

# ausglass

Winter 2001 Newsletter

The newsletter of the Australian Association of Glass Artists Limited

Ausglass address

PO Box 4018

Melbourne

Victoria, 3024

Ausglass phone/fax

08 8384 3170

Ausglass email

ausglass@world.net.au

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# www.ausglass.org.au

I went to Pilchuck with no prior hot glass sculpting skill, or knowledge of what the class would involve. The project I set myself was making glass roses, something which relates to my honour studies back here in Canberra. From roses, I soon moved to clusters of leaves, and thorny stems, and finally was making all these parts, garaging them, then picking them up and assembling them hot, to form sections of rose bush. Skills taught by Karen include: making and bringing bits; different cuts and tweezing; using a garage and pastarelli for hot assembling; and use of colour and texture boards.

Karen is an encyclopedia of colour, able to look at any flower, and tell you which coloured powders, in which sequence, to use in order to achieve that effect. She talked of time working with Pino Signoretto, and took us to visit William Morris' studio. We also had demonstrations from Ross Richmond who modelled a caricatured head study from a bubble on a blowpipe, and Scott Darlington, who demo'ed a baseball glove.

The learning curve for me was steep from day one. The other students in the class ranged in age, nationality and experience, and all got up to extraordinary things. I guess that's what going to Pilchuck is all about, pushing the limits of working with glass. It was an intense two and half weeks: exciting, challenging, exhausting and rewarding. Thanks to both Ausglass and David Thomas for making this opportunity possible.

Timothy Horn

suggesting artists employment of glass is currently less material, but rather metaphorical. Citing Louise Bourgeois, her various uses of glass over recent years; Mathew Barney, and his plexi glass installation of domestic interior and objects; and Jeff Koons, flaunting all and offering nothing. She made reference to 'deceitful screens', of political transparency amounting more to vague translucency. Obscured lucidity and confession, where Clinton mouths sex; Bush, drugs; and Gore, self-righteous morality.

From New York I flew to Seattle. Washington State is truly beautiful. Pilchuck was everything visually I was told it would be. Dense, moist forests and pine scented air.

Amazing facilities. A constant procession of students and visiting glassmakers. It was hyperreal. Sometimes I had the uncanny feeling I was on the set of 'Twin Peaks', what with the big log cabin 'Lodge', and all. I saw a bear come

out of the forest, on a walk within the first few days. That Karen Willenbrink is an extraordinary person goes as an understatement. This was the first class she has taught at Pilchuck, though she has TA'ed and gaffed, many times, and works at Pilchuck each winter as part of William Morris team. I

had seen very few examples of Karen's work prior to Pilchuck, but felt a connection with her cowgirl boots, brazen and verging on camp. I found Karen generous and enthusiastic, as were her great support team of TA's: Ed Schmidt and Shelly Allen, who both gave demonstrations, and helped us all so much. Their energy seemed to have no limits.

its contents. I would have loved a photo as it passed under the x-ray, the crystal, a solid black mass, but alas was always denied. All that schlepping wasn't wasted energy. As the work, titled "Love Muscle", was to receive 2nd prize in the Student Exhibition.

During the Conference I went to several demonstrations: those by the De La Torres Bros., with their crazy Hispanic/Marx Brothers antics, and Klaus Moje's Aussie 'Roll Up' team being the most exciting and impressive, amidst the sweltering heat and humidity, with jam packed audiences up top at Urban Glass. Most of the lectures were good and informative. I particularly enjoyed 'Critics in the Hot Seat' where Kim Levin spoke of the use of glass in contemporary art,

## love muscle 2000

This year, I was fortunate to attend the Karen Willenbrink Class of Hot Glass Sculpting, in the 2nd session at Pilchuck, made possible by the Thomas Foundation Student Pilchuck Scholarship 2000.

As the GAS Conference in Brooklyn, New York, was the week prior to the 2nd session, it was a good excuse and opportunity to kill two birds with one rock. My trip began in New York. I lugged a piece of work to the student show at GAS, carried on as hand luggage. It was to be opened by many customs officers over the 6 weeks that followed as I travelled around the world accompanied by a large pink crystal heart. Stern, but baffled, Customs and pce-faced security would go all soft and gooey after I had unscrewed the box and revealed



# Conference 2001

## postscript and acknowledgments

### UNCHARTED WATERS:

#### CONTEMPORARY GLASS BEYOND CURRENT PRACTICE.

If you could bottle the spirit of Ausglass, the best place to do it would be at the opening party of an Ausglass Conference, and this year, at the end of St Kilda Pier, it was there in shovelfuls. Combining the influx of excited conferees with the exuberant workshop participants and a number of international guests and VIPs guarantees a satisfying vibe.

The workshops were well attended, well received, and well organised.

Our thanks to the tireless, committed workshop leaders — Gerry Cummins, Ursula Huth & Ian Mowbray, Martin Blank, Jack Wax, James Minson; and their TA's and the enthusiastic participants, the commitment and organisational abilities of many people assisted them. In particular Janeen Toner and Pauline Delaney, Nick Windnam, Nicky Harley, Wayne Tyson, Liz Coleman & Bronwyn Hughes. Ausglass is indebted to Monash University, RMIT University, and Holmsglen TAFE for opening their facilities for us.

Exhibitions all over Melbourne were a feature of the conference and the support of commercial galleries is to be commended. Thanks to Tim Horn from Gallery 333, Peter Kolliner from Kirra Australian Gallery, Bev Kenna from AXIA modern art, Charles Smith Gallery, Gary McEwan Gallery, Distelfink/Nellie Castar Gallery, all at Craft Victoria, and QDOS in Lorne

Despite the overwhelmingly good quality of these exhibitions, it is the Members & Students Shows, which are the defining exhibitions at Ausglass Conferences.

With the awards on offer to encourage quality entrants, the principles of hosting a non-juried exhibition of member's work were repaid by the excellent standard of the show. To achieve this, the most demanding and frustrating job at the conference, we thank George Aslanis, Janeen Toner, Ivana Jirasek, Blanche Tilden and a host of willing (and shanghai-ed) assistants.

Elaine Miles and her team are to be congratulated on the Student Exhibition

Once again, we had generous support from Monash and the gallery staff.

The Trade Display, an integral and important feature of our conferences, was a piece of peerless organisation by Helen Stokes, Amanda Robbins and Lynda Blanche.

The conference program was studded with highlight speakers and topics. Papers by Keynote speaker Dr. Sylva Petrova, Brett Liltman, Barbara Derix, Clare Bond, Kirstie Rea, Robert Bell, Kevin Murray, all our workshop leaders, and many other presenters, played their part creating a thoroughly challenging forum.

Steering a conference through *uncharted waters* is a team effort. The public face giving the orders was that old salt Gerry King whose powers of concentration and reliability ensured a comfortable voyage. Assisting all the presenters with varying A/V requirements and never bending under the load, Graham Orridge was superb.

Thanks to Alison Cowan, Front of House chaos was controlled, and to all the Ausglass Board members who contributed from planning to completion.

And finally, Salutations to Captain Courageous, Conference Director Pam Stadus.

An Ausglass conference demands a lot of time and commitment, rewarded primarily by relief and our gratitude.

The conference is demanding financially, and thanks to the support of the members and a large contingent of international participants, the costs of running the event were covered. We were fortunate to receive generous support from a number of sources. In particular we thank Monash University Art and Design Faculty for their facilities, Kirra Australia Gallery, City of Melbourne, RMIT University and countless others.

David Turner

### Conference Auction a Success

The Ausglass Auction held at the 2001 Ausglass Conference, Melbourne, was indeed a success. The Auction raised \$17,171.00 and of this \$8,585.50 will be deposited into the Vicki Torr Memorial Fund which now stands at \$72,482.99.

Congratulations to Scott Chaseling who was awarded the Vicki Torr Memorial Prize for the work he exhibited in the Ausglass Members Exhibition 2001.

The Vicki Torr Memorial Prize is awarded to a Member of Ausglass, by the Members of Ausglass for work they exhibit in the Biennial Members Exhibition. The Award is an acknowledgement of achievement, awarded by the community of Australian glassmakers to one of their peers.



Welcome to the  
Ausglass Board 2001

The Board Members are:

B Jane Cowie (President),

Janeen Toner (Vice-President),

Jerry Verne-Taylor (Secretary),

Matthew Lanwood (Treasurer),

Gerry King (Chairperson), David Turner,

Tim Edwards, Natasha Filippelli,

Sallie Portnoy and Tim Shaw.

Administrative Officer: Pauline Mount.

Editor Pauline Mount

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# Ausglass President's Report

Congratulations to the team who co-ordinated and created the Ausglass Conference 2001. It was a success.

It was an interesting, informative, well attended Conference with plenty of exhibitions, tradeshow displays and demonstrations to keep everyone very busy!

The Ausglass Board has decided that the 2003 Ausglass Conference will be held in Western Australia. A Conference Planning Committee has been formed and is currently undertaking the planning part of the conference process. The Conference Planning Committee is enthusiastic and excited to be able to hold the conference in their home state. This will be the first time Ausglass members from Western Australia have not had to travel across Australia to attend an Ausglass Conference. Considering that they have done this for the past 21 years, it is only appropriate that we, from the east GO WEST to experience the WA hospitality!

The Hsin Chu Exhibition Project has taken the Board of Ausglass by surprise.

The Board of Ausglass first learnt of this extra ordinary promotional opportunity in February 2001. The initial exhibition request was directed to Pamela Stodus who at the time was the Conference Co-ordinator. Pam brought information to the Board about the Project as soon as possible (since in the midst of the Conference the opportunity was first proposed).

The Project has had a short time line, and the Board needed to act fast to make the Project happen at all. At the February Board meeting it was decided

that Pam co-ordinate the appointment of a non-member to curate the selection of ten Ausglass members for the exhibition.

The timing of the Project was perhaps fortunate in that the Ausglass Conference had recently occurred in Victoria and as it happened, a Victorian curator, Kevin Murray, was selected for the job. Also fortunate is that he was involved in the Conference and had had the opportunity to see current work first hand of the Ausglass members who exhibited.

Due to other commitments Pam Stodus has since stepped back from the role of volunteer co-ordinator and the Ausglass Board was left with an excellent promotional Project with no co-ordinator. The Board called for expressions of interest via the Board Members and State Representatives.

The Ausglass Executive has selected Gerry King to co-ordinate the exhibition and to represent Ausglass in Taiwan based on his strong application and enthusiastic expression of interest.

The number of participants in the exhibition unexpectedly increased to fourteen, and in the original selection seven Victorian members were included. However, the Hsin Chu Arts Organisation recently reduced the exhibitors to only six. Congratulations to those in the final selection: Scott Chaseling, Gerry King, Richard Morrell, Ian Mowbray, Pamela Stodus and Maureen Williams.

Gerry King will be giving a slide talk about Ausglass and its members while in Taiwan and I recommend that all members send slides to Gerry to be included in the presentation.

The Board of Ausglass hopes to develop stronger links with the Hsin Chu Organisation and to collaborate in other projects and exhibitions. The best way to get involved is to send slides.

The Executive has requested that Gerry keep the Board and Ausglass Members informed by regular reports to the Board and articles in the Newsletter. Thanks to Pam for setting up the links and Kevin for undertaking the arduous role of the initial selection. We look forward to positive results from the project and further opportunities.

However, the Board has received information of concerns from some members regarding the selection process. Due to the timing of the events and the policy of Ausglass for members to not select Ausglass members for exhibitions, it was decided that a curator be selected. Mailing out information to all members is expensive and time consuming. Considering the Conference was recently held in Melbourne, it was fortuitous that Kevin Murray select the exhibitors.

Members of the Board take the concerns of the membership most seriously and so are currently endeavouring to rectify any short time line issues that may occur in the future. To undertake better dissemination of information to inform members of these sorts of opportunities in the future we will set up email bulletins.

The internet will provide a critical connection for members. Members already with email facilities can forward their email address to Ausglass to receive up to the minute information.

For Ausglass, this is a quick and cost effective way to communicate with as many members as possible. The internet has made the running of our national organisation cheaper and easier.

In future these opportunities can quickly and easily be posted to all members via email, facilitating the better dissemination of information to all members. But this means that to be in the know you will need to send your email address to the Ausglass email address.

If you have an email address, send a quick message to [ausglass@vicnet.net.au](mailto:ausglass@vicnet.net.au) to double confirm that we have your contact information readily at hand. If you do not have an email address, but do have access to the web, Ausglass will be posting information on the Bulletin Board, as well as in the printed Newsletter.

Ausglass continues to grow and evolve as a National Association and as President I will endeavour to lead the organisation into an era that embraces an electronic, effective and communicative future.

B. Jane Cowie  
Ausglass President

[ausglass@vicnet.net.au](mailto:ausglass@vicnet.net.au)

further information on membership visit our website [www.ausglass.org.au](http://www.ausglass.org.au)

## artisan d

Artisand has been set up to continue the supply of glass batch in Australia and New Zealand.

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# State Reports

## Tasmanian Report

Since the flurry of activity surrounding the conference, it has been a little quiet in the glass scene in Tasmania. The conference was an exciting and enlivening time for the Tasmanian contingent and generally all those who attended enjoyed the opportunity to meet fellow glass friends and gather such a diverse range of information and inspiration.

11 Tasmanians attended either the conference or related Ausglass events surrounding the conference. One lady came just to attend the many exhibitions. Thank you to all who worked so hard to make the conference such a success.

The growing number of state members has been contacted recently about ideas for future activities. Hopefully we will soon have details of some short workshops and get together in different parts of the state. Remember if any one from other areas is interested in visiting Tassie, please get in touch.

(although you might get put to work sharing your talents ...)

Merrnda Young

## South Australian Report

Greetings from down south, it's busy here so we'll keep it brief.

Welcome to the world Isabel Larwood! Congratulations Matthew and Simone, Matt has also stepped in as Head of Glass Studio at JamFactory Contemporary Craft and Design.

JamFactory design associate Andy Baldwin has received an Arts SA /JamFactory scholarship to attend a Pitchuck session. Brenden Scott French has received a full scholarship from Pitchuck to attend the Dino Rosin class.

Ol' Lucky Nick Mount is also off to Pitchuck and will be assisted by Bettina Visentin. Nick, along with Tom Moore has recently been in Japan to hold a workshop at Ezra Glass Studio at the Kanazu Forest of Creation. B. Jane Cowie is heading to Germany to teach and will be assisted while there by Uni SA glass student Dale Roberts.

Uni SA graduate Wendy Fairclough has received a half scholarship from Pitchuck. Congratulations go to JamFactory Associate Aaron Robinson for his award for excellence and innovation in design at Talente 2001 in Munich and also to former associate Troy Timi for being named Stage 1 Plumbing Apprentice of the year for SA.

Jani Mowbray is sadly leaving us to relocate to Melbourne and Tim Shaw now has his furnace up and running. Gabriela Bisetto is filling in as head of glass at Uni SA while Clare Belfrage enjoys hanging out with Finley. A comprehensive exhibition of SA glass will be showcased in 'Glass State' in JamFactory's main gallery 14th July-26th August.

Ak for Tegan and Myself, Tegan is currently showing at Despard Gallery in Hobart and at Without Pier Gallery in Victoria in June. I have recently returned from the US after receiving state funding to create work and attend the opening of an exhibition at Morgan Contemporary Glass Gallery in Pittsburgh in conjunction with related work showing in Adelaide.

Congratulations to Uni SA glass student Aimee Peters for being

Annual General Meeting held during the 2003 Ausglass Biennial Conference

# Ausglass Biennial Conference 2003

And the winner is...  
Western Australia

If you were not already aware, the West Australian members were successful with their bid to the Board for hosting the next Ausglass conference. Hallelujah!!!

The Board appointed a Conference Planning Committee as follows:

Manager: Jenny Verne-Taylor  
Secretary: Carole-Anne & Barry Lunn  
Programme Facilitator: Peter Bowles & Kevin Gordon  
Exhibition Facilitator: David Hay  
Workshop Facilitator: Gerry Reilly  
Venue Facilitator: Ali Devitt-Lansom  
Trade Show Facilitator: Ian Dixon  
WAAGG Facilitator: Kim Fitzpatrick (West Australian Art Glass Guild)

The Committee meets very regularly and is developing the planning stages for the forthcoming conference. Research is being conducted into all areas and information is being gathered at an enormous rate.

It will be proposed that the conference will focus on aspects of Isolation and Collaboration and how such issues, whether they are geographic, social, economic or cultural, have significance within our practice.

We envisage the conference programme to span from mid January to early February 2003 with events in the Perth metropolitan area and a specific focus

on Fremantle, also with the South West and Margaret River region for post conference activities.

## Exhibitions

Exhibitions being investigated relating to the various aspects of the programme will include the Members, Student and Production exhibitions, along with the prospect of a curated thematic exhibition, a showcase of architectural glass, sponsored theme exhibitions (Goblet exhibition) and a virtual exhibition.

## Workshops

Gerry Reilly has been making a magnanimous effort in networking internationally and nationally to develop a framework of events that may include some of the following:

Hot glass, hot casting, kiln casting, fusing and slumping, beadmaking & lampworking, neon, architectural glass, engraving and cold working, mixed media, equipment construction.

The possibility of resurrecting the mobile furnace as part of the historic significance to the development of glass in Western Australia is being researched.

In order to attract a strong student cohort we are investigating the possibility of student accreditation for the conference and workshops.

We are also looking to form links with local university summer school

programmes in order to broaden the exposure of Ausglass and the work we do as practicing artists.

Pre and post conference activities for other states are also being considered.

## Conference Proper

The Conference Proper will be a dynamic forum for speakers discussing ideas of isolation and collaboration. With a strong contingency of architectural glass workers in Western Australia there will be speakers and forums addressing the needs of successful collaboration between artists and architects. We are also developing links with local indigenous groups who are currently working with glass.

## Trade Show

A Trade Show that will maximise its exposure throughout the conference to all delegates will prove a positive and viable experience for participants.

## Ausglass Auction

We are looking to put procedures in place to ensure an equitable and successful auction.

## Fringe and Social Events (Parties!)

We understand that conference delegates will be making a commitment to travelling to WA and we therefore are considering some new and exciting options for interstates and internationals in order to provide

you with a truly West Australian experience!

These may include some of the following:

South West Wineries and Galleries tour (an absolute must!)  
Leeuwin Tall Ships  
Ocean Adventure

Underwater exhibition and excursion  
Gallery Crawl (by river and train)

Events for youngsters  
We also recognise the importance of social events (parties!) throughout the conference and are ardently conducting research in this area!

## Expression of interest

An expression of interest will soon be linked to the Ausglass website. We would appreciate your help in directing any interested parties who you feel would be relevant for the conference programme to the Ausglass website [www.ausglass.org.au](http://www.ausglass.org.au)

In conclusion, we are confident we will be able to offer you an informative and stimulating experience that will be within reach for all participants. So - note WA in your diary for 2003 and start preparing for a conference to remember!

If you have any queries please don't hesitate to contact either myself or our State Rep Ali as follows:  
Jenny Verne-Taylor:  
[exhibitionist@inet.net.au](mailto:exhibitionist@inet.net.au)  
Ali Devitt-Lansom:  
[alitom@wn.com.au](mailto:alitom@wn.com.au)

SEE YOU ALL IN 2003!  
Jenny Verne-Taylor and the team!

**Ozbatch Chemicals** is an Adelaide based company owned and run by Paul O'Donnell. Paul has worked in the glass industry since arriving in Australia from Northern Ireland in 1987. **Ozbatch** has been supplying batch to glass blowers in Adelaide since 1998. The glass consists of silica sand, soda ash, calcium carbonate, sodium nitrate, potassium carbonate, zinc oxide, borax, barium sulphate and antimony trioxide. This batch is melted at 1250° for 6 hours and is worked at 1150-1170°. It is compatible with Gaffer glass having a co-efficiency of expansion rate of 95. **Ozbatch** transports batch in 21kg sealed plastic buckets; a safe, convenient and re-useable means of packaging. Empty buckets and lids are picked up when next delivery is received. **Ozbatch** can mix your formula on request for that special job. **Ozbatch** delivers Australia wide, by the tonne, at very competitive rates.



Hot art to 'free up'. It helped a lot!

Our apologies to anyone we missed, cheers for now

Wendy Herrick and Tegan Ersson

### New South Wales Report

Richard Whaley has just come back from a successful stint of teaching in Japan. He also has a solo exhibition opening in New York at SOFA, teaching a Masters workshop at Bullseye, teaching a session at Pilchuck and also Corning! On top of all this I noticed in the Australian newspaper 7/7/01 that he is working on the Australian Business Arts Foundation Awards which will be presented by John Howard in August. Busy boy!

Our Ben and Kathy are off to Taiwan on the 1st June to teach at the Tzuwen City Institute of Glass Art headed up by Heiyun Yukiawa. They also have a solo exhibition opening in August in San Francisco. Tom Rowney is off in May to Pilchuck as a teaching assistant to Jane Bruce and Rod Wynne has his first solo exhibition in Japan in the Tokyo Gallery Tazuka Naki. (I'm not sure of spelling) So brevity and good luck to all

As Ausglass cannot provide me with NSW members names and addresses any person out there who would like to make themselves known to me, join Ausglass, tell me of any interesting happenings, or just good old gossip please email me at [ausdesign@senet.com.au](mailto:ausdesign@senet.com.au) as I would like to expand a happening myself with the Sydney surrounding members.

Email address: ... 17 Kings Ave, Mooran, NSW 2028  
Admin Officer: names are in the mail

### Victorian Report

Yes, Victoria's finally over the Conference madness, thanks must go to everyone who gave their all to achieve an enjoyable and hopefully fruitful event. We look forward to attending the Conference in WA in 2003 and wish them luck in the planning and preparation.

We welcome Sophie Emmet back from Whispin Village, she reports that her stay was intensive both in the studio and socially. Congratulations must go to Lisa Carlil for receiving the Bullseye Production Award, Glen Hancock for receiving the Thomas Foundation Pilchuck Scholarship, he is presently attending Nok Mount workshop. In Crystal Stubbe soon to follow after receiving the Partnership Scholarship. Congratulations must go to George Adams for receiving the Emerging Artist Award at the Ausglass Conference.

Paul Wether go to the new parents in the glass community, Cathie Jordan, stevie and husband Mark, with the birth of Hugo, a very cute baby.

Last month saw Maureen Williams head to Canberra for three weeks as Artist in Residence. During her stay she shared her experiences of periods ... spent that is, with enthusiastic students. Time to get back to work Maureen Helen Stokes recently departed our shores to teach casting techniques at Bullseye, Portland and attend the GNS conference.

As you're all hot time to catch your breath since the conference, we expect a good turn out for the forthcoming skills analysis night, Tuesday 24th July at the Windsor Castle Hotel in Windsor, where invited photographers will analyse the different ways that work can be photographed that will be beneficial for all. A party then! See you there.

Exhibition held at each Ausglass Biennial Conference Deadline December 2002 Announced at th



Rhian from Wales, Richard suggested blind

## stuck on ideas

On the 1st of July 2000, I left for Pilchuck as the recipient of The Thomas Foundation Professional Pilchuck Scholarship 2000. I was one of ten students in Richard Whiteley's class "Sculptural Kin Casting". The class exceeded my expectations. Richard is a generous and competent teacher and I would recommend any course under his instruction. Brian Mumby and Ben Hall were our assistants. Brian often works as Richard's assistant in Sydney and has particular skills in polishing large-scale glass. Ben works as a technical advisor for Bullseye Glass and has an enormous knowledge of glass chemistry (all in all a great team). Bullseye supplied the casting glass for the workshop (free) which was a fabulous donation and a successful experiment for their new casting glass now available.

In this same session, Hiroshi Yamano, De La Torres Bros., Robert Bellucci and Greg Dietrich were teaching. Many other talented practitioners were present so there was plenty to watch and learn. It proved a great opportunity to view the international glass arena and a good time to question your own position. During my stay, I visited numerous Galleries in Seattle and the Bullseye factory in Portland, Oregon. My work will definitely benefit from this experience and I would like to offer my sincere thanks for the Scholarship and this opportunity to attend Pilchuck.

Deb Jones.

## Thomas Foundation Pilchuck Award 2001

During the Annual General Meeting of Ausglass 2001, the Thomas Foundation Pilchuck Awards were announced. This year the Award went to Glennistar Hancock for the Professional Category and Richard Neumann for the Student Category. We look forward to hearing of Glennistar's and Richard's experiences upon their return.

These major awards are made possible by The Thomas Foundation,

administered by Ausglass. The awards are to assist an outstanding Student Ausglass Member and a Professional Artist Ausglass Member working in the field of glass to attend one session of their choice at the Pilchuck Glass School in the United States.

Ausglass acknowledges the support of The David Thomas Foundation for these awards. They have become a significant benefit to Ausglass members.

**Funding for an Administrator** Ausglass is to receive funding for an Administrative Officers position from the Thomas Foundation. The Ausglass Board is now in a better position to manage the day to day running of the organisation by this contracted Administrator. Pauline Mount will be stepping down from the Board to take up the position of Administrative Officer. She is well qualified, capable and with many years of Ausglass experience and dedication the organisation could not be in better hands. Pauline's role will include: • getting the newsletter out • the dissemination of information via e-mail (send in your address) • answering all inquires through email and mail • management of the membership files • taking minutes during the Board and Executive meetings and • finding opportunities for funding of future Ausglass projects.

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**Western Australian Report**

Craft West has been going through a few changes this year. The shop front is now called Elements and it has an exciting new range of functional glassware from various parts of Australia. The shop design itself has been reimagined and now fits into the category of a modern trendy shop offering a fantastic variety of gifts.

David Nash exhibition at the beginning of the year, which included numerous Ausglass artists at the Quay gallery, during the Perth Festival went off extremely well. James Bruce from Radio National Arts Show reviewed the show as positive and a treat to see. Many of the artwork we sold on the opening night, which was fantastic. Well done David.

The Conference Committee is going well. We are meeting regularly and making great progress in our plans and plans for the big show in 2003. Everyone is keeping a very high level of enthusiasm and it is exciting to be part of such a great team. There are few WA Ausglass members on the committee. The jobs vary from managing secondary programmes, exhibition, workshop, venues and trade show facilities, with input from the WGAAG (architectural glass artists and quality people of Western Australia). The team is dynamic and all suggestions and input is considered from all Ausglass members. So if you have a suggestion as to what they would like to see at the conference please contact us. The more input we have for the 2003 conference, especially from Ausglass members the better the conference will be for everyone.

Membership for Ausglass is booming in WA. The word is getting around the valley about the conference and people are keen to become a part of it. I have received new new memberships this year for WA. It is an exciting time for Ausglass once again as the air is filled with new enthusiasm about another conference. So all you state reps pass the word around to build up the membership numbers.

At Quay Gallery

Vicki Torr Memorial Prize Selected from the Ausglass members

**www.ausglass.org.au**

Several new pages have been added to the website this year.

**Current News** - Will feature regularly updated information, generated by the Board or from external sources. This is intended to work in concert with the Ausglass e-mail list to enable relevant information to be transmitted to members and interested parties in a timely way.

**Newsletter** - You will find this newsletter and all future publications on the site. Superseded versions will also be able to be called up.

**Events** - The Ausglass 2003 Conference details will be posted here throughout the next 18 months. The organising committee has recently posted important information.

**Gallery** - The future development of a gallery page for Ausglass Members work to be displayed is among a number of considerations for addition to the website. Please view and comment.

**Attention members**

Neo-Industria Glass is seeking letters of support in principle for a Glass Centre at the Abbotsford Convent Melbourne. Proposed is an artist run, non profit, community venture in an environment of natural heritage and cultural diversity. Your input is greatly appreciated:

47b Coppin st, Malvern East, Vic, 3145  
neoindustriaglass@iprimus.com.au

**Ausglass email list**

The easiest, cheapest and most IMMEDIATE method for members to be informed of relevant information is via email.

This year Ausglass administration has received a number of news bulletins, requests for information and/or expressions of interest. These have been forwarded to members on the list. If you would also like to be included on the e-mailing list please send your email address to [ausglass@vicnet.net.au](mailto:ausglass@vicnet.net.au)

**Contributions**

Ausglass Newsletter  
PO Box 4018 McKinnon  
Victoria 3204

Email: [ausglass@vicnet.net.au](mailto:ausglass@vicnet.net.au)

Submission deadline for Spring 2001  
Issue is 30th August.

**Copy requirements** Copy is to be submitted in plain text or other

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TELEPHONE/FACSIMILE  
03. 9381 4068  
MOBILE 0412 977 511  
2 GALE STREET  
EAST BRUNSWICK  
AUSTRALIA 3057

TERENCE BOGUE  
PHOTOGRAPHER

EMAIL [fotograf@netspace.net.au](mailto:fotograf@netspace.net.au)  
WEB [www.netspace.net.au/~fotograf](http://www.netspace.net.au/~fotograf)

**Ausglass state representative details****New South Wales**

Steve Barber  
17 Rips Avenue MCGRAW NSW 2328  
Email: [stvedesign@compau.com.au](mailto:stvedesign@compau.com.au)

**Australian Capital Territory**

Scott Chalkley  
7 Embury Road PALLASO ACT 2609  
Email: [scotto@iast.com.au](mailto:scotto@iast.com.au)

**Western Australia**

Alexander David Larson  
PO Box 1013, TOOGOMBA WA 6506  
Email: [alex@sun.com.au](mailto:alex@sun.com.au)

**Queensland**

Tony Fudge  
Box 556 NURINDA QLD 4872  
Email: [tonyf@sun.com.au](mailto:tonyf@sun.com.au)

**Victoria**

Jason Torr  
12 Fulton Close HAMPTON PARK VIC 3206  
Email: [jewtor1@vsnl.com](mailto:jewtor1@vsnl.com)

**Tasmania**

Melinda Young  
1/3 Melbourne Court KINGSTON TAS 7050  
Email: [tyrking@n130.com.au](mailto:tyrking@n130.com.au)

**South Australia**

Wendy Harcourt  
11 Crystal Drive ADELAIDE SA 5000  
Wendy@wonderful.com

**Tight Enterprise**

Unit 1, 7 Gabley Avenue MABLETON SA 5023  
Email: [tight@vsnl.com](mailto:tight@vsnl.com)

**Northern Territory**

Jon Hill  
187 Le Couteur Street COCKBURN GROVE NT 0810  
Email: [johill@com.net.au](mailto:johill@com.net.au)

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