

## Minutes of AGM

Ausglass – Australian Association of Glass Artists – ABN 72 087 134 656

Meeting Annual General Meeting  
Place Civic Theatre, Tarcutta Street, Wagga Wagga, NSW. 2650  
Date Sunday 7<sup>th</sup> April 2013  
Time 15:00 – NSW, Wagga Wagga  
Chair Anne Clifton (President)

Meeting started at 15.05

Present: Anne Clifton, Estelle Dean, Verity Burley, Jeffrey Hamilton, Eileen Gordon, Wayne Pearson, Andrea McKey, Gail Oldroyd, Amy Sierp-Worth, Maureen Williams, Peter Kolliner, Barbara Kolliner, Vicki Winter, Suzanne Brett, Dominic Fonde, Clare Belfrage, Wendy Fairclough, Anne Jakle, Mel Douglas, Mel George, Christine Atkins, Andrew Henly, James Dodson, Andrew Mitchell, Jon Firth, Marc Grunseit, Alex Fraser Smith, Emilie Patteson, Melinda Willis, Sara Hellsing, Kate Nixon, Julie Hadzic, Nikki Marcel, Zoe Woods, Ursula, Halpin, Naomi Hunter, Stephen Skillistzi, Shirley Hersch, Sallie Portnoy, Trish Thomas, Kerry Rowe, Elaine Pounder-Smith, Noel Hill, Jan Verouden, Lyn Stoley, Greg Ash, Emma Varga, Anne Sorensen, Denise Onu, David Hobday, Phil Stokes, Maureen Cahill, Gerry King, Ross McKenzie, Marcus Scholz, Kim Votano, Glenistair Hancock, Brian Hirst

Apologies Jennifer King, Alasdair Gordon, Rish Gordon, Pauline North, Jill Yelland, Peter Bowles, Suzanne Bradsher. Gabriella Bisetto

### **1 Opening – Introduction**

Anne Clifton called the meeting to order and welcomed all guests and members to the Annual General Meeting.

### **2 Annual Report – Financial Statements and Reports**

Moved Anne Clifton, 2<sup>nd</sup> Peter Kolliner:

That the financial statements of the Association and the Directors' Report, Directors' Declaration and Auditors' Report for the year ended 31 October 2012 are received, confirmed and adopted. Carried

Moved Anne Clifton, 2<sup>nd</sup> Greg Ash : That the 2012 AGM Minutes are Approved. Carried

### **3 Election of Jeffrey Hamilton as a Director**

Moved Anne Clifton, 2<sup>nd</sup> Elaine Pounder-Smith:

That Jeffrey Hamilton being a director co-opted to the Board during the year hereby retires and being eligible for re-election be, and hereby is, elected as a director of Ausglass (The Australian Association of Glass Artists) Limited. Carried

### **4 Election of Verity Burley as a Director**

Moved Anne Clifton, 2<sup>nd</sup> Clare Belfrage: That Verity Burley being a director co-opted to the Board during the year hereby retires and being eligible for re-election be, and hereby is, elected as a director of Ausglass (The Australian Association of Glass Artists) Limited. Carried

## 5 Other business

### 5.1 Motion for the AGM

That the State / Territory Representative distribute to the Members, by email, the motions passed at each Board meeting within seven days of the occurrence.

Moved: Gerry King, 2<sup>nd</sup> Peter Kolliner

**Rationale:** It is always difficult for members of Ausglass to keep abreast of the work and plans of the Board. The regular reports in the newsletter are well in arrears of the decisions of the Board. This communication will 'bridge the gap' between the Members and the Board and allow greater interaction.

Discussion arising and moved the motion to change to:

Moved by Amy Sierp-Worth, 2<sup>nd</sup> Maureen Cahill : That the Board distribute to the members, by email and non email (those without email facility), the motions passed at each Board Meeting within seven days of the occurrence.

Further discussion, please keep on track it's the motions passed by the Board not the minutes to be sent to the members.

Moved Gerry King, 2<sup>nd</sup> Anne Clifton: all in favour- motion carried

### 5.2 Motion for the AGM

That the Board distribute to the Members, by email, the constitution twenty four days prior to each Annual General Meeting.

Moved: Gerry King 2<sup>nd</sup> Ross Mckenzie

Discussion Arising, membership at the AGM , Constitution is available online on the website and maybe just a note to members with highlighted section changes is all that is needed.

No one in favour of this motion

*Motion not carried*

**Rationale:** The constitution has been updated several times since inception. This act will allow Members to be conversant with the formal basis of the association.

### 5.3 Motion for the AGM

That the Board distribute to the Members, by email the Ausglass Procedures Handbook twenty four days prior to each Annual General Meeting.

Moved: Gerry King, 2<sup>nd</sup> Glenistair Hancock

**Rationale:** The Handbook has been updated many times since inception. This act will allow Members to be conversant with the formal operating procedures of the association.

Discussion ensued on the purpose of the Handbook and its size. The Handbook is for the Board, explains roles, policies, procedures, codes of conduct, and is basically a how to book, how to setup your email, How to run a meeting, what to do about reimbursements and what can be reimbursed. Over 200 pages and by no means complete, continually being amended. It is the go to book (Maureen Williams-like how to drive a microwave), not relevant to the members. Maureen Cahill – not needed for the membership

*Vote taken, 2 in favour, all others against, 1 abstain : Motion not passed*

#### 5.4 Motion for the AGM

That the Board pass a Motion stating that Ausglass will endeavour to be involved in international expositions such as Art Basel, Hong Kong.

Moved: Gerry King, 2<sup>nd</sup> Sally Portnoy

**Rationale:** Ausglass has decided that it wishes to enhance the expose of Members' work nationally and internationally. There are several 'SOFA like' expositions that would broaden the reception of Australian contemporary glass.

Discussion arising, Maureen Cahill spoke on Ausglass being a not for profit organisation, money in the coffers, who will pick who is represented and money was more for endurance of the organisation and felt the money would be better spent on Archives. Phil Stokes says Ausglass is to disseminate the funds for such a venture. Peter Kolliner against the idea but sympathizes with Gerry King but feels it could be chaos, ABCD on display, is the gallery on display as well- best to promote totally as a collective of Ausglass. Maureen Cahill, Current climate is not good financially and there may be other ways of making the life of Ausglass longer. Brian Hurst yes run conference, send out information, administrator, infers National. Needs to be put as a constitutional change as its current faulty for international status.

Peter Kolliner – members must and is allowed to direct the Ausglass Board.

Ross Mackenzie- let us put it to a vote as to whether this motion is passed.

*2<sup>nd</sup> Gerry King: agree 1 , abstain3 and everyone else disagree: motion not carried*

#### 5.5 Motion for the AGM

That the Board survey the Members to assess the popularity of the conference being held every three years rather than every two years.

Moved: Gerry King, 2<sup>nd</sup> Verity Burley

**Rationale:** The current model of a conference every other year has stood from inception. A change to every third year would allow the Board and the conference planning team more time to prepare and hence free energy for other Ausglass activity. It would also allow conferees more time to prepare for and accumulate the funding necessary to attend the conference. Further, it would place less demand for speakers / demonstrators / workshop leaders, etc and potentially enhance the quality of participation.

Discussion arising: Glenistair Hancock- why 3 years, Gerry King – it has been discussed for many years as an option; Phil Stokes- more membership renewals during the year of the conference as members come to conference so would lose members. Mark Brabham- longer package, state committees, how would we word the survey Anne Clifton – suggest a team of people to develop the survey; Peter Kolliner- against the idea, current biannual conference is enormous effort and would lose momentum if longer interval; Maureen Cahill- one survey we don't need, lots of other things need doing with the few volunteers; Maureen Williams – this may mean a vote will be required at the next AGM; Clair Belfrage – who would want the change; Glenistair Hancock- location of conference to come back to each state may be up to 21 years if all states participate. That's a long interval; Phil Stokes – New Zealand conference would be affected by artists making a decision about which one to attend when the fall on the same year , currently it is in the off years to Auglass conference.

Vote taken

*Abstain 2, agree 0 disagree everyone else- Motion not carried*

## 6 Other Business

Maureen Cahill has been approached by Robert Bell regarding informational Archive for Ausglass. Historical references need to be put somewhere. Andrea Mackey – that we set in place on the Ausglass Website or somewhere while there are still people around who can provide the information and correctly advise on the information. Ross Mackenzie a possible feature on the website

Brian Hirst- constitution reads incorrectly section 4.1.b and Board needs to look into it.

Anne Clifton- DGR status means we are not exclusive to the membership

Wayne Pearson- Website needs amending

## 7 President's Comments

Announcement of the location for the next Ausglass International Conference

The Location of the next Bi Annual Conference will be held in Adelaide. Conference Convener provisionally nominated as Verity Burley and has a number of people already on board with lots of enthusiasm to assist  
Thank you to:

- Board of Directors for keeping me on track and the board for functioning
- Super Waggians (those in the support team for the conference in Wagga Wagga) Joel Markham, Wendy Harris, Drew Haleyday, Karin Bruton
- Gail Oldroyds Flameworking Fire Glass Mob, Christine Arnold, Laurie Young, Veronique Sotherm, Sheena Larsen, Rodger Sutherland, Mark Elliott, Peter Minson
- Wagga Standouts : Linda Elliot, Helen Robb, Gail Crozier ( presented with flowers)
- The friends of Wagga Wagga Art Gallery(grey shirts)
- The Volunteers of Wagga Wagga Art Gallery( White Shirts)
- State Representatives: Deb Robinson, Andrea Mckey, Kim Votano, Mel Willis, Ursula Halpin, Anne Sorensen and Jon Firth for continuing or taking on the role for the next 12 months

Announcement of the winners and Certificates/ gifts:

- Vicki Torr Prize – Melinda Willis
- Vicki Torr Online Prize – Zoe Woods
- The Sabbia Gallery Exhibition Award 2013 – this was presented at the opening of Ensemble Exhibition at the start of the conference. – Zoe Woods (solo Exhibition at Sabbia in the next 12 months)
- Honorary Life Member- This year the honour has been given to a couple Rish and Alistair Gordon. The Award was accepted by Eileen Gordon on their behalf.
- Ausglass Medal- Awarded to Damian Connellan for his efforts for Ausglass , his vision, motivation and persistence and elbow grease over the past few years for a more sustainable Ausglass future. The award was accepted by Maureen Williams on his behalf
- Certificate of Appreciation – Arthur Sale for Website help, James Dodson accepted on his behalf
- Certificate of Appreciation – Gail Oldroyd for helping with organising and setup of workshops
- Thank you to Michael Scarrone for all his efforts as Conference Convenor.

See you all at the Auction or the closing party later this afternoon.

***Meeting closed at 4.22 pm***