at ways to make being a member of Ausglass more attractive.

Many thanks must go to Arthur Sale who has resigned from the web page duties. He has worked hard over the years making sure all changes were done as speedily as is possible, his continuous dedication to the web page and has helped develop a profile for the organisation.

Look forward to seeing you in 2011

Keith Rowe.

Treasurers Report

Simon James

TREASURER@AUSGLASS.ORG.AU

Dear members and friends,

It's hard to believe that we're two-thirds of the way through 2010 and only a few short months from when we'll be catching up in Sydney for the *Peripheral Visions* conference. It doesn't seem too long ago that we were all enjoying the *Matters of Substance* conference in Adelaide! And yet since then we were wow'ed by *Open House* in Canberra and we got back to our *Glass Roots* in Hobart.

So much has been going on with the Board and striving to create a new and improved website experience for you. One of the main projects is to accept credit card payments for membership renewals and conference payments online. This has been going on for some months – mainly due to delays made by the online payment company and our bank's requirements to get the facility. The *final straw that broke the camel's back* was Combank's insistence for us to put aside a whopping \$59,000 in a guarantee term deposit for the life of the online payments (plus 6 months). All we were asking was to have the ability to accept credit cards payments over the internet and yet they treated us with contempt. It is ironic that we already accept credit card payments through ordinary snail mail so why did we need to provide **that** much money? At least we can rest easy that we didn't add to Combank's \$6Billion profit.

And so we looked for alternatives.

And the alternative is Paypal. We will be adding this functionality to our new website and getting it (the website) installed in the next month or so. Watch this (www.ausglass.org.au) space!

In the meantime you can still pay your membership renewal in the following ways :-

By credit card (fax or snail mail)

OR

By direct credit/online transfer (details on your invoice)

Please remember to include your **invoice number** (NOT YOUR MEMBER NUMBER) and your **NAME** in the transaction description otherwise we will have no idea as to who paid for their membership.

Just a reminder that Ausglass is a volunteer organization – ordinary people giving their time and expertise free of charge. Arthur Sale, our retiring webmaster, has provided an enormous service to you all. Please join with me to thank Arthur for his years and years of quality service and to wish him well.

I look forward to seeing you all in January at the *Peripheral Visions* conference.

Cheers

Simon

Reminder, Memberships Expired on 31 May 2009

If everyone pays their membership, Ausglass would have 328 members. As of the 6th August, we have 128 members still due for renewal. The organisation relies on the dues and the interest that is generated from it. The online payment option is close but we cannot rely on this for the moment.

Please, if you have not paid your dues then please do so now. You can pay by cheque, credit card or by bank transfer. The Ausglass BSB is 065 125 and Account Number is 1012 5718. Please put your **invoice number** and **name** in the payment reference. All this information is on the invoice emailed to you on the 9th July. All of you also have a unique membership number that is also on the form.

As far as the online payment system, we are going with PayPal instead of another organisation that has proved unsatisfactory. You don't need a PayPal account to pay as it will accept your credit card. PayPal uses a secure server (<https> in place of <http>) so your details are safe. Simon James as the treasurer will send more information on this as all issues are resolved.

The email address for the Ausglass bookkeepers is billing@ausglass.org.au so you can ask them any relevant invoice questions or contact me at gregash@westnet.com.au

Any member not paid up by September is taken from the list.

Greg Ash

Membership Services Director

AUSGLASS State Reports

ACT – Ellen Collins

ACTREP@AUSGLASS.ORG.AU

Huge congratulations to recent ANU graduate Nikki Main who has won the SA Museum's Waterhouse Natural Art History Prize for her work titled Flood Stones [photo attached courtesy of ABC news]. Anyone who has seen these lovely blown forms can attest to their fantastic resonance with their natural counterparts. They are on display at the museum until 5 September. Nikki intends to use the \$50,000 prize money to build a glass studio.

Renowned local artist Kirstie Rea is busy as usual with a teaching trip to Europe planned for September, followed by a Hill End residency (run by Bathurst regional Gallery) in November. She is then off to Alberta College of Art and Design in Calgary Canada for a semester from January to May next year.

Some exhibitions and events coming up around the region are:

- The Ranamok 2010 exhibition will open at the Canberra Glassworks on 11 August and will continue until 24 September
- Wendy Fairclough's *Commonalities* will open at the ANU Drill Hall Gallery on Thursday 19 August and will be open until 26 September – an exhibition not to be missed!!



NSW – Polina Gavria

NSWREP@AUSGLASS.ORG.AU

Hello lovelies,

We had a very busy couple of months full of exciting events.

Ausglass Face to Face took place in Sydney in July. It was great to see everyone and discuss many important issues. We are moving forward. The new Ausglass website is on the way. The Ausglass facebook is about to be launched and the preparation for the "Peripheral vision", the 15th Ausglass Conference is very exciting and full steam ahead.

Ranamok Glass Prize opened up in Canberra on the 11th of August. It was a fantastic fun night with many traveling from interstate. Tina Oldknow travelled from overseas to judge the prize reporting that she was proud of the level of Australian glass as it was widely watched overseas. Congratulations to the winner, Sue Hawker and all the NSW members and Ranamok finalists including:

Margot Alexander, Lisa Cahill, Cobi Cockburn, Matthew Curtis, Michelle Donde, Ben Edols and Kathy Elliott, Polina Gavria, Zoe Johnson, Miki Kubo, Mariella McKinley, Wayne Pearson, David Rousell, Emma Varga, Robert Wynne and Take T Yusuke.

Congratulations to Kate Baker and Neeraj Pal who had a baby boy called Andre. All the best to you guys, well done!!!

The Glass Studio at Sydney College of the Arts is delighted to have Kirstie Rea, Lene Lunde, Ben Sewell and Marina Hyasat working as lecturers in semester 2. They also had special visitors this semester including Tina Oldknow and Catherine Gray both from the USA.

The New Zealand Society of Artists in Glass 30th Anniversary Conference will be held in Auckland over Labour Weekend, October 22nd to 25th. Information, including registration form is on the website www.nzsag.co.nz. Registration fees for Ausglass members are the same as for NZSAG members.

We are mourning the loss of wonderful Lisa Cahill, who left Sydney to set up a studio in Melbourne with her amazing French partner. We will miss you Lisa.

Past exhibitions and events:

Congratulations to Emma Varga who has a very successful solo show at Sabbia Gallery. Emma produced a new body of work that is quite different to her well known work. The show was inspired by lawns, hedges, ponds and flowers. A must see show! On until the 28th August.

Congratulations to Marcus Dillon who had a solo exhibition at Gaffa galleried in Sydney, Take Yusuke and Zoe Johnson who had an exhibition at ESP gallery.

Mind and Matter, an exhibition curated by Margot Osborne featured glass works by Masahiro Asaka, Gabriella Bisetto, Brian Corr, Mel Douglas, Deb Jones, Jessica Loughlin, Janice Vitkovsky and Richard Whiteley who share a minimalist and abstract sensibility. The exhibition was hosted by Object gallery in Surry Hills. In conjunction with the exhibition, Object hosted a symposium on current directions in Australian glass called "Mind and Matter"

Well done to Lee Mathers who is a part of Sydney Design week and Designer Sushi, a collaborative project presented by the Metalab gallery in Syrry Hills.

Ben Edols and Kathy Elliot had a wonderful show of their new work called "Shelter" at Sabbia gallery.

A wonderful Group show "Winter" held in July at Sabbia Gallery showcased the work of Australian masters of glass including Galia Amsel . Giles Bettison . Clair Belgrage . Lisa Cahill . Alexandra Chambers, Cobi Cockburn, Evelyn Dunstan. Ben Edols & Kathy Elliott. Judi Elliott , Brenden Scott French . Jessica Loughlin, Nick Mount., Tom Rowney, Ben Sewell . Emma Varga . Janite Vitsovsky

The Utility Exhibition Award at the Sydney College of the Arts was won by Erica Izard. Her glass was donated by Australian Stained Glass.

Upcoming exhibitions and events:

Emily McIntosh at Brenda May Gallery, 31 August – 26 September
Drinks with the artist Saturday 4 September 4-6 pm

Klaus Moje, Sabbia Galley, 15 October - 13 November 2010

Lee Mathers and Janet Laurence, Nocturne, Object Gallery, 22 Oct – 12 Dec

Mark Elliott's glass-mation Dr Mermaid and the Abovemarine will be screened at Sydney Underground Film Festival on Friday the 10th of September. <http://www.suff.com.au/#shortFilmSessions>
Mark is also running a Flame-workshop on September 25th and 26th at Sydney college of the Arts in association with the Australian Museums exhibition of Blaschka Sea anemones. www.australianmuseum.net.au

Glass Artist's Gallery, Glebe. FULL CIRCLE. Paddy Robinson and Bridget Thomas. Tuesday 26th October – Sunday 14th November 2010.

For those of you who are familiar with the renowned "glass block" entitled Building Block. 1992. As previously published in Craft Arts and Artfile...The baby in this outstanding work in Glass by Paddy Robinson has now grown up and recently graduated from ANU, Canberra. Mother and daughter will now exhibit their latest works in this unique exhibition. NOT TO BE MISSED!

WANGANUI GLASS SCHOOL GRADUATING STUDENTS EXHIBITION at GAG Tuesday 30th November-Sunday 12th December 2010.

NT – Andrea McKey

NTREP@AUSGLASS.ORG.AU

Hi from the Top End

Andrea is off on her Churchill fellowship and has entrusted me to report on her behalf. She is currently in Portland and has just completed her workshop at Bullseye before going to Alaska. She has been keeping a blog and it has been fantastic to hear about her glass (and food) adventures through Europe and the US so far.

Winston Churchill Fellowship's are available to all Australians and as a recipient in 2007 I encourage people to consider applying. It is an opportunity not only to learn but to also bring back knowledge to share with the community. The next round of applications opens in November and closes on 28th Feb.

August is all about Indigenous Art and the Darwin Festival at the moment. Our next glass exhibition is by Elizabeth Close in October. Both Elizabeth and I rent space from Jon Firth which means I am able to get a bit of a sneak peak at some of the works; all of which are looking pretty good.

Natalie Jenkins
(on behalf of Andrea McKey)

QLD – Terry Eager & Shar Feil-Moorman

QLDREP@AUSGLASS.ORG.AU

At the Ausglass regional meeting in May, we became aware of the situation that Yandina Hot Glass Studio may have to close. From that point on the team including Tina Cooper, Lucas Salton, Greg Royer, Jonathon Westacott, Matt Quirke, Lisa Delanoue and Scott Woolcock and others worked tirelessly culminating in a courageous and extraordinary Art Glass Performance.

"Keep the Fire Burning" a fundraiser to help keep glass blowing alive and well on the Sunshine Coast in Queensland.

The end result of the "Save the Studio" efforts is still shrouded in the mist, however the funds generated will give the Studio a reprieve for 3 more months and the positive outcome of the evening will be that they have gathered fabulous support to perhaps save glass blowing on the coast.

Shar Feil-Moorman (Southern Qld)

North Queensland is holding a get together in mid August with a pasta night and the hope of gaining more members. A report on this in the next newsletter.

Terry Eager (Northern Queensland)

SA - Kristel Britcher and Amy Worth

SAREP@AUSGLASS.ORG.AU

South Australia is still busy again having launched the South Australian Living Artist Festival on July 22nd. There are over 400 exhibitions and events participating in the festival this year with quite a few SA glassies involved.

Jess Loughlin and Giles Bettison are exhibiting in a group exhibition Abstract Nature at the Anne and Gordon Samstag Museum open until 8th October. Stephen Skillitzi is showing in Moments in Time at Lustre Galleries until 21st August.

Amanda Dziedzic is currently showing a new body of work The Glass Garden in the Jam Factory Atrium through SALA.

JamFactory recently had the pleasure of having Canadian glass artist Katherine Gray (see left) over for a glass blowing workshop with her assistant Susie Peck. The workshop brought people in from interstate and involved various hot working processes. It was a great opportunity to see some interesting techniques from an amazing glass artist. Photos of the workshop can be seen on the JamFactory blog.

Randall Sach is currently in Pilchuck participating Dini Rosin's workshop in hot glass sculpturing. He also



currently has an exhibition at Queen Street Pilates Centre in Croydon with painter Jo Twartz and photographer Nick Mollison. Emma Klau and Max Klubal have a current exhibition On the Face of it at Max Klubal's studio in Millswood. The exhibition will be open until August 22nd.

Sheena Larsen has been accepted as a finalist in the Walker St Emerging Artists Award to be held at Walker Street Gallery in Dandenong in September. Sheena was also a finalist in the Tom Malone Art Prize earlier in the Year and is currently participating in group exhibition Seeds of Change at Black Diamond Gallery in Port Adelaide as part of SALA. UniSA glass students Cat Larcombe and Andrew Ferguson are also exhibiting

Pauline and Nick Mount have just returned from a month away in the US. They visited Cutting Edge Tool's Jeff Lindsay and Anna in California on the way to Pittsburgh to teach a class at the Pittsburgh Glass Centre. They then taught a week at the Studio at the Corning Museum of Glass in up state New York. Nick is now back in the studio getting work ready for a show at Traver in Seattle in October and SOFA Chicago in November.

Tom Moore has also recently returned from the United States after teaching a class at Pilchuck. Tom spent some time in LA visiting Katherine Gray and did a demo at her school. Tom also attended the GAS conference in Louisville KY, and did a glass demo at Osaka University of Art in Japan.

The SALA festival will run until August 22nd, so if you are in town be sure to check some shows out. The program can be found online at www.salafestival.com.

Max Klubal Art Glass
 "On the face of it"



Max Klubal Cast and blown figurative work



Emma Klau Blown work

SALA EXHIBITION

31 Lanor Avenue Milkwood

Open Sat & Sun 11 - 3 31st July to 22nd Aug

TAS – Leigh Roberts.

TASREP@AUSGLASS.ORG.AU

Events are occurring in Tas. outside the deadline for this newsletter so November's report should be more bountiful.

VIC – Beth Wheeler and Nadia Mercuri and Ebony Addinsall

VICREP@AUSGLASS.ORG.AU



Tegan Hamilton recently returned from a session at Pilchuck where she has picked up some great new techniques. Suzannah Terauds returned last week after a session at Pilchuck where she was AA to Joe Davies, she has also received scholarship to attend the Dante Marioni & Benjamin Moore workshop 'An American/Venetian Experience' at Northlands later in the year. In July Ausglass Victoria members had the pleasure of hearing Slovakian artist Lubimor Ferko speak about his work & watching some very inspiring videos showcasing his work & processes. (See image left) Congratulations & good luck to the Vic members who are finalists in 2010 Ranamok, Jennifer King, Tegan Hamilton, Suzannah Terauds, Jasmine Targett, Kristin McFarlane, Janine Tanzer & Yoo Wan Yang. An exhibition of 3 very talented glass artists from the Blue Dog Glass Studio - Jenny Bush, Geraldine Gandolfo and Susie Lewis is on show in the window of Glass Plus Gallery until Tuesday 10 August.

Well done to Janine Tanzer & Suzanne Brett have been included in the recent publication *Marks on Australian Silver 1950 - 2005* which includes Australia's best silver markers from the second half of the twentieth century.

Crystal Stubbs latest solo exhibition *Human Nature* opened at Kirra Galleries in July. Crystal has created a beautiful body of work ranging in techniques & materials. (See image right)

A big congratulations to Tina & Glenistair Hancock, of Saltmarsh Artful Living, as they will join eighteen other Victorian design-based business owners in the Small Business Heroes Exhibition, opening in Melbourne as part of the *Energise Enterprise* festival. The Small Business Heroes Exhibition themed 'The Designers', will feature candid images of successful small business operators, selected this year as 'design heroes'. Small Business Minister Joe Helper said "Our 'design heroes' represent a broad range of industries and feature many hard-working small business people changing the face of Victoria." The Small Ausglass Newsletter



Business Heroes Exhibition – 'The Designers' will be held from 6 – 14 August, at The Atrium, Federation Square, Melbourne.

Blue Glass Dog Glass Studio Honeycomb presents Mould for Lost Wax Casting at

This weeklong workshop is designed for students who have a practical understanding of glass casting and who wish to refine their mould making techniques. Helen has developed this method of mould making over many years and perfected it to create moulds, which are incredibly resilient at high temperatures. The introduction of the honeycomb wall between layers of plaster/silica and fibreglass produces a mould that does not crack at top temperature. The honeycomb structure makes the mould lighter because of the cavities within it. Students will learn wax-working skills to construct wax models. They will enjoy hands-on experience involving all aspects of casting including making the mould, steaming out the wax, preparing the glass, stacking the kiln, calculating firing schedules and last but not least, experiencing the joy of the cast treasure at the end! The class will run over five full days and one ½ day, students will produce 3 pieces. Price includes all materials. For more information or to enrol please call Blue Dog Glass on 03 9553 4434

AGDA has two exhibitions coming up in Melbourne::

Glass off Chapel

18 August to 18 September 2010

To be held at Chapel off Chapel in Prahran, and showcases the diversity of architectural glass as developed by AGDA members.

Glass@Fed Square, 13-26 September 2010

To be held at Federation Square in the heart of Melbourne, and comprises a lecture series, demonstrations, photographic display and fifteen contemporary glass exhibition panels, each 1 meter wide by two and a half meters high, suspended in the Federation Square Atrium.

In mid July we attended the Ausglass Face to Face meeting held at Locus Studios in Sydney. It was great to witness the progress of Ausglass' strategic plan & hear about the now finalised 2011 Conference.

There are some exciting events coming up in Victoria for Ausglass members::

We are holding Open Day at Morrell Glass Studio & Gallery hosted by Richard Morrell & Ausglass Victoria. The Open Day will be a great opportunity to catch up with members based in regional Victoria & for city dwellers will make the trip up to charming Castlemaine for the day. The day will feature spin casting & glass blowing demo's, vintage Ausglass films a BBQ and much more. It will be held on Saturday 11th September from midday.



An exhibition of Victorian Ausglass Student Members called *Tyro* will be held at Glass Plus Gallery in South Melbourne. Opening on Tuesday 28th of September, the exhibition will feature works from students at undergraduate and postgraduate levels & as well as two generously donated prizes. Invites will be circulated in early September. We would like to take this opportunity to thank gallery director Denise Orchard for her support in making this members request a reality! (Image above right- MARK AMMERMANN)

Elaine Ponder Smith, Kerry Rowe & Trish Thomas recently took a short strip to Sydney where they enjoyed the opening of Emma Vargra's exhibition at Sabbia Gallery and the next morning paid a visit to Maureen Cahill at GAG. Other than catching up with friends they also indulged in some retail therapy, seafood & champagne!

WA – Greg Ash

WAREP@AUSGLASS.ORG.AU

Anne Clifton and Peter Bowles have returned from their international exhibition at the Broft Gallery in Leerdam, Netherlands. <http://www.glassmanifesto.com/home.php>

Anne Clifton has her 'New Chevron Launch' in Sydney on the 8th-19th of September at Breathing Colours Gallery. With a preshowing at Glass Manifesto on the 27th-30th of August"

This is the continuation of work of an exploration of the humble furnace bead, started in 2002

Glass Manifesto is also in the final throes of completing the Reconciliation Booths (Confessionals) for St Mary's Cathedral. This is the last project of the six major glassworks for the St Mary's Cathedral Completion Project. 7 tonnes of glass in sheet, nugget and furnace glass form were involved in casting, kiln forming and blowing this major project.

Denise Peppers Flummeries and White Bodice (right and below)

Denise Pepper continues to impress with her work going to an even higher level. Her conjoint exhibition, "Walls Talk," with sculptor Pierre Caponi produced some superb work. Three pieces used old pressed tin and glass to portray times gone by.

Denise's work included an array of Flummeries (cakes for us not in the know) plus the best wallpaper renditions she has produced to date. The standout pieces were two bodices, one with zip and one with a bronze mirror behind. Photos cannot show the quality and depth of the works.
<http://www.denisepepper.com/>



Anne Sorensen is really in a busy time.

In a three month period she will have bought a house with huge studio at Bouvard, just out of Mandurah, sold the family home the next day and then produce work for two major exhibitions. Anne is in Australia Glass Design Australia from August 18 to September 18. Anne also is part of an exhibition entitled Black and White at Fusion Fine Art in Mandurah. Then in September she is the Artist in Residence at Aspects in Kings Park.
<http://www.aspectsofkingspark.com.au/>
http://www.annesorensen.com.au/?page_id=36

Liz Mavrack was the Artist in Residence at Aspects in July so the WA glass community has done well at Aspects, surely the gallery with the most visually stunning vista in Australia. Liz has developed her style and gone into new shapes but still using her WA influences of the bush and north west of WA as her stimulus.

<http://www.fremantleartgallery.com.au/fremantleartgallery.com.au/Home.html>

Philomena has her new gallery in Wanneroo up and running after a very busy latter part of last year with three major shows of her work. <http://www.mosaicandglass.com.au/>

Marc Leib's Art Glass Studio will have a workshop with Narcissus Quagliata in late October. <http://www.nquagliata.com/> This came about because Jill Yelland wanted him so she made sure he came using all her skills and association with the Design Institute of Australia. A real coup for WA and we thank her for believing something like this could be done. The workshop will be in Marc's double sized establishment and very impressive workshop spaces that have been recently built. New website is coming soon.

Anne Sorensen's Sails with dichroic (right)



Tom Malone Prize 2011

New Deadline for Entries announced

The Art Gallery of Western Australia is announcing that we are bringing forward the deadline for entries to the Tom Malone Prize 2011 to November 30 2010.

The dates have been shifted to avoid the post-Christmas/New Year rush and to assist as many of Australia's glass artists as possible to enter. The 2011 and 2012 Prizes will be the final two in the Prize's current format, so anyone who has ever wondered about applying should put it off no longer.

Entry forms will be available on the Gallery's website shortly.

For now, any questions can be addressed to Robert Cook on 08 9492 6618 or robert.cook@artgallery.wa.gov.au

In another break with Tom Malone Prize tradition, 2011 will follow 2010's travel format and see judges travelling to meet with short-listed artists in their studios. Dates for this travel will be announced shortly also.

Exhibitions and events

Ranamok Glass Prize

16 YEARS ON

The Ranamok Glass Prize is now in its sixteenth year. It encourages creativity, skill and innovation in contemporary glass from Australia and New Zealand and has become a pivotal event in the Australian visual arts and craft calendar. The Prize is underwritten by Whitehaven Coal Ltd and XLX Pty Ltd. Ranamok is also sponsored by over 25 companies, many of which are associated with the Australian coal mining industry.

Mr Andrew Plummer, who along with Maureen Cahill of the Glass Artists' Gallery, founded the Prize in 1995, said:

"With the calibre of entries being so high, this year's finalist exhibition is particularly large, comprising 44 pieces. Narrowing the finalists down any further was impossible and we believe that each piece fully deserves its place in the exhibition. With a strong contingent of new and promising talent and the more established glass artists pushing themselves into different areas, it is clear that glass art is continuing its growth in Australia and New Zealand.

I'd like to take this opportunity to thank Tina Oldknow from the Corning Museum in Corning, New York for taking part as our first International Judge. I'd also like to thank judges Geoffrey Edwards from Geelong Gallery and Jacqueline Clayton from COFA. We are also grateful for the enthusiastic support that we've received from the business community. The success of the Ranamok Prize is proof of a successful long-term alliance between business and the arts, and the positive impact that business can have in our community and culture."

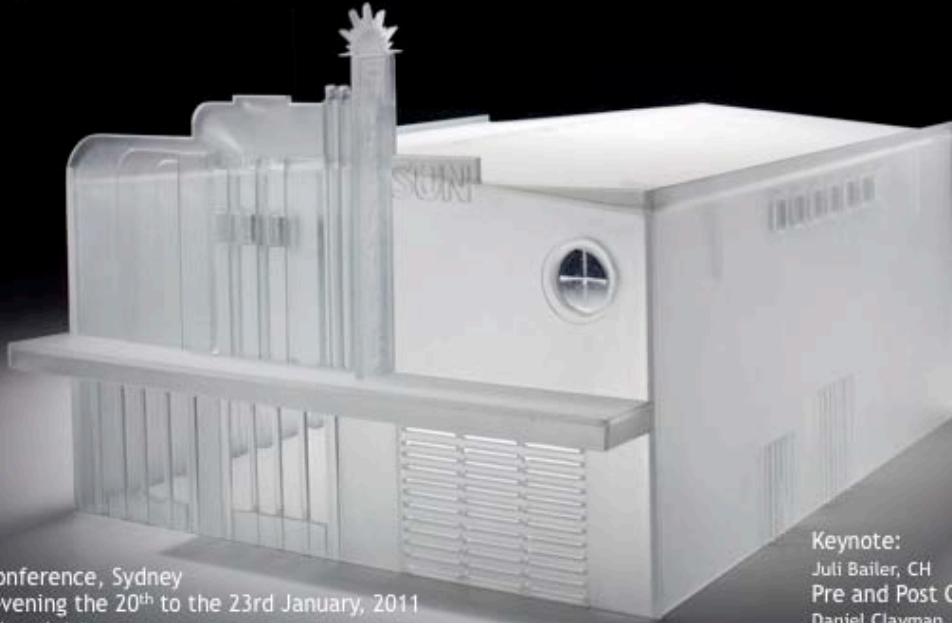
The Canberra Glassworks will host the opening on the 11th of August, with the show being on display until the 23rd of September. After the Canberra Glassworks, the exhibition will travel to Sydney as part of the City of Sydney's *Art & About Sydney* Festival. In Sydney, it will be on display in the foyer of Angel Place Office Tower at 123 Pitt Street from September 30 – October 23. In November, the exhibition will travel to Brisbane where it will be housed in the foyer of the AMP Building on Eagle Street. In February 2011, the exhibition will tour to Cairns, then on to Mackay, Fortitude Valley, Hervey Bay and finally to Bundaberg at the end of November.

BREAKING NEWS!!! Congratulations to Sue Hawker from New Zealand for her piece titled "Too Much is Never Enough" which won the 2010 Ranamok Glass Prize.

For further information and tour dates visit www.ranamok.com or email info@ranamok.com

Peripheral Vision

*An international conference addressing
expanded practice in studio glass*



Ausglass Conference, Sydney
Thursday evening the 20th to the 23rd January, 2011
www.peripheralvision.org.au



Image: Deirdre Feeney, Erased, 2009

Keynote:

Juli Bailer, CH

Pre and Post Conference Workshops:

Daniel Clayman, USA

Marian Karel & Dana Zámečnicková, CZ

Mark Elliot & Peter Minson

Jonathan Jones & Jane Gavan

Itzell Tazzyman & Masa Hirosaka, JP

Jen Elek USA & Tom Rowney

2011 Ausglass Conference Update

Peripheral Vision

An international conference addressing expanded practice in studio glass

Thursday evening January 20th to Sunday 23rd January 2011
Sydney College of the Arts, Sydney

www.peripheralvision.org.au

Pre Conference Workshops: Monday 17 January to Friday 21 January
Post Conference Workshops: Tuesday 25th to Saturday 29th January

Overview

On behalf of the conference organising committee and the Ausglass board, it is our pleasure to introduce 'Peripheral Vision', the 15th biennial Ausglass conference. The information that follows details conference activities and delegate services that have been organised to date. Please visit the 'Peripheral Vision' webpage regularly, as this site will be constantly updated with new information and relevant downloads for registration, exhibition opportunities and auction forms.

In January 2011, Sydney welcomes international and Australian artists, makers, collectors and enthusiasts to the beautiful facilities at Sydney College of the Arts. The organizing committee have assembled a world-class list of international and Australian speakers along with a diverse selection of exhibitions (including opportunities for Ausglass members), studio tours and innovative pre and post-conference workshops. These activities have been arranged with a host of public and commercial galleries, artist run spaces and private artists' studios in and around Sydney. This conference promises to provide all the classic elements of past Ausglass conferences, along with thought provoking theme that opens new dialogue for the medium.

The conference will address contemporary practice, technical exploration and innovation, education, critical discourse, institutions and galleries and collecting.

Keynote Lecture

The 'Peripheral Vision' keynote lecture will be delivered by Juli Cho Bailer. From 2004 to 2007, Juli Cho Bailer held the positions of Curator and Adjunct Exhibition Curator at the Museum of Glass: International Center of Contemporary Art, in Tacoma, Washington, USA.

Juli Cho Bailer's curatorial projects include: a mid-career survey of the American glass artist William Morris, titled *Myth, Object, and the Animal*, Museum of Glass, Tacoma, Washington; the first museum exhibition of the American cast glass artist Karen LaMonte titled *Absence Adorned*, Museum of Glass, Tacoma and a survey of 21st century works and installations in glass within the contemporary art framework: *Mining Glass*, Museum of Glass, Tacoma, Washington.

Lecture Series

The 'Peripheral Vision' lecture series includes a distinguished list of international and Australian artists addressing the theme of expanded and hybrid practice. The Ausglass membership responded to a call for proposals late in 2009. The presentations approved by the committee are augmented by a series of invited guests and speakers, many who are experts in the field.

Invited Guest Speakers	Topic	Website
Juli Cho Bailer USA	Keynote - Peripheral Vision.	http://www.julibailer.com/art
Dan Clayman USA	Guest Address	http://www.danielclayman.com/
Marian Karel & Dana Zámečnicková, CZ	Guest Address - title tba	http://www.zamecnikova.cz/portfolio.html http://www.mariankarel.cz
Masa Hirosaka, JP	Guest Address - title tba	http://glasscentralcanberra.wordpress.com/tag/hunks-

		of-glass-exhibition/
Itzell Tazzyman	Guest Address – title tba	http://www.craftact.org.au/portfolios/artist.php?id=315
Peter Minson	Guest Address – title tba	http://www.minsonartglass.com.au/
Lee Mathers, Deirdre Feeney and Tom Moore	'Elements of hybrid practice' –panel discussion.	
Deirdre Feeney	'New media and glass installations'	
Jane Gavan	Guest Address – title tba	http://www.usyd.edu.au/sca/profiles/Jane_Gavan.shtml
Jonathan Jones	Guest Address – title tba	http://www.sherman-scaf.org.au/exhibitions/jonathan_jones_unintitled_the_tyranny_of_distance/
Emma Varga	Guest Address – title tba	
Tom Rowney	Guest Address – title tba	
Jen Elek, USA	Guest Address – title tba	http://www.travergallery.com/gallery_artist_details/Jen-Elek.aspx
Megan Bottari	'Tour De Force – In Case of Emergency Break Glass'	http://glasscentralcanberra.wordpress.com/category/forum/
Warren Langley	'Going Peripheral - The shift from studio scale practice to the broader context of placing the work in the built environment'	http://www.warrenlangley.com.au/
Jonathan Baskett	'Collaborative approaches to glass design and manufacture'	http://www.jonathanbaskett.com/
Pamela Stadius	'Flaws in Glass – A critical analysis of Glass in art, architecture and sculpture'	http://craftvic.asn.au/craftcubed/pamelastadius/
Stephen Dee Edwards	'The National Casting Centre, New York, a sustainability project'	http://www.stephendeedwards.com/
Barbara Jane Cowie	'Extreme Glassmaking Experiences – a hybrid contemporary art practice, shift or foolhardy expedition?'	http://www.bjanecowie.on.net/
Dr Gerry King	'The Vikki Torr memorial lecture'	http://gerryking.com.au/
Mark Elliot	'Glass Animation – approaches to the use of glass and glass simulations in animation'.	http://markeliottglass.com/
Suzanne Peck	The 'Post Glass' Video Festival	http://suzannepeck.blogspot.com/
Robert Stephan	Cold working, contemporary application of tools and equipment with a brief overview of the history of cold working	www.hisglassworks.com
Student Talks	Monash, Edith Cowan, ANU, Sydney College of the Arts, Adelaide University and Monash University	

Pre and Post-Conference Workshops

Join us in one of the world's most beautiful international cities, Sydney. These workshops aim to inspire and

build lasting knowledge and skills that expand your practice. Instructors and TA's will share their experience through demonstrations, artist lectures and critiques amongst the beautiful surrounds and great hospitality of the Sydney College of the Arts and Emma Varga Studio for her workshop.

Pre Conference Workshops: Monday 17 January to Friday 21 January

Post Conference Workshops: Tuesday 25th to Saturday 29th January

Workshop cost \$1320 (GST inc)

Please note if you are attending the conference (three-day pass) and participating in a workshop you are entitled to a \$145 discount.

Pre Conference Workshops

Surface and Solid Meditation

Itzell Tazyman and Masa Hirotsuka

Along with a comprehensive review of traditional stone wheel numerous other reductive techniques, this workshop encourages participants to bring new life and meaning to solid cast and blown glass in the form of pattern, picture, texture, optics or heavy relief sculpting. Participants can expect to discover a broad spectrum of cutting and surface techniques that enable them to expand concepts and the quality and depth their artistic practice.

Workshop focus: Traditional and contemporary cold working processes and techniques to create new meaning. Venue: Sydney College of the Arts

Multiple Layers Fusing/Casting

Emma Varga

Emma brings her experience from teaching in Zurich, Budapest and London along with many years of experience as a practising artist. This workshop focuses on a three dimensional way of thinking not only a technique – it is rather a way of 3-dimensional thinking and using specific properties of glass to achieve visual effects.

Workshop focus: Layered fusing and casting, annealing, design, annealing

Venue: Emma Varga Glass Studio, new ground floor workshop, 909 Pittwater Road, Collaroy

Post Conference Workshops

The Metaphysics of the Vitreous Professor Marian Karel and Dana Zámečnicková, CZ

Led by two famous European masters participants will develop conceptual skills and methods in the development of works that account for space, whether a work is intended for location in a gallery an interior, an urban setting or the surroundings of nature.

The logistics of developing and creating large and small scale work and the level of research and development required to succeed will be covered. Marian and Dana will bring their collective technical knowledge and experience to this concept driven workshop designed for experienced practitioners.

Workshop focus: Conceptual development, fusing, slumping, painting, cold construction, sculpture and installation.

Venue: Sydney College of the Arts

Juried

The Discursive Space Daniel Clayman, USA

This workshop aims to stimulate and inspire experienced practitioners by expanding concepts and philosophies driving their use of the glass medium. Participants will further develop the visual language of their approach to large scale casting through a study of the plumbing and manipulation of space, light and form. The development of experiential works that engage audiences in broader contexts such as fine art and public art underpin the objectives of this workshop. Ideas developed will be married with Daniel's unique approach to the production of large-scale moulds, the use of specialized kilns and progressive annealing techniques. The workshop is complemented by a look into the use of CAD (computer aided design) programs such as Rhino, CNC translation and CNC (computer numerical control) milling in the production of highly accurate positives for large-scale casting.

Workshop focus: conceptual, mould making, large-scale casting, annealing, cad, cnc

Venue: Sydney College of the Arts

Contemporizing the Traditional

Jen Elek USA and Tom Rowney

While this workshop recognizes the skill and tradition of the glassblowing process it takes on a renegade approach that ignores the constructs of the aesthetic object and looks at glass as an emotive vehicle in the expression of concepts or creating an experience for the viewer. This workshop encourages intermediate and advanced glassblowers to expand into a conceptual and experimental realm. Skill building in the production of small and large sculptural works development will provide a platform for inspiration leading to seed creation of innovative works, installations or performance pieces.

Workshop focus: Venetian and modern hot glass techniques merged with experimental practice. Venue: Sydney College of the Arts
Juried

The Creature and the Cage: Exploring improvisation, negotiation and structure through borosilicate flame-work

Mark Elliot and Peter Minson

In this workshop we will explore improvisational possibilities using the structure of flame-work. The 'creature' is a metaphor for the creative impulse of the artist and the 'cage' represents the architecture of a given medium and technique - in this case borosilicate flame-work with its associated technological and cultural traditions. Flame-worked borosilicate is an ideal medium for improvisational approaches due to its immediacy, flexibility and re-workability. As in other areas of glass practice however, planning is usually a critical aspect of the constructive process. This Workshop aims to provide a balance between conceptual and practical aspects of flame-work. We will explore creative possibilities through improvisation, collaboration and the negotiation of concept with reality while fostering a sense of respect for the useful architecture of the craft of flame-work.

Workshop focus: Conceptual, borosilicate techniques, flame annealing, complex joins
Venue: Sydney College of the Arts

Negotiating Architectural and Public Spaces Jane Gavan & Jonathan Jones

This conceptual workshop introduces experienced practitioners to a framework for working within large spaces whether a gallery, foyer or outdoor space. Jane Gavan and Jonathan Jones will guide students through the initial consideration of a space to the complex conceptual and practical planning required to complete works in the architectural and public contexts.

Workshop focus: Conceptual development, public art and installation.
Venue: Sydney College of the Arts

Conference Demonstrations

The 'Peripheral Vision' conference demonstration series aims to address new and innovative approaches to the medium in various contexts, along with the application of traditional processes to contemporary practice.

Demonstrators	Focus	Website
Deirdre Feeney	Installation lec-mo	
Dan Clayman USA	'Advanced mould making using cad forms'	http://www.danielclayman.com/
'Marian Karel & Dana Zámečnicková, CZ	'Cold construction'	http://www.zamecnikova.cz/portfolio.html http://www.mariankarel.cz
Masa Hirosaka, JP	'Heavy relief in solid and blown forms'	
Itzell Tazyman	'Traditional and contemporary stone wheel techniques'	http://www.craftact.org.au/portfolios/artist.php?id=315
Peter Minson	'Sculptural lampworking techniques for the artist'	http://www.minsonartglass.com.au/
Jen Elek, USA	'Tradition funk'd up'	http://www.travergallery.com/gallery_artist_details/Jen-Elek.aspx
Emma Varga	'Grinding and polishing on a reciporolap'	http://www.emmavarga.com/
Mark Elliot	'Glass animation demonstration with Jack Mcrath'	http://markeliottglass.com/
Tom Rowney and Alex Chambers	'Venetian tradition in a modern context'	http://www.canberraglassworks.com/pages/images/Glass

		works%20BIOS.pdf
Mathew Curtis	'An innovative approach to hot mould construction'	http://www.pismoglass.com
Robert Stewart and Eliot Brand	'Scientific apparatus'	na
Ben Edols and Jack Rowe	'Abstract forms'	http://www.edolselliott.com/ http://www.krglass.com/about_4.html
Robert Stephen	'Cold working techniques'	http://www.hisglassworks.com/
Tom Moore	'In character: Wolf Man'	http://mooreismore.com/pictures
Ruth Oliphant	'Creating the illusion of space'	http://rutholiphant.wordpress.com/
Lisa Cahill	'Through the layers'	http://www.lisacahill.com

The Conference Exhibition Program

Alongside the conference, the galleries in the Sydney and regional areas will be displaying complementary exhibitions. Along with the classic Ausglass Members Exhibition to be held in the Sydney College of the Arts Faculty Gallery, the organising committee has worked with galleries around Sydney to create an exhibition program that represents the diversity of the glass medium. In recognizing the importance of members exhibiting their work in themed exhibitions outside the Ausglass Members Exhibition, the committee have worked hard to create opportunities and exhibitions for the Ausglass membership. Exhibition opportunity at:

gaffa

REFRACTION

Mapping a change in the direction of contemporary glass

When referring to refraction in relation to glass, it is typically understood as the change in direction that occurs as a result of where the light enters. Depending on the angle this alters the perspective in which it is seen.

REFRACTION @ GAFFA, planned as a satellite exhibition to the 2011 Glass conference, seeks to profile artists who are pushing the boundaries in the genre of contemporary glass. Submissions are encouraged from glass artists who through their practice, are openly engaging with experimental techniques or pursue across-platform collaborative approach to their making. We believe these artists are integral in instigating exciting new directions whilst building upon the existing discourse of contemporary glass.

EXHIBITION SCHEDULE will be as follows:

INSTALLATION: Wednesday 12th January (between 10am and 6pm)

FIRST DAY OPEN: Thursday 13th January

OFFICIAL LAUNCH RECEPTION: Saturday 21st January (6-8pm)

DE-INSTALL: Tuesday 25th January (from 4pm) As an artist-run initiative, selection will be made by a panel of practicing artists and there will be a participation fee of \$170 to contribute to the running of the gallery. *Please note that applications are welcome nationwide however, delivery of artwork to and from the gallery will be the responsibility of the artist.

APPLICATIONS ARE DUE SEPTEMBER 12th and should contain:

- 1) A 250 word artist bio
- 2) An abridged artist CV (one A4 page max)
- 3) 3 images of recent work (provided as JPEGs at 300KB maximum file size)

*Applications should be emailed to kelly@gaffa.com.au - Kelly Robson Initiative Director Gaffa www.gaffa.com.au

PH: (+61) 02 9283 4273281 Clarence Street, Sydney CBD, NSW 2000 Gallery hours Mon-Fri 11-6 Sat 11-5 Sun and Public Holidays closed

Thursday Evening Openings – Glebe and Rozelle

The Glass Artist's Gallery and GIG Gallery

Curated by Maureen Cahill
Dates: Thursday 20th January to Sunday 5 February
Opening: Thursday 20th January at 5pm
70 Glebe Point Rd
Glebe NSW 2037
www.glassartistsgallery.com.au

The Ausglass Members' Exhibition

Open to all Ausglass members
Dates: 19-23 January
Sydney College of the Arts, Faculty Gallery, Rozelle
<http://www.usyd.edu.au/sca/galleries/index.shtml>

Friday Evening Openings – Surry Hills and Paddington

The Chalkhorse Gallery

Curated by Sandy Benjamin
Dates: 21 January to 11 February
Opening: 21st January
94 Cooper Street
Surry Hills NSW 2010
<http://www.chalkhorse.com.au/>

Collectors Cabinet

Object Gallery
Curated by Kylie Johnstone
Dates: 20 January to 30 January
Opening: Friday 21 January 6-8pm
St Margaret's 417 Bourke St
Surry Hills, NSW 2010

Blanche Tilden -Fer et Verr Metalab Gallery

Curated by Metalab
Dates: 21 January to 26 February
Opening: Friday 21 January 6-8pm
10B Fitzroy Place,
Surry Hills, NSW 2010
Australia
<http://www.metalab.com.au>

Geometry Sabbia Gallery

Dates: 19-12 February
Opening: Friday 21st 6-8pm Artists talks between 5 and 6pm
120 Glenmore Rd Paddington, Sydney NSW, 2021
<http://www.sabbiagallery.com/>

Saturday Evening Opening – City

Refraction, Mapping a Change in the Direction of Contemporary Glass

Gaffa Gallery
Curated by Kelly Robson. Proposal details see below and to be announced via members @ email.
Dates: Thursday 13 January to Monday 24 January
281 Clarence Street, Sydney CBD, NSW 2000 281
Clarence Street, Sydney CBD, NSW 2000
<http://www.gaffa.com.au/>

The Keith Rowe Gallery

Dates: TBA
241-242 GWH Blackheath NSW 2785 Australia
Ausglass Newsletter August 2010

The Ausglass Tradition Continues

The Ausglass tradition continues with a series of events designed to please, excite and inform.
Events include:

Opening Party Thursday 20 January- amongst the historic surrounds of Sydney College of the Arts
Closing Party Sunday 23 January- overlooking Sydney Harbour at the famous Australian Glenmore in the rocks

Trade Display – to be held throughout the conference at Sydney College of the Arts

Studio Tours – to see local studios in and around Sydney

Glass Auction – to be held at Sydney College of the Arts

Catering - by About Life

Registration Fees

Places in workshops are first come first served basis on receipt of the postmarked letter containing your registration form, including payment through money order, credit card or cheque.

Please navigate to the 'Peripheral Vision' conference page to download a registration pdf.

Accommodation

Sydney College of the Arts in Rozelle will host the lecture program, daily demonstrations, the members show, trade show the post-conference workshops and the opening party. It is easy to catch a bus or the light rail from the city to Rozelle.

We have gathered some accommodation options for your consideration:

Rozelle/Balmain Area:

Balmain Lodge

www.balmainlodge.com.au
415 Darling St
Balmain NSW 2041, Australia
(02) 9810 3700

City Area

Ausglass Member Discount in Accor's Hotels

Delegates need to contact the Reservations Department on 02 9288 7180 and quote AUS200111. This will enable them to gain access to the 10% discount.

Accor's Darling Harbour Hotels Phone: +61 (0)2 9288 7169 Mobile: 0423286877 Fax: +61 (0)2 9288 7189 50 – 100 Murray Street Darling Harbour Sydney NSW 2000
<http://www.grandmercuredarlingharbour.com.au/>
<http://www.novoteldarlingharbour.com.au/>
<http://www.ibishotels.com.au>

Sydney Central YHA

11 Rawson Place, Corner of Pitt St and Rawson Place (opposite Central Station) Sydney 2000
Phone: (+612) 9218 9000 Fax: (+612) 9218

9099 Manager: Jon Hutchinson
Email: sydcentral@yha.com.au
Reception Hours:
24-hour reception.
Check-in from 12pm.

Sydney Harbour YHA

110 Cumberland Street The Rocks 2000
Phone: (+612) 8272 0900 Fax: (+612) 8272 0950
Manager: Ross Lardner
Email: sydneyharbour@yha.com.au
Reception Hours: 24hrs
Check-in from 12pm.

Citigate Central Sydney

www.mirvachotels.com
169-179 Thomas St
Haymarket NSW 2000, Australia
(02) 9281 6888

Y on the Park

5-11 Wentworth Ave, Sydney. 1800994994
<http://www.yhotel.com.au>
Dorms and shared rooms can be organised for groups.

Darlinghurst Paddington Area:

Ausglass Member Discount at Arts Hotel

Special group rate of \$140 per night for a Standard room (twin or double, max 2 persons) or \$155 for a garden room. The above rates are based on a minimum 2 night stay and do not apply to a shorter stay (it is a weekend, so probably around \$15 more). To make a booking, the delegates would need to quote Ausglass 2011 and provide credit card details to guarantee the first night ((72 hour cancellation policy).

Arts Hotel 21 Oxford Street (near Greens Road)
Paddington NSW 2021
(02) 9361 0211
<http://sullivanshotelsydney.street-directory.com.au/>

The Kirketon Hotel

229 Darlinghurst Rd, Darlinghurst.
1800332920
<http://www.kirketon.com.au>

L'otel

114 Darlinghurst Rd, Darlinghurst.
02 9360 6868
<http://www.lotel.com.au>

Morgan's Hotel

304 Victoria Street, Darlinghurst
02 93607955
<http://www.morganshotel.com.au>

Getting Around

Please navigate to the www.peripheralvision.org.au for information on how to get around.

Contact details

For further conference details and trade show enquiries please contact:

www.ausglass.org.au
conference@ausglass.org.au

Conference Chair

Andrew Lavery
Sydney College of the Arts
Locked Bag 15, Rozelle, NSW, 2039
Andrew.Lavery@sydney.edu.au

Workshops Chair

Marcus Dillon
Sydney College of the Arts
Locked Bag 15, Rozelle, NSW, 2039
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katek001@tpg.com.au
wrpearson@bigpond.com
mhyasat@hotmail.com

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gregash@westnet.com.au
studio_skinky@hotmail.com

Events and Accommodation Chair

Lucy Lavery
lucyalavery@gmail.com

Auction Co-Chairs

Dianne Fruin
difruin@gmail.com

Rob Stewart
restewart@mac.com

Exhibitions

AUSTRALIA

ACT

Ranamok Glass Prize

Canberra Glassworks, Kingston

11/8/10 – 24/9/10

T: 02 6260 7005

E: contactus@canberraglassworks.com

W: www.canberraglassworks.com



Reflection – Simon Maberley

Craft ACT Craft and Design Centre

12/8/10-25/9/10

T: 02 6262 9333

E: craftact@craftact.org.au

W: www.craftact.org.au/



NSW

Into the Green – Emma Varga

Sabbia Gallery, Paddington

3/8/10 – 28/8/10

T: 02 92 81 47 17

E: gallery@sabbiagallery.com

W: www.sabbiagallery.com



Blast Off – Gallery Artists

Ongoing

Glass Artists Gallery, Glebe

T: 02 9552 1552

E: mail@glassartistsgallery.com.au

W: www.glassartistsgallery.com.au



Judi Elliott

Glass Gallery, Wagga Wagga Regional

Art Gallery, Wagga Wagga

11/6/10 – 8/8/10

T: 02 6926 9660

E: gallery@wagga.nsw.gov.au

W: www.waggaartgallery.org



Lee Mathers And Janet Laurence

Project Space Gallery, Object, Surry Hills

23/10/10-12/12/10

T: 02 9361 4511

E: gallery@object.com.au

W: www.object.com.au/

SA

Abstract Nature

Artists in include Giles Bettison and Jess Loughlin

Ann and Gordon Samstag Museum, Adelaide

30/7/10 – 8/10/10

T: 08 8302 0870

E: samstagmuseum@unisa.edu.au

W: www.unisa.edu.au/samstagmuseum

VIC

Human Nature – Crystal Stubbs

Kirra Galleries, Federation Square

22/7/10 – 22/8/10

Ausglass Newsletter



T: 03 9639 6388

E: kirra@kirra.com

W: www.kirragalleries.com

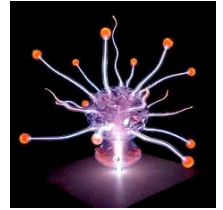
Glass on Flame

Artists include; Christian Arnold, Laurie Young, Mark Elliot, Peter Minson, Alan Ussher, Cas Davey, Pauline Delaney, Seon Min Park. Kirra Galleries, Federation Square 9/9/10 – 10/10/10

T: 03 9639 6388

E: kirra@kirra.com

W: www.kirragalleries.com



INTERNATIONAL

DENMARK

FLORA - The Botanical Experience

Ulla Forsell, Kimiake Higuchi, Angela Jarman, Finn Lynggaard, Marcoville, Debora Moore, Stacey Neff, Colin Rennie, Monika Rubaniak, Amy Rueffert, Karli Sears
Glasmuseet Ebeltoft. Denmark
27/3/10 – 29/9/10

T: +45 86 34 17 99

E: glasmuseet@glasmuseet.dk

W: www.glasmuseet.dk



GERMANY

Veruska Vagen & Valerie Hallier

New Glass Art & Photography, Berlin

24/7/10 – 21/8/10

T: +49 30 27 87 93 86

W: www.nadaism.de



UNITED KINGDOM

The Glass Delusion

National Glass Centre, Sunderland

11/1/10 – 19/4/10

T: + 0191 515 5555

E: info@nationalglasscentre.com

W: www.nationalglasscentre.com



USA

Eventide – Mel Douglas

Bullseye Gallery, Portland

6/10/10 – 19/6/10

T: + 1 503 227 0222

W: www.bullseyegallery.com



Voices of Contemporary Glass - The Heineman Collection

Corning Museum of Glass

15/5/10 – 2/1/11

T: 00 1 607 974 8308.

E: info@cmog.org

W: www.cog.org



New Americana

Bond Street Gallery

Artists include Joseph Cavalieri

235 Bond St. Brooklyn, NY 11217
718.858.2238
www.bondstgallery.com

OPPORTUNITIES

Bombay Sapphire – Call for Entries

Australia's richest and most prestigious Design Award - The Bombay Sapphire Design Discovery Award, is now calling for entries for their 2010 competition. First prize is a trip to Milan to attend the Salone del Mobile.

Closing date: 29/8/10

W:

www.bombaysapphire.com/designdiscoveryaward

Craft ACT: Craft and Design Centre – Call for APM Proposals

Craft ACT invites Craft ACT members to submit an application to become an Accredited Professional Member. Accreditation criteria include artistic merit, innovation, technical skill and professional standing. Benefits of this membership include Group Liability Insurance

Closing date: 9/9/10

W: www.craftact.org.au/membership/apmguidelines.php

Call for 2011 Exhibition Proposals – Studio 20/17

Studio 20/17 are inviting curators or artists working in the area of contemporary jewellery, object and small scale sculpture submit proposals for the 2011 exhibition program.

Closing date: 31/8/10

W: www.studio2017.com.au/?page_id=1032

Call for Artists – Gaffa Gallery

Gaffa is at present we are looking for Jewellers, Ceramists, Glass Artists and Object makers to be represented in the retail store. gaff's aim is to

showcase remarkable and exciting work, with a strong emphasis placed on quality craftsmanship, innovation and interesting design

Closing date: 30/9/10

W: www.kitandcaboodle.ning.com/profiles/blogs/retail-store-callout

Call for Entries – Talente

Entries are being accepted for *Talente 2011*, annual international competition for young people involved in craft, design or technology

Closing date : 1/10/10

W: www.klimt02.net/login/login.php?p=/awards/index.php?item_id=18660

New Glass Review 32

Call To Glass Artists, Designers & Glass Companies. Only work designed and made between 1/10/09 - 1/10/10 is eligible for submission for this annual survey publication.

Entry Deadline 01/10/09

W: <http://www.cmog.org/dynamic.aspx?id=2632>

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About the newsletter

The Ausglass newsletter is produced on a voluntary basis. All care is given to submissions and it is the editor's discretion what will be published.

It is published quarterly and distributed via email around the 15th of February, May, August and November or via post shortly after.

The Deadline for the next edition is 29 October 2010

From the Editor's desk

Thanks to all the state reps for the state reports. This is a big part of the newsletter and makes us all feel more connected. I've had some great feedback from previous surveys that this is one of the most read sections so please be sure to send your local rep all your exciting news, profiles, images and stories or anything else of interest. The more info you send us the better the newsletter will be.

The newsletters are quarterly so we endeavour to send a reminder before they are due but be sure to put a note in your diary to get your info to your state reps or articles to me by the 29th of the month preceding the publication (February, May, August and November).

We have three new board members, Ruth Oliphant, Jennifer King and Jenny McIver and I am looking forward to working with them to bring you more services and to make Ausglass more relevant for all its members.

Very exciting to see the Sydney Conference coming together and well done to Andrew Lavery and the conference committee for all their hard work getting it together.

In July I relocated to sunny Melbourne where I have promptly set up my new kiln-forming and cold-working studio in Collingwood (Go pies). This week I am going for holidays to France and Denmark and I look forward to inviting you all to my studio warming when I return in October.

A bientot!