



Summer 2011

INSIDE THIS ISSUE

SPECIAL FEATURES Conference Report 10 Salute to Simon 11 Monash Closure Update 11 Ausglass Residency Award 12 Julia Reimer 12 Flame On 13 Artvision 14

REGULAR FEATURES

1
2
2
2
2
3
4
5
7
8

LISTINGS Page 15

© 2006 AUSGLASS a non-profit organisation Copy of and/or use of articles in this newsletter prohibited without written permission of AUSGLASS

President's Report

Anne Clifton

PRESIDENT@AUSGLASS.ORG.AU

"So much time and so little to do. Wait a minute. Strike that. Reverse it".

Gene Wilder as Willy Wonka

Greetings Ausglass Members and Friends in the season of plenty,

Here we are again at the busy time of our lives, rushing with trade shows, open studios and Christmas orders. For the Board of Directors this is our Annual Report season, preparation for the Vicki Torr Online Gallery Prize and the AGM. You will hear from the Secretary soon!

I had made a mistake in the last Presidents report by saying that each Board member should exhaust themselves for the cause of Ausglass, because not long after that I had received the resignation of our Treasurer. We thank Jodie Bruce-Neville for stepping in to take us up to the AGM in this role. We also thank Dominic Fonde for being our guest editor for this Summer Edition – how exciting to have fresh meat and salad in the bbg season.

As places become available on the Board, we like to fill them with people who have the skillset most needed to round out our Board of Directors talents and strengths. If you are interested in joining us let us know. I am particularly interested in hearing from the States with low or no Board representation.

A few items of interest since the last edition, we've announced the winner of the inaugural Ausglass Residency at the Canberra Glassworks. We congratulate Lisa Cahill for her successful application! Our thanks to the judges, Anna Waldman and Robert Cook, we also thank Gerry King who acted as Chair. We'd like to acknowledge the Canberra Glassworks in facilitating our vision, especially to Clare Belfrage for her guidance and patience. And finally our gratitude to Ruth Oliphant for her time, her professionalism and her good spirit in making this happen.

I travelled 'over East' in October to attend the Treasury handover, to discuss the conference at Wagga Wagga and then to Mansfield and where I was invited to open ArtVision 2011. Organised by Gilli Bruce, this was an exhibition of 30 architectural glass pieces, from local and interstate artists. The opening was well attended and I have seen many positive reports coming in. We are looking forward to the development of this important event showcasing the new trends in architectural glass.

Congratulations to Gail Oldroyd and Team for organising the International Charity Flame On Down Under. National and International artists gathered in Sydney for a three day extravaganza. Sharing skills, demonstrating, learning and exposing a broader audience to the capabilities of flame worked glass. It's terrific to see these initiatives taking place and it bodes well for the future of flame worked glass in Australia.

And now with much to do and so little time to do it in. I will take a little moment of pleasure in wishing you all a bursting Christmas stocking and a safe and happy New Year!

Kind Regards

Anne Clifton

Treasurers Report

TREASURER@AUSGLASS.ORG.AU

Merry Christmas & Happy Holidays Members and Friends

Let me introduce myself first. My name is Jodie and it is my pleasure to be the gap treasurer while Ausglass and Abaf search for a more permanent replacement. I would like to take this opportunity to thank Simon James for all the time and work he has done in the position as Treasurer and wish him all the best for his future endeavours.

As we come to the end of another calendar year and wonder where it went, it is good to know that Ausglass is still in the capable hands of your board members and state representatives. Through the various skype meetings that I have been a part of, they have all shown a real commitment to Ausglass and all of its members and associates.

Financially Ausglass is still in a strong position and a full financial report will be published in the Annual Report – I encourage you to read it. I look forward to meeting you in at the AGM in February, which is fast approaching.

Regards

Jodie Bruce-Neville

AUSGLASS State Reports

TAS – Leigh Roberts

TASREP@AUSGLASS.ORG.AU

Tasmania is looking forward to Anne Clifton and Peter Bowles being part of the island glass community and all the new work they will do at the Tasmanian hobbit's playground (James Dodson) in Bredalbane.

The Deloraine Tascraft Fair was a glass success with Keith Dougall once again gathering crowds in the portable glass blowing facility.

A SA glassies in Sheryl Glassmith won the first time exhibitors' award. Other glassies included Greg Ash and Chris Elson.

Kerry Carlson from Affordable Inspiration work with Gail Oldroyd at the International Charity Flame On in Sydney on Oct 1 and 2.

Her sponsorship helped make sure this was the outstanding event that it was.

Greg Ash.

QLD – Terry Eager& Shar Moorman

QLDREP@AUSGLASS.ORG.AU

No report submitted.

NSW – Polina Gavria

N S W R E P @ A U S G L A S S . O R G . A U

No report submitted.

ACT – Jess Casha

ACTREP@AUSGLASS.ORG.AU ACT News



Il m'aime (love me) by Nadege Desgenetez

Here's what's happening in the ACT:

The Canberra Glassworks has had some lovely exhibitions recently. Klaus Moje had a great show featuring large and small wall panels as well as a lovely grouping of roll-ups in the Smokestack gallery. The show ran from 28th September to 20th October. During this time Klaus and Kirstie Rea also taught a very special Masterclass, *A Line into the Future.*

Following that Nadege Desgenetez's solo exhibition, *Connect*, opened on 26th October and will be on until 12th January 2012. This new work "examines ideas of connection, and specifically considers notions of relationship to place and feelings of belonging."

The next exhibition will be Masahiro Asaka's solo exhibition, *Transition – A Captured Moment*. It will open on Wednesday, 18th January and run until Thursday, 15th March. This will feature some pieces Masa was able to make as part of his Thomas Foundation Artist in Residence at the Glassworks.

The Canberra Glassworks Thomas Foundation Artists in Residence Program is going strong. Recently Simone Tops was there working on some very lovely and delicate pate de verre pieces. Susie Peck is currently a resident until 20^{th} December. And Annette Blair is the first resident in the New Year starting on 18^{th} January to 14^{th} March.

B. Jane Cowie is also there as an Artist in Residence working on a treasure trove of things. She has also offered accommodation in Singapore for artists wanting to undertake a residency there.

Currently Mel Willis is a resident artist as part of the Emerging Artist Support Scheme. And Lisa Cahill will be at the Glassworks as the first Canberra Glassworks and Ausglass Residency until next year.

Tiwi artist, Jock Puautjimi was also at the Glassworks as an Artist in Residence with Luna Ryan.

The Australian Decorative and Fine Arts Society have initiated a Young Artist's Program with the Canberra Glassworks. It will offer \$1000 to a person aged 30 or under to hire equipment for a period of 12 months. This is only available to people within the Canberra region. For more information contact Clare Belfrage on 02.6260.7005 or email clare.belfrage@canberraglassworks.com.

The Graduating Students from the ANU exhibition is now on until 11th December. Annabelle Davidson was the lucky winner of next year's EASS residency at the Canberra Glassworks. And Christine Atkins also was the receipt of a 6 month residency at M16 with a show and a show at CraftACT later in the year. Congrats to you both!

Clare Belfrage also had a great show at Sabbia Gallery entitled, Swatch. It ran from $1^{\rm st}$ November to $26^{\rm th}$ November.

Ruth Oliphant and Mel George will be exhibiting at Sabbia in January 2012.

Nikki Main is also exhibiting at Sturt Gallery in December with Vedanta Nicholson and Sally Blake.

From your friendly State Rep, Jess Casha!

NT – Andrea McKey

NTREBOAUSCLASS ORC AU

State rep report – NT – November 2011 Andrea McKey

By the time this newsletter goes out to the members the NT Glassies will have had their last meeting for the year and will have had the opportunity to drool over the glass in the collection of the Museum and Art Gallery of the NT. Thanks Natalie for organising this for us.

Our member Michelle Selway from Leethony Hollow Studio reports:

So after many months of anticipation (and procrastination) I have finally completed the (first round of) works to get Leethony Hollow Studios at Wagait Beach up and running as a space fit to have students, other than myself. After moving many boxes of glass, tools, books, shelves and jewellery components into a separate storage room and organising everything (semi logically) it appears to be coming together. I also removed several bicycle carcasses from said designated studio space and provided my husband with a new bike repair location which appears to have greatly helped matters. Though I have threatened to install a force field generator around my tools...

I have also set up a new layout space for jewellery design and construction and aggregated my small (though growing) reference library into this space.

I cleared two previously cluttered benches to have both Nortel Midrange torch as well as my trusty Hothead set up and functioning (for my use) with enough room for show and tell style demonstrations or to have two to three Hotheads set up for a small group class. I was even left with enough space for an annealing kiln, hotplate and a heated vermiculite pot all of which get used on a regular basis.

As the weather heats up and the humidity increases I am investing in an extraction system so I don't have to leave the doors open when I have the air conditioner on! I will also be installing a gas/flammables sensor just to be safe in the more enclosed (air-conditioned) space.

I am able to offer accommodation adjacent to the studio space for people wishing to do a two day class (Saturday and Sunday) with ensuite and a guaranteed cat free zone. The waves are audible crashing on the nearby beach for the after class debrief and dog walk.

The ability for me to confidently have students over to the studio was greatly facilitated by the insurance cover offered with the Ausglass Membership this year.



I will continue my experiments with Glass Alchemy over the Christmas break though I suspect it will be an ongoing process. I am endeavouring to push my work into more sculptural flamework pieces though I suspect I will always be drawn to the jewellery aspects of glass.

And wait there is more from our ex Victorian and now NT member Alison Cowan:

Being in transition and new to the Territory I am grateful to have been warmly (in many senses) taken in to the small glass circle here. As there is so little here in the way of guest artists to share information/inspiration, and no education supporting glass training, the group is both resilient and resourceful. I am casting glass objects inspired by the road trip up here, and am working in Jon Firth's Unicorn studio. Other members of the studio are exploring casting ideas, which creates a pool of inspiration and technical information to be shared. The ripple effect is spreading. It would be great to have an outsider toss in a stone, so if you are coming to Darwin let us know and we can organise a Darwinian reception - beer, shorts, palm trees and cyclone - whatever. BYO images. There will always be a spare room at my place.

That's all from the Hot Ones in the Top End, Cheers, Andrea

SA – Amy Worth & Hayley Carpenter

SAREP@AUSGLASS.ORG.AU

It's a busy time of year for all and especially uni students who are finishing up their courses and years work. This year we see students Liam Flemming and Ursula Halpin graduate their third year in glass and our own Hayley Carpenter, Zoe Woods and Natasha Natale graduate with Honours, we wish them all the best in the future and look forward to see what they get up to in their glass futures.

The 2011 Visual Art Graduate Exhibition, "Rare", opens on Wednesday 7 December 2011at SASA Gallery & Kaurna Building. The Bachelor of Visual Art (Honours) Exhibition opens Saturday 3 December at SASA Gallery, Kaurna Building and the Bachelor of Visual Art, Graduate Diploma and Coursework Masters exhibition is on Level 4 & 5, Kaurna Building Thursday 8 December -Thursday 14 December 2011

The Blue Pony studio held its final party after a 15-year lease the owner has decided to put the building to other uses, but the glass community made sure they celebrated all the good years with a fitting send off.

Since our last newsletter Jess Loughlin gave birth to baby Anna, they are both doing great and she is very lovely!

Gerry King has exhibited in group exhibitions at Aptos Cruz Galleries, Adelaide, Kirra Galleries, Melbourne and presented a solo exhibition at Sabbia Gallery, Sydney. In October he taught a kiln forming workshop at Claudia Borella Studio, Wanganui, New Zealand and in November judged the Premier's Craft Award in Tasmania. He chaired the Ausglass/Canberra Glassworks scholarship panel, assessed a PhD candidate for U of SA and a Master's candidate for La Trobe University.

Roger Buddle has just completed an Artist in Residency. The residency was funded by the City of Pt. Augusta, Country Arts SA, and The Dept. of Environment & Natural Resources. It is an annual award and entails 3 weeks accommodation at Grindell's Hut in the Gammon Ranges national park. The "hut" is an outstation of Balcanoona Station, built in the 1950's, and is in an isolated area about 20Km off the Arkaroola road by four wheel drive. He writes that there was, "No TV, no radio, no internet, no emails, no telephone (we did have a satellite phone for emergency use provided by the council). I spent 3 weeks there with my wife, Betty, walking, sketching, photographing and generally immersing myself in the landscape. Part of the agreement entails a solo exhibition at the Pt. Augusta Regional Gallery in June 2012. I have returned home full of ideas and enthusiasm for new work based on our experiences in this remote, wild and beautiful area".



Melinda Willis, Kristel Britcher and Christopher Boha

have an exhibition coming up at the National Glass Gallery in Wagga Wagga in December,

titled Momentary reflections

Exhibition open: 9 Dec - 11 March

Official opening: 20 Jan, Artist talks: 21 Jan

Image of art work by Christopher Boha



The Uni SA glass studio is being refurbished over the holidays and students will return to find a new furnace and cold shop!

At the Jam Adelaide glass artist Penny Fuller had her exhibition in the CollectorSpace titled *Four Seasons*, inspired by Japanese culture and Eastern concepts of nature and spirituality, she uses the pâte de verre glass–making process to create delicate and beautiful forms.

We look forward to *Generate 11* 10 December – 12 February 2012 in GalleryOne which will showcase the annual exhibition of work by the dedicated emerging artists and designers who have just completed JamFactory's intensive two-year Associate training program. The Associates are James Edwards, Maria Chatzinikolaki, Adam Cantwell, Sam Bosward. Jessamy Pollock, Andrea Fiebig, Kristel Britcher and Madeline Prowd.

Deb Jones also has a solo show in GalleryTwo titled *Heading in the Right Directions* which will explore some of the recurring themes of her practice and how they transform themselves into objects.

The three new associates in the JamFactory glass studio have been announced, congratulations to...

Liam Fleming from Adelaide Llewelyn Ash from Adelaide George Agius from New Zealand



Image of artwork by Christopher Boha.

VIC – Beth Wheeler, Nadia Mercuri

It's been a busy & creative period for Glassies in Victoria . . . Professor Kevin Petrie from Sunderland University Glass & Ceramics Studios UK visited Melbourne for the Impact7 International Printmedia conference in September and took some time out to give a talk to members about his practice & what is happening at Sunderland. Victorian members also enjoyed a talk by artist Bob Leatherbarrow who was in Melbourne delivering a workshop at Blue Dog Glass Studio . . . thanks to Brenda for inviting us along.

The Monash University Glass Studio Graduand Show was held in late November & the 3rd year & Honours folios were widely praised.

Congratulations to... Magdalena Buseck who was awarded The Kirra Galleries Prize & The Veronica George Gallery Prize, Mark Ammermann who was awarded The Kirra Galleries Prize, The Glass Plus Gallery Award, DW Rogers Award & The Blackwood Crystal Prize. Yoowan Yan who's ceramic & glass works have been selected to exhibit in Milan.

Dan Bowran was selected for Fresh! Graduate Exhibition at Craft Victoria.

Kirra Galleries held their annual *MM11 Monash Momentum* exhibition in October/November & included the works of Ebony Addinsall, Emma Borland, Dan Bowran, Samantha Cuffe, Kirstin Finlayson, Tegan Hamilton, Michelle Kaucic, Brent King, Jennifer Ashley King, Lisa Krivitsky, Emma Lashmar, Ruth McCallum-Howell, Emily McIntosh, Mariella McKinley, Nadia Mercuri, Jasmine Targett and Suzannah Terauds.



Recent Monash University graduate Jennifer King was one of 51 international graduates selected to participate in the 2011 Stanislav Libenský Award exhibition, held at the Imperial Stables of Prague Castle in the Czech Republic during September and October 2011. Curated by Milan Hlaveš P.hD from the Decorative Arts Museum in Prague, the exhibition was unique in that the graduate artwork was shown alongside an exhibition of works from designer lines of major European commercial glass manufacturers such as Moser, Baccarat and Orrefors. Jennifer was invited to attend the award ceremony in Prague during September to meet with emerging and established glass artists from the Czech Republic Europe and America. You can check out a Czech TV Program that featured the prize by clicking here:

Art work By Jennifer King Victorian Glass Artists George Aslanis, Laurel Kohut, Crystal Stubbs and Bethany Wheeler exhibited at SOFA Chicago represented by Kirra Galleries, you can see the works sent <u>here</u>

Susan Reddrop's exhibition *Urge2* opens Thursday 1 December – 30th January 2012 at Montsalvat http://www.montsalvat.com.au/WhatsOn/EXHIBITIONSusanReddrop.aspx

Congratulations to Tegan Hamilton has been selected for Talente 2012 – International Competition in Applied Arts in Munich, Germany.

Jennifer King & Tegan Hamilton also exhibited in the *SCULPTURE 2011 Flourish* held at Toyota Community Spirit Gallery. http://www.watcharts.com.au/toyota.html

Glass Plus Gallery's annual jewellery exhibition *Wearable Art* ran from 19th November to3rd December 2011, featuringwork by Zara Collins, Tamara Dixon, Susan Frisch, Geraldine Gandolfo, Marilyn Hayes, Pip Keane, Anne Oberin, Mary Odorcic, Lisa Simmons and Emma Wood.

The 2012 Festival of Glass happens between 10.00 a.m. and 5.00 p.m. on Sunday19 February 2012 at the Bellarine Basketball Stadium, Peninsula Drive, offAnderson's Road, Drysdale (Melway 470 F3). Admission is free.

This unique event includes:

- demonstrations of glass-working techniques
- exhibitions of glass art, sculpture, jewellery & mosaics
- displays of historical and contemporary glass collectables
- glass-related competitions
- short courses in glass arts and crafts.

For more info see. . .www.festivalofglass.net.au

A message from Linda Fraser......

As of mid Dec I am off to New Zealand – Palmerston North! Just down the road from Wanganui. Always available at www.lindafraser.com - Off to discover further growth in my work, with further investigations in kiln formed paintings and sandcast glass!! That's all from me!

We would like to take this opportunity to thanks Linda for being such a great support to us as state reps...you will be missed in Victoria!

WA – Greg Ash

Western Australia has been very active since the last newsletter.

The first news is not happy for the WA glass community. Our beloved president, Anne Clifton, and our master blower, Peter Bowles are off to Tasmania. They will keep James Dodson company from time to time and use the facilities plus set up some of the two shipping containers of glass paraphernalia they have gathered. Tasmania is sure lucky having two dynamos join them. WA will miss our two leaders. The Last Manifesto is being held at 6 Church St, Northbridge 9th- 11th December to fund the move.

On a brighter note, Rish Gordon has been elected a fellow of the Guild of Glass Engravers in London. This is truly the highest of honours to be elected to this esteemed body. http://www.gge.org.uk/memberdirectory/viewall



Rish Gordon, Rams

Naomi Hunter has had her exhibition, "Skin, and Imperfect Coat" at the Oats Factory in Carlisle during November. Naomi is completing her PhD at Edith Cowan University. She also has a one night show on 9th December at the Greenhill Galleries.



Trudy Hardman, Candlesticks



Art Work by Naomi Hunter

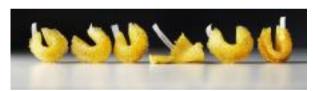
Trudy Hardman has another exhibition at Taylors Gallery in the Swan Valley from 9th December. In this exhibition Trudy combines vintage glass, ceramics and mixed media. Her last show was nearly a complete sellout on the opening night.

Anne Sorensen is the feature artist at Fusion Gallery at Dolphin Quay in Mandurah for December opening on the 4th. www.fusionfinearts.com.au Anne recently won best glass at the York Art Awards with Irene Perry picking up an award as well.



Anne Clifton and Marc Lieb

The first annual glass show was held at Art Glass Studio from the 28th November. The exhibition was to showcase the participants at workshops during the year. Narcissus Quagliata, Alicia Lomne, Bob Leatherbarrow and Judy Elliot.



Estelle Dean, Fortune Cookies.

Estelle Dean is part of Director's Cut Christmas Exhibition at Emerge Gallery in Mt Lawley from the $6^{\rm th}$ December.

Estelle was also part of Meticulous Miniatures at the Mundaring Art Centre from 18th Nov to 23rd December. Greg Ash was also part of the exhibition. The "Jellyfish" use cane made by Peter Bowles and Katherine Lys.



Greg Ash, Jellyfish

Denise Pepper held a glass workshop in Bunbury spreading the message to the South West region. Greg Ash held a workshop at CHOGM with 4 Aboriginal artists; they're from the Waringarri Community out of Kununurra.

Greg Ash

SPECIAL FEATURES

Ausglass Conference 2013, Thurs 4, Fri 5, Sat 6, Sun 7 April 2013

Conference title - The Collective Vision

Collecting art for love and profit is one of life's great pleasures

Collecting art glass can open you up to an environment of splendor and light; investments for your core that will give pleasure and add aesthetic satisfaction to one's surroundings. Whether it is a purchase of one work or adding to one's collection the art glass collector is one of the most significant cogs in the artist's working life. Collecting art glass not only supports the artists that produce these beautiful works but the myriad of professionals that work in and around this vast industry.

Ausglass Conference 2013, *The Collective Vision* aims to examine local, national and international approaches to collecting art glass. In 2013 and beyond the collector is faced with many decisions and challenges as artists working in the studio art glass/contemporary art glass arena have moved the boundaries to include a variety of artistic practices which include, aesthetic, contextual, technical, site specific, new media and experimental/ hybrid styles. This list may not be new but the level at which these boundaries have been pushed is remarkable and asks many new questions. Through this conference, private collectors, institutions, galleries, educators, writers, and glass artists working at all levels can come together and learn from each other. *The Collective Vision* will endeavor to invigorate and rejuvenate the artist/collector relationship, through an exchange of information relative to the needs of both.

The act of collecting involves many tasks: building a relationship with an artist, gallery or art dealer, research, funding, searching, accumulating, organising, cataloguing, categorizing, displaying, storing, maintaining artworks and inevitably the long term future and purpose of the collection; whether to disseminate the collection amongst friends and family or donate the collection to the relevant institution under the Australian Tax Office's Cultural Gift Program.

Why do people or institutions collect? What styles do they collect? How do they go about gathering a selection of items around a particular interest? Can a collection ever be complete? How are public collections curated? Why make a collection publicly accessible - or why keep it private?

Where better to hold an Ausglass Conference addressing these issues than Wagga Wagga, home of the extraordinary National Art Glass Gallery and Collection.

Wagga Wagga Art Gallery has been collecting studio glass since 1979. In 1992, the glass collection was formally named the National Art Glass Collection, to recognize and celebrate its national significance, including the fact that it is the largest public collection of studio art glass in Australia. The collection currently consists of approximately 500+ works that represent the history and development of the Australian studio glass movement.

The National Art Glass Gallery's acquisition program is primarily funded by Wagga Wagga City Council, as well as through grants, gifts of art work, and financial donations. All these sources enable The National Art Glass Collection to continue to grow and represent the Studio Glass movement in Australia.

Living with art is essential; it is enriching for the spirit and crucial in elevating the psyche. Public collections go a step further than the private collection by providing a meeting place to connect us all and in turn enlighten our sense of shared humanity. It is these meeting places that are essential to the long term development of studio glass in Australia.

Salute to Simon

Simon James resigned as treasurer on the 2nd of November of this year. From the moment I met Simon at the Face to Face meeting at Maureen Williams studio one frosty August 2006, I was impressed with the contribution he could make. His very first suggestion was that we record the meeting on his laptop, to make minute taking easier. It sounds simple but back then it was revolutionary! A month later he astounded us by providing free conference calls. (Conference calls for 10 could be up to \$1200) His next act was to cut out the costly and time consuming printing process and to create a PDF version of the Newsletter. For two years Simon was the Newsletter editor.



That's about the time I left the Board. I then heard he had introduced Skype in the Board room equation, became Vice President, then Treasurer in March 2010, then Webmaster the following August. As Webmaster he was able to rebuild the Ausglass website to its current layout.

When I came back on the scene in January 2011, he was still treasurer but he had also put many hours into the Ausglass Residency at the Canberra Glassworks with Simon Maberley and Ruth Oliphant, and then put in another enormous effort with Ruth to produce a workable package for the Insurance including the PayPal system.

Amongst a myriad of other things I have forgotten, he is an avid glass collector, spending up big at the auctions of the Ausglass Conferences he attends. Added to this, he has worked at three consecutive conferences as a Board Member. I don't know if it has ever been possible to do that before and probably won't ever be possible again. So hats off to Simon for his six years!

Anne Clifton

Monash Closure Update

You might be forgiven in thinking that it was inevitable that the Glass Studio at Monash closes its doors at the end of semester in a few weeks.

However we bring good news! There has been movement within Monash to find ways to keep it open; their solution is to "keep the glass studio open as a materials workshop, so that glass may be taken as elective for students, not just of fine art, but potentially by our design and architecture students too."

This means the Glass Studio will remain open during 2012. Although glass will no longer be offered as a Studio for students to major in, it will continue to offer units as electives across all undergraduate degrees in Fine Arts and engage in the foundation year with the Bachelor of Visual Arts students. During 2011, the Studio began to teach students from the Department of Architecture and Interior Architecture about glass materiality. This can be seen as a growth area and is likely to attract more students once this offering is made widely available.

As well these outcomes, the Glass Studio will continue to offer technical services and facilities to the Masters and PhD candidates as required.

The efforts from Ausglass and the NTEU and the special considerations of Peter Kolliner have made an impression with Monash University management and while it is not the saving of the degree programme, this outcome enables the glass department to remain functioning until we find another solution for the future of glass at Monash. It's up to us now.

Quote from Professor Shane Murray correspondence to Peter Kolliner dated, 15 November 2011.

Ausglass Residency Award at the Canberra Glassworks

Ausglass would like to congratulate Lisa Cahill for winning the inaugural Ausglass Residency at the Canberra Glassworks. Lisa will have six weeks of usage of the wonderful CGW's facilities and will already have started her residency by the time you read this article.

Our judges for this award were Anna Waldmann and Robert Cook. Anna is a former chair of the Australia Council and an advocate for contemporary craft practise. Robert Cook is a curator at the Art Gallery of Western Australia, which along with its extensive glass collection also holds the annual Tom Malone Prize.

The chair for the Glassworks Residency judging panel was Dr Gerry King. Gerry is the most recent recipient of the Ausglass Honorary Life Member Award.

This residency came about through Ausglass' ongoing commitment to find new ways to support and develop the Australian glass community. It is only possible due to the generosity of the Canberra Glassworks and in particular the hard work of Clare Belfrage.



Lisa Cahill in the kiln room at the Canberra Glassworks.

Julia Reimer at the Jam Factory



Julia Reimer was the artist in residence for the month of November at the Jam Factory. (otherwise known as Canada Month in the glass studios) During her time in the studios she developed a series of work that reflected on nature's ability to reclaim itself. Julia has resided in Adelaide for the past 9 months and during this time she has researched the influence of the landscape on Australian craft design and examined how a different landscape, natural environment and culture inspire and influence craft artists. The associates in the Jam glass program assisted her in creating pieces that through their form and texture allude to the generative forces in nature, some of these pieces will be featured in the Jam Factory Shop.

The First International Charity Flame On Downunder

The Northern Beaches of Sydney came to life with flame on the October Long weekend with the very first Charity Flame-on event of its kind here.

Ausglass was one of the generous sponsors that helped make this event the huge success that it was. The event raised over \$10,000 for Spinal Cord Injuries Australia, and I would personally like to thank all the sponsors here for their amazing generosity in a time of donor fatique.

Over 35 Artists registered to participate and lots of other Artists turned up in support. There were several international flame workers among them Robert Mickelsen, Loren Stump, Alastair Mead, Emily Lake. Just to name a few. A large contingent arrived from Canberra, who were awesome help led by Carole Griffiths, who has a teaching studio in Canberra. Tracey Brown from Wildlight Studios in Brisbane brought some amazing talent and Hawaiian skirts down from Brisbane.

We have some of the most amazing talent and emerging flameworkers who were participating and supporting. Everyone had something very worthwhile to contribute. The wonderful Richard Clements who needs no introduction as he is one of our national treasures, came and encouraged many of the younger flameworkers, Christian Arnold, Laurie Young, where doing some serious demo's and told us of the brilliant time they had just had in Turkey.

In the courtyard of the Mona Vale Hotel, the crowds were treated to tables of incredible pieces of sculpture, jewelry, marbles and bead making that would amaze any glass snob, with the incredible attention to detail, and miniature scenes, of course Loren Stump was very inspiring as a master of Italian soft glass.

Outdoors among the palm fronds, was a number of flamers including a great demonstration by Mark Elliot, who did not let a little water put him off, in fact he did a fluid piece in the outdoor fountain, and didn't blink at the rain. Now that was something to see, flame and rain.

Chris Arnold, Al Ussher, Loren Stump and Robert Mickelsen all together made for excellent entertainment and commentary in the main area, and Loren brightened things up with a Hawaiian theme including a couple of really loud shirts and flower leis, he even hand painted a surfboard fluro with "FLAME ON" on it

From Craig Snell in Fitzroy crossing in WA, to Adelaide, Brisbane, Townsville, Tassy and New Zealand the flame workers made their way to Sydney and a wealth of talent was shared. Thanks to all who came and supported, it was quite a weekend.

Gail Oldroyd









artVision 2011

An exciting new Architectural Glass Art competition, artVision 4A, was held in Mansfield, Victoria in October-November this year. The theme of the event was Colour, Light & Spirit.

31 artists working in regional Victoria, Melbourne, ACT, New South Wales and Queensland entered this competition. The judge, Liz Coleman, Head of Glass & Glazing at the Holmesglen TAFE was impressed by the standard of entries overall.

The overall winner:

Peter Toyne from Yarra Glen in Victoria for his striking printed and fused glass work entitled Requiem for the Lower Lakes

Highly commended:

Susan Pickworth, VIC. Rainbow Calling

Jacqueline King, NSW. Seed of Life

Leslie Baxter, VIC. Untitled

The People's Choice Award:

Les Baxter, VIC. 2nd November, 2009

Peter Toyne allowed artVision to present his impressive large piece entitled "Requiem for the Murray River". This work had been specially commissioned and all were grateful to be able to see it before it was installed permanently in a private collection. Artists were inspired and visitors were wowed by its presence as they entered the exhibition space.

The organisers greatly appreciate the support of John Parkes, Bishop of Wangaratta who officially opened artVision 2011, Donna Cooper from AGDA and Anne Clifton, President of Ausglass who commended the organisers for creating a new opportunity for glass artists to exhibit their work.

We look forward to you joining us next year at artVision 2012!

Gilli Bruce

Presidents Note: This event was organised by Gilli Bruce who is an Ausglass and AGDA Member. Both AGDA and Ausglass sponsored and collaborated to support this event for glass artists to develop and promote architectural glass.



Peter Toyne "Requiem for the Yarra River



Jacqueline King, "Seed of Life"



les Baxter "Untitled"



Les Baxter "VIC 2ndNovember 2009

EXHIBITIONS OPPORTUNITES AND WORKSHOPS

If you have an exhibition or event coming up please let us know at newsletter@ausglass.org.au and we will put it in the next 'Exhibitions Calendar'

MariaElena Kravetz Art Gallery, involved with development and promotion of art in different areas, has begun a new phase in its exhibition program, in the hall and galleries of **Merit - Grand Hotel Victoria**, of Cordoba city, Argentina whose unconditional support for this activity has also added to the art scene, a century Art Nouveau style building recently restored.

The hotel and the gallery offer a different platform for artists, bringing the work to the public that lives or visit the for business or tourism with a CONTEST to exhibit new works in the galleries of the upper floors of Merit-Gran Hotel Victoria.

Rules

- 1. Participation in this contest is open to artists, from all over the world upon registration as provided in these Rules. 2. Each participant will submit a series of 10 works in small format (40 cm 16 inches maximum in any side) in any of twodimensional disciplines suchas:a) painting, b)photography, c) digital art, d), drawing, e) etching, etc.
- 3. The works submitted must be, original and may not have been submitted to any other competition, show, exhibition or private or public display of any kind.
- 4. Participation is free. The artists selected will be required to donate one of the exhibited works that will be part of the collection of Merit, Grand Hotel Victoria, receiving the proper certificate.
- 5. Selected works must be delivered ready for assembly with a protective element that enables their vision, evaluation and storage without risk. Protective glasses will not be accepted. Clear acrylic is allowed.
- 6. The **deadline for registration** and delivery of material in **electronic form** will be held from **1 to 30 January 2012**. 7. **Selection** will be announced before **March 15 2012**.
- 8. Three (3) artists will be selected, one for each floor of the building and their **works will be shown for one year** in one of the galleries on the upper floors of Merit Gran Hotel Victoria.

Each selected artist will also receive a **free two nights stay** for two in double room at the Hotel.

- 9. The works will be presented by its author in digital format (CD email). Printed materials will not be accepted under any circumstances.
- 10. Registration procedure:
- a) Digital photograph of the ten (10) proposed works (jpg 500kb maximum each).
- c) Word document with the tab for the construction and explanation of its assembly, if any, not exceeding 500 characters. D) Personal CV, with a maximum of 2,000 characters and price of the works.
- 11. Maria Elena Kravetz Art Gallery will send to the registered artists an e-mail confirming the reception of materials
- 12. After the selection of works, the Gallery will contact the selected artists, who will have 45 days, to deliver theoriginal works to be exhibited, only in **wooden** or **reusable plastic** boxes.
- 13. In no case the gallery will replay any question about not selected works.
- The Gallery wills advice the results of selection by a simple email communication.
- 14. In the event that any work does not match the documentation submitted for registration or some type of defect had not appreciated in the documentation submitted, the jury will decide its destination
- 15. The selected works will be exhibited at Merit Gran Hotel Victoria in 2012/2013 year.
- 16. All shipping costs, including transport insurance and customs duties, if applicable, will be solved by the participants at their sole expense.
- 17. Both the reception and the location of the works during the exhibition, will be at the gallery charge, which will put the most zealous in their care and conservation, however, do not sign any insurance to cover possible damage of the work, **being the artist's responsibility to obtain such insurance**.
- 18. The participant expressly authorizes the Gallery to use their data to send to your home advertising and information on cultural events, exhibitions and publications sponsored by it, or in collaboration with other entities that may be of interest. At any time, the applicant may exercise rights of access, rectification, and cancellation or oppose the processing of such data, that person, by mail to the address of the gallery.
- 19. Closing of the exhibition in June 2013, the participating works, shall be removed by the contestants within a maximum period of twenty days.
- 20. Participation in the competition implies full acceptance of these Rules.

Come and join us!

Now is not the time to be coy about your skills, if you have something to offer and a little time. We'd love to hear from you.

The Board of Directors is made up of those who have and still are willing to put their stake in for Ausglass – passionate people, yes, but also people who are willing to share their skills to make a difference. Yes you can make a difference so come and join us!

We need enthusiastic people:

People whose only desire for reward is of working with a group of likeminded people in an active and participatory environment.

We need ideas people for:

Programmes!

Remember, you, the membership voted in these two motions in January.

"That the Board instigate a programme of enhancing and enlarging the profile of Australian Studio Glass both nationally and Internationally"

" That the Board instigate a review of the financial structures of the association in order to develop a more productive utilization of funds for the advancement of Australian Contemporary Glass"

We have the desire, now we need the team. The Board needs assistance on how you see this playing out.

We need project people for:

The Ausglass Members Survey Book – the idea for this is still in the pipeline but soon we'll have a fully fledged proposal and grant application to make this members benefit a must have for every International Gallery and Collectors reference library.

The Ausglass off-conference-year Exhibition – Flare, the off year conference Members Show, is rarin' to go, but next year with a twist...

The Ausglass Website (continuing) – Help us with the content, there's so much information out there that we need help paring it down.

Shipping for members – So many options! Help the Ausglass Board get the best deal in shipping and transporting the members works nationally and internationally.

We need people people for:

State Representative Liaison – Are you inspired by the activities of others? Well this role is for you. You can get right in the middle of all this activity and be the direct conduit between the board and our busy Reps. Influence both ways.

NSW State Representative – Post conference many members are wanting a rest, so here's a chance for you to join us in a nice quiet role – for now.

TAS State Representative – Our long term representative will be finishing up in the New Year. Tasmania has so much to offer that there is much immigration of artists with new interests. A perfect role for a curious member who's willing to take a risk.

QLD State Representative – Northern Queensland has much to offer in the arts but not the great population to sustain a continuing representative, you don't have to work with glass to join us – just love it!

We need facts people:

Questionnaire – We know who you are but do we really meet your needs. If you love statistics and are quite nosey – this could be the job for you.

Budget – Now here's a fascinating area, working with the treasury, you get an insider's look at the day to day operations of Ausglass and the costs and benefits of such projects as Insurance and Exhibitions, make us proud, make us uber-efficient!

Strategy – Ausglass has an amazing Strategic Plan – now how do we get there? Your mission, if you choose to accept it, would be to trim areas down to workable units of ninety days each.

We need internet savvy people:

Ausglass Website – Initially you will be assisting with updating the gallery and news items. We need a bright thinker to keep the news fresh! You'll also be working with the Communications team.

Ausglass Facebook – Do you already spend hours on Facebook? Well now here's an excuse to stay there longer, we need a support person for the Ausglass Facebook to work with the Newsletter and Communications team on keeping our news current, interesting, relevant and out there.

Conference - Once every two years you get to take charge!

Membership – First point of contact for a range of fascinating people called our members, you.

State Representative Liaison – A channel for information and guidance from the Board to the members representatives and vice versa.

We need Board of Directors people:

These professional Ausglass Board of Directors roles keep coming around...it certainly would be an easier transition if you already part of the team. Go on, you'll love it.

President - Vision, leadership and customer service - sounds easy!

Vice President – Endeavours to keep the President under control, day to day running of Ausglass.

Treasurer – Works with the bookkeepers and administration, keeping an eye on strategy and cash flow.

Secretary – Compliance minded for ASIC. Also makes sure that company documents are kept up to date and organised.

Newsletter – Four issues a year – of your own making.

Conference - Once every two years you get to take charge!

Membership – First point of contact for a range of fascinating people called our members, you.

State Representative Liaison – A channel for information and guidance from the Board to the members representatives and vice versa.

So how do you join us?

Firstly talk to the Board Member of your choice

Secondly if it's for a formal role fill out the forms and get them into the Secretary secretary@ausglass.org.au OR if it's for an informal role, make a time to talk to the President or email president@ausglass.org.au

We can then get you set up with all the information you need to make a difference to Ausglass, your organisation for you.

CALL FOR ARTISTS

The 2012 SCOPE Galleries Art Award - Art Concerning Environment is now open for entry.

The Award offers a non-acquisitive prize of \$5,000. Mr Guy Abrahams, co-founder of CLIMARTE and former Director of Christine Abrahams Gallery, Melbourne, will assist with the pre-selection and awarding of the prize

Guidelines and entry forms can be found at www.scopegalleries.com

Dr Liza McCosh
Director
SCOPE Galleries
38 Kelp Street Warrnambool
VIC 3280 Australia
Tel +61 3 55614758
Mobile 0410464330 Fax +61 3 55615692
mail@scopegalleries.com
www.scopegalleries.com

Tour de Force: In Case Of Emergency Break Glass 16 December 2011 until 26 February 2012

Opening celebration: 7pm Friday 16 December Floortalk with Curator Megan Bottari: 11am Saturday 17 December

Tour de Force: In Case Of Emergency Break Glass is an exhibition that explores the art-craft dichotomy through the work of eight artists; Tom Moore, Ian Mowbray, Tim Horn, Jacqueline Gropp, Neil Roberts, Patricia Roan, Deb Jones, and Nicholas Folland. Each artist's practice has moved beyond the inanimate decorative object on the plinth into the more resonant domain of contemporary art. In *Tour de Force* we see craft is the DNA of art, where dexterous technique and material properties are subliminal to the endnote; an eloquent visual expression of the human condition.

Tour de Force: in case of emergency, break the glass is a project developed by artisan and Wagga Wagga Art Gallery, curated by Megan Bottari and toured by Museum & Gallery Services Queensland. The exhibition tour is supported by Visions of Australia, an Australian Government program, and the Visual Arts and Craft Strategy, an initiative of the Australian Government and state and territory governments.

Tim Horn, *White Death*, 2009, crystalised rock sugar, shellac. Photo: Addison Doty.



10/12/11®14/02/12.

"Laisee – 10 Years Of Koru Contemporary Art In Hong Kong".

inc: Galia Amsel,
Emma Camden,
Claudia Borella
Donghai Guan,
Etsuko Nishi,
David Reekie &
Liz Sharek.

Koru2 Koru-hk.com Contemporary Art. Aberdeen. Hong Kong. PRC.

Tel: 00 852 2580 5922, Fax. 00 852 2987 8422.

Email: info@koru-hk.com

capturing COLOUR

Vivid colour is one of the great delights of working with glass though there are also many techniques to form exciting subtle colour combinations.

The class will explore a range of ways to control colour and pattern with both compatible glass and applied enamels on float class

Gerry King will bring to this course the experience of almost 40 years of working in contemporary glass. He has developed a multitude of techniques for manipulating the position of colours in kiln formed and cast glass.

The knowledge you will gain can be applied to craft, art and design works. Whether you make small plates or major sculptures, or anything in-between, there will be a wealth of learning opportunity.

We will engage in individual and group projects, some directed and others to your own design. You will experience numerous techniques in kiln working, casting,firing and presentation techniques of finished works.

In the evenings there will be illustrated lectures on international contemporary glass.

While the class will be mainly engaged in kiln working there is opportunity to experience flame working and glass blowing techniques. Works from the kiln will be finished with coldworking using various equipment and methods.

Gerry will be assisted by Andreas Doeringer, a master glass worker and exhibiting glass artist from Austria and Sheena Larsen, who has a Master's Degree from Australia with specialization in glass casting.

The class is suited to all levels of experience including absolute beginners. Each participant's individual level of experience will be used as the starting point of the projects addressed. There is grand scope for the experienced professional glass artist in this class. We can also cater to artists from other media who wish to experience glass.

www.gerryking.com.au

The Glass Furnace offers a two week live-in summer school one hour from Istanbul, Turkey. It offers all equipment and materials within the modest fee. Transport available from Istanbul. The teaching language is English. Translation to Turkish & German available.

www.glassfurnace.org

Application and Payment
Please send an e-mail to apply@glassfurnace.org
or simply call + 90 216 433 36 93 for application.





Exhibition.

18/01/12→11/02/12. "Story Telling". inc: <u>Alasdair Gordon, Kevin Gordon & Mikyoung Jung</u>. Sabbia Gallery. Paddington (NSW). AUS. Tel: 00 61 2 93 61 64 48.

Fax. 00 61 2 93 60 44 78. Email: gallery@sabbiagallery.com

Website: www.sabbiagallery.com

Job Opportunity

*Deadline For Applications 24/01/12: Kitengela Hot Glass Ltd. - Enthusiastic glassblowers required for African Bush Glass Adventure on the edge of Nairobi National Park using recycled glass and appropriate technology systems & furnaces. We are looking for people to assist us to train our local Kenyan glassblowers, building relationships and developing their skills, as well as help with production of our normal range of items. Food, accommodation and a small daily allowance will be provided, minimum 2 week stay. For more info, please Email: office@kitengela.com or view our Website: www.anselmcroze.com

Job Opportunity

A Glass Technical Instructor role based at Tremough Campus University College Falmouthis now being advertised

Technical Instructor - Glass Grade 5: £25,101 - £28,251 per annum

You will provide a professional level of technical support, guidance and advice to students and users from the School of Art and Design located within the Design Centre on the Tremough Campus.

The role will focus upon supporting the Learning Outcomes of the Contemporary Crafts and 3D Design for Sustainability Awards but will also facilitate cross-disciplinary and modular learning whilst also being flexible enough to meet the opportunities afforded by new strategic directions, e.g. AIR, Enterprise engagement, Academic Portfolio Development etc.

Working closely with students within Programmes and Awards, at undergraduate and postgraduate level, you will help to devise technical instruction sessions relevant to 3D Design for Sustainability and Contemporary Crafts Awards.

You will have a first degree or equivalent technical qualification and/or substantial demonstrable experience, and an up to date knowledge of 3D and Contemporary Crafts workshop practice, ideally with glass technical instruction and practice experience.

You will be organised, have strong interpersonal skills and an inventive problem solving approach adept to engage with, direct, advise and support students within the range of course modules.

The remuneration package includes membership of Cornwall's Local Government final salary pension scheme.

The application deadline for this post is midday on 6 January 2012

 $http://www.falmouth.ac.uk/index.php?option=com_content\&task=view\&id=4196\&Itemid=815$

It should be on Jobs.ac.uk

Many thanks Gayle

Gayle Matthias Senior Lecturer Contemporary Crafts Tremough Campus University College Falmouth



16 Kingston Road, Surrey Hills VIC 3127 www.ausglass.org.au

The AUSGLASS Board

Anne Clifton president@ausglass.org.au

Greg Ash

vicepresident@ausglass.org.au

Jodie Bruce-Neville treasurer@ausglass.org.au

Jennifer King secretary@ausglass.org.au

Greg Ash State Rep Liaison Members Services

Dominic Fonde newsletter@ausglass.org.au

Michael Scarrone 2013 Collective Vision Ausglass Conference Chair

Eileen Gordon
Online Gallery

Gail Oldroyd

Wayne Pearson

Website Manager Simon James

About the newsletter

The Ausglass newsletter is produced on a voluntary basis. All care is given to submissions and it is the editor's discretion what will & won't be published. It is published quarterly and distributed via email around the 15th of February, May, August and November or via post shortly after.

The Deadline for the next edition is 30th Jan 2012

From the editor's desk

Dear Members,

It came as great surprise to get an email from Anne a month back asking me if I would like to be involved in Ausglass in some capacity.

For anyone who does not know me, and there is little reason why anyone in Australia would, I am primarily a glass engraver (I also dabble in hot work and flamework) based in Singapore.

So how on earth do I end up as a guest editor for the Ausglass newsletter? The story may go something like this. A short while back I interviewed Anne for my blog. Having been editor of the Contemporary Glass Society newsletter in the UK and often incorporating written work into my art pieces I was looking for some other outlet for my writing and launched a blog in the hope of stimulating interest and discussion on glass art in Singapore. It was perhaps this that spurred Anne to invite me on board.

It's rather daunting to come into a newsletter for such and active and talent filled community. At the same time its tremendously exciting. My aim for this edition has simply been to get it to you as smoothly and efficiently as possible. You will notice one or two changes in the layout aimed at making it easier on the eye and I hope they are for the better. That said this is your newsletter and any feedback is of course greatly appreciated.

It remains then for me to simply say thank you to Anne and the Ausglass board for inviting me to take on this task and to wish you the members a merry Christmas and happy new year.

Thank you.

Dominic Fondé