

2003 Ausglass Conference

2003 Ausglass Conference

with the some of the glass for the workshops. They are Gaffer Coloured Glass, Bullseye Glass and Blackwood Crystal. Your assistance is greatly appreciated. Contact Bronwen at Promaco Conventions to find out what's available!

Exhibitions

If you haven't got your registrations forms in yet contact David Hay to see if he can help. If you are intending delivering your work personally, it must be at the Moores Building Contemporary Art Gallery, on 9th of January.

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contact either suea@gkrtransport.com.au or kate@gkrtransport.com.au or phone Sue or Kate on (08) 9351 8000 to arrange freight for your goods to the

exhibitions or auction. Make sure you have your article size and your member details on hand - quote "Ausglass Conference Exhibitions 2003" and clearly mark the exhibition name on the box.

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Freight from Canberra or Brisbane can be arranged but may incur an onforwarding cost, works from Tasmania would need to be sent to Melbourne if you wanted to utilise the special rate from Melbourne to Perth. Contact GKR for further details. All work must be packed well, e.g. wrapped in bubble wrap and packed in wooden crates with straw inside, by their owner. Phone ahead prior to delivery, nominal consignment costs will be advised. If you are unable to

deliver, GKR Transport will be able to arrange a pick-up for you, but delivery is preferable. Return freight can also be arranged for unsold works.

This is a terrific OPPORTUNITY FOR CONVENIENCE for YOU and for US to have all works arriving (and return) on time, safe and hassle free.

Programme

The conference programme, with the addition of the discussion sessions and the student forum, is promising to be an event not to be missed and will be invaluable for your practice.

The Architectural Panel will now also include James Edwards from Hames Sharpe, the outstanding Bell Tower and Barrack Street Project Architects. A visit to the Bell Tower could follow after the River Cruise.

Trade Show

Shaping up to be fantastic, a couple of booths still left if you are considering an opportunity to showcase your goods to the art glass industry. Participants include AXess Glass Products, Dyson Industries, Whitehouse Books, West Australian Art Glass Guild, HIS Glassworks, Art Glass Studio, and a few others yet to confirm!

Social Events

Opening and Closing events will be truly West Aussie style, a pool party opening at the Esplanade Hotel and a Beach BBQ closing at the Port Beach Surf Club. Bring your cossies! We hope for a balmy night!

Margaret River

Don't miss the chance to go to the South West and enjoy a post-conference brunch forum - maybe some storytelling, storms and shipwrecks, glass demonstrations, and of course the gallery and winery tours. Make a week of it; there are plenty of places to visit and don't forget that recovery time! And finally, the Australia Day Concert at Leeuwin Estate Winery will be a great way to relax, unwind and enjoy

some music in a casual atmosphere. Food and Beverages will be available, or you can take your own blanket and picnic basket! Remember, evenings in the South West can turn cool, bring a jacket or jumper!

Travel & Accommodation

January is a busy season in Fremantle and Margaret River, make your bookings early! Details available in the Registration brochure or the conference link on the web!

Good weather for light camping gear, bring your hats and sunblock! If you want to enquire about billeting contact Ali Devitt-Lansom (08) 9574 2926

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For further details or information regarding the conference:

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Ausglass Conference Convenor
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tel/fax +61 (0)8 9370 5633

For registrations and bookings:

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The newsletter of the Australian Association of Glass Artists Limited

www.ausglass.org.au

Ausglass

The Association of Glass Artists Limited

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Ausglass membership is open to anyone interested in glass art. Invite someone to join! For further information

Ausglass Auction / Editorial

Ausglass Auction

The generous effort of Ausglass members for previous Ausglass Auctions held in conjunction with the Conference has been outstanding. Throughout the years the items that have been donated for Auction have been varied and interesting. Consisting of pieces of glass to a day's work as an assistant to a pair of Jim Moore tweezers.

With donations from international artists and workshop leaders and the generosity of members, the Auction will have a diverse range of work that will stimulate and inspire the buyers into a buying frenzy. Bid for your favourite pieces or items in live and silent auctions and offer support to fellow Ausglass members. Part proceeds going to the Vicki Torr Memorial Fund and the remainder to ongoing projects of Ausglass.

The Ausglass Auction will be at 4.00pm Thursday 16th January 2003 at the conference venue, WA Maritime Museum, Victoria Quay, Fremantle. Any enquiries please contact

Janeen Toner
neen007@hotmail.com

Tasmanian Big Day Out Studio Tour

In late October, Tasmanian members participated in a Studio Tour in the North of the state, drawing members from right across Tasmania. The event was captured on digital camera, and the resulting slide show with audio commentary can be seen on the Ausglass website.
www.ausglass.org.au/snapshots.html

Editors Letter

This edition marks a significant and exciting era in the history of the Ausglass newsletter. For 23 years we have been accustomed to receiving the newsletter in printed form only, with this edition we are now privileged to view it both on paper and electronically online. Housed on the Ausglass website, the online edition of the summer newsletter is now available for viewing. Type in the Ausglass website www.ausglass.org.au, click on the newsletter button and you will be looking at the first Ausglass online newsletter. Scroll through the various headings on the right hand side to view all the articles and images. Thank you to Arthur Sale in Tasmania for his expertise in this area.

The year has seen other vast changes to the shape of the Ausglass organisation. A members online gallery in www.ausglass.org.au has brought participating members more exposure both nationally and internationally. Ausglass2 is an important link between members and has shown that communication over the net is beneficial and extremely helpful to members in a large and at times isolated country. The biennial conference is heading west for the first time and will prove to be a great experience, with some very nifty events on the program. We have a wonderful new glass prize in the Tom Malone Prize, which was generated through an Ausglass initiative, the Flare exhibition in Perth. Visiting artists Hiroshi Yamano and Dante Marioni workshops at the Jam Factory were other events aided and backed by Ausglass. The Mitsukoshi International Glass Art Exhibition in Taiwan showcased 24 of our artists,

which was the first involvement by Mitsukoshi in a major glass exhibition in Taiwan.

The board of Ausglass, along with other members, is looking at making 2003 a year where we can continue to offer many benefits to our members. Through exhibitions, scholarships, awards, events, exposure of artists and their work, Ausglass is continuing to move forward with positive and fresh ideas.

I would hope that members enjoy the advantages of receiving an online edition of the newsletter. I believe it is a way in which Ausglass can reach all members efficiently and economically, so take the time to check it out.

Glenistair Hancock

Members Urgently Required!

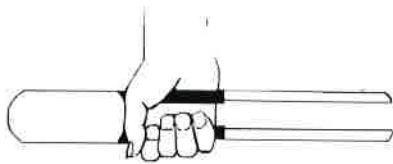
Members are urgently required to submit their contact details and two photos of their work to the Ausglass Online Gallery.

Every professional glass artist will want the exposure that the online gallery gives, and every amateur or part-time glass artist will want to show what they are contributing to Australian Glass.

Please respond immediately so the Gallery is full of Australian artists by the time the Conference is held. The first step is easy. Send an email to webmaster@ausglass.org.au and you'll get a set of the simple instructions.

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Exhibitions

Surveying the Australian
Studio Glass Movement
- A New Display of the National Art
Glass Collection

A semi-permanent display of 50 works in the National Art Glass Collection, telling the story of studio glass in Australia has opened at Wagga Wagga Art Gallery. Didactic panels accompany the exhibition and provide insights into the studio glass movement through the themes of Initiation, Expansion and New Heights. The exhibition will be on display on the second floor of the Glass Gallery for approximately two years. It includes the seven winning pieces of the RFC/Ranamok Glass Prizes since its inception in 1995, which have been generously loaned to the Gallery for this term. The exhibition was curated by Ivana Jirasek for the Art Glass Partnership, comprising The Thomas Foundation and Senior Consultant Geoffrey Edwards. Ivana Jirasek has now left WWAG to work as Craft Policy Officer, Australia Council. The National Art Glass Collection surveys the studio glass movement in Australia from the 1970s to the present. As the most comprehensive public collection of Australian studio glass it reflects diversity in style, subject and technique in contemporary practice. It is a continuous

record of the glass community's achievements and evolution. The significance of the Collection was acknowledged in 1992 when it was officially designated the National Art Glass Collection. The driving force in the establishment of the Collection was the Director of the Wagga Wagga Art Gallery, Judy Le Lievre, who held the position from 1979 to 1996. The decision to collect glass was made partly in response to Judy's enthusiasm for the potential of the medium, and also to the introduction of glass studies to the arts curriculum at Riverina College of Advanced Education. The decision also acknowledged the Australia Council's (the Commonwealth Government's arts funding and advisory body) encouragement for regional galleries to develop specialist collections to minimise duplication in collecting across the public gallery sector. The National Art Glass Collection began with purchases from regular national glass exhibitions organised by the Wagga Wagga Art Gallery from 1981. In 2002, the Collection comprises 247 works. The Collection continues to grow on the basis of purchase and donation.

The Collection Strengths
The National Art Glass Collection represents the Australian studio glass

movement that includes international pioneers and subsequent generations of artists over a 30 year period. It contains a wide variety of glass-making techniques, including: stained (flat) glass, engraving, blown (hot) glass, etching, kiln-formed (warm) glass, fusing, slumping, casting, polishing, sandblasted work, lamp-work and sand-cast glass.

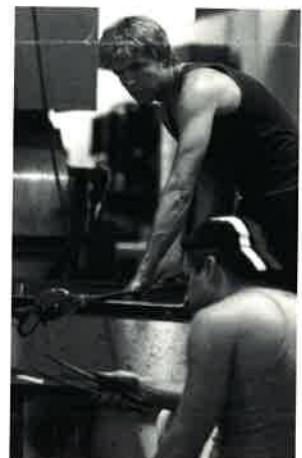
The Glass Gallery
In 1999, the Wagga Wagga Art Gallery was relocated to the award winning Civic Centre. Designed by Melbourne architect Garner Davis, the Art Gallery includes a separate gallery specifically for the National Art Glass Collection. The contemporary design of the complex incorporates much glass. The Glass Gallery especially fills with natural light by day aided by the reflection pool outside. At night, the Gallery is illuminated, giving the Collection 24-hour public visibility. <http://www.waggaartgallery.org/> <http://www.waggaartgallery.org/>
The National Art Glass Collection is central to Wagga Wagga's City of Glass Strategy, an overall cultural strategy adopted by the City Council in 1998 to promote the Australian studio glass movement. Wagga Wagga is committed to developing glass activities as a distinctive direction for the City, its

community, and its visitors. For more information on this Collection of International Significance contact: **Wagga Wagga Art Gallery** Telephone: (02) 6926 9660, Fax: (02) 6926 9669 Email: galleries@wagga.nsw.gov.au www.waggaartgallery.org

Gallery Hours
Tuesday to Saturday 10am-5pm; Sunday and Public Holidays 12-4pm
Closed Mondays, Good Friday, Christmas Day, Boxing Day and New Years Day
Entry to the Gallery is free, donations appreciated



National Art Glass Collection



Marioni & Pozniak at JamFactory
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Wendy Meyen Associate Designer, Matt Larwood Studio Head - Glass

Visit by Marioni & Pozniak

After eighteen months of planning it was with much anticipation and excitement that the JamFactory welcomed Seattle based glass artists Dante Marioni and Janusz Pozniak to the glass studio for a two week residency. The time was divided up into a series of workshops and demonstrations including the "Long Weekend of glass" which was exceptionally well attended by glass devotees from many parts of the country. The parties were exceptional and well attended, as well. During the residency not only were we spellbound by artists with a complete

mastery [or is that by the complete mystery] of what we do, it also gave us an opportunity to interact with them and learn about the glass world from their perspective. It was amazing to watch the almost intuitive connection these two had with the most difficult moves pulled off without the blink of an eye [theirs at least]. It reinforced the value of teamwork and communication and really showed what we all could aspire to. We were regaled with stories about glass practice in Seattle and other

parts of the world whilst Dante and Janusz casually referred to some of the most well respected names in glass making in the same way we refer to our workmates. It was great to discover they were both very amicable, easy to approach and enjoyed a laugh and a beer. It was a fantastic opportunity for us at JamFactory to further our relationship with the broader glass community [some were furthered more than others] and keep posted for the next big one. We would like to thank the people and organisations who help put on this event, particularly ArtSA, JamFactory, Ausglass,

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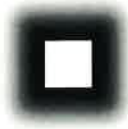
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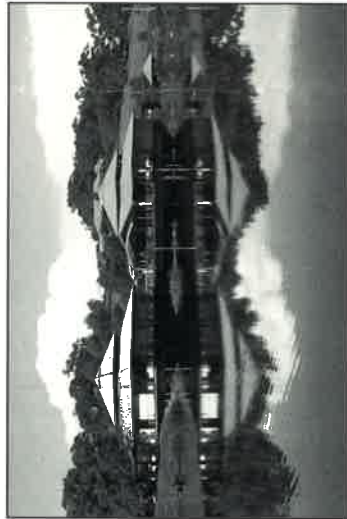
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WHOLESALE & RETAIL WELCOME

State Reports

South Australian Report

EARLY SEASONS GREETINGS to everyone! I hope the year's end sees all well... as the December standard the list will kick off congratulatory mail. Firstly, a BIG congratulations to CLARE BELL-FRAGE and TIM EDWARDS on the news of an impending addition to their little family unit... due date number 2 in May.

Congratulations also to Mel Douglas for taking this years Rannetok Prize and to Adelaide's SIMON BUTLER for being awarded the People's Choice once again.

On the exhibition front.....TIM SHAW is currently showing in "Gammour" at Evolution Art, Adelaide, November 6-26. Tim was also a very successful Australian representative at SOFA CHICAGO.

A solo exhibition by GERRY KINGS works from the "Virtual Visions" series is on at HUBBART GALLERIES, Denver, USA and MATTHEW LARWOOD is exhibiting in "MANUFACTORY's Purple Space" until December 1. Glass studio associate LOUISE FITZGERALD and Lin Sa

gradually PETA ODWEN GOH have their work on show from November 13 in "Stryke" at The Gallery, Durrington. A little further down the track will be an Ausglass Conference things exhibition by BAMA PETERSEN and B. JANE COOME. "Chimeric" will be showing at GALLOWS GALLERY

Freemantle, January 14, Feb 22.

NICK and PAULINE MOUNT have recently returned from the "Big Bright and busy" event that is SOFA Chicago, via a visit to Galdring Edge, Tools in San Francisco to make some choice purchases on behalf of some of us here. (Yes Nick, I agree, those spurs are indeed a pleasure to hold and

hatched, with 1st got me some!)
JAMFACTORY's glass studio has been home to a visit by HILARY SPAWFACTORY who has been in Adelaide developing new mural work.

(opens near you) and will very shortly be posting a selling and trading by Japanese, I via Centerra, I glass artist RYUHEI NAGAIKI.

The much word from DECIAN SOMENILLE is that the up and coming WOKI TORI MEMORIAL PRIZE to be awarded in Perth will be \$3,000.00.....hope you've got your entries in?

And lastly, as ever around this time of the year, GOOD LUCK to those applying for Association in Janefactory's glass studio.

Thank it all from me,
Wendy Hannam

New South Wales Report

A busy time for many members as they prepare for assessments, patterns, exhibitions, commissions or the Xmas self season.

Congratulations to Matthew Criss and Warren Langley/ Matthew has been accepted into the National Sculptural Prize and Warren has been accepted as a finalist in the Helen Langmore National Sculpture Prize.

Excellent achievement and good luck to you both!

We have many members on the exhibition path, Ben Eddie and Kathy Eley have an exhibition at Wilkins Tower Gallery in Seattle on December 5th. Several members from NSW are represented at SOFA by different Galleries. Matthew Criss by Bulwyne Glass, Keith Rowe, Lisa Carril, Zari Collins, Cody Goodrum, Jane Pollard and Elizabeth Bower by Glass Artist Gallery, Rob Wynn by Regier Gallery, Ben Eddie and Kathy Eley by Mark Stammers Gallery and Warren Langley

by Amy Morgan Gallery.

We had our final meeting for the year in November, where Sally Poirry and Melissa McInnes showed a video and talked of their interesting time teaching in Turkey. Warren Langley also gave us a run down on his amazing sojourn in Europe, especially the time spent at Oulifos.

Factory/We celebrated the end of the year with a Christmas Curry night and it was a enjoyable way to end off the year.

Warren Langley has an interesting project ahead where he will be placing light installations in different locations in Central Australia. This will be documented and should come to fruition next Autumn.

It like to wish everyone a safe and happy holiday over the Christmas

Nomination Forms included with this Newsletter for election

Ausglass President's Report

The four months leading up till Christmas are important for many glassmakers as this is the time that most of our income is generated. This Christmas period has been particularly busy for me as I come to the final "writing up and reviewing stages" of my Masters of Visual Arts Degree thesis, as well as developing and making new work for a two person exhibition, cherrily. (to be held as part of the Ausglass Fringe Programme in Fremantle, WA) and as Ausglass winds up to the end of the year, the Ausglass International Conference and our Annual General Meeting.

This concludes my second year as President of Ausglass, and is a time to reflect on the achievements of the Board and the Association under my leadership. The Ausglass Conference is the largest project that we undertake and I am satisfied that this conference, held for the first time in Western Australia, has been well considered and well organised. The Ausglass Newsletter is an important benefit to members, and I have been proactive in insuring that it has been consistently and regularly published during the last two years. Additionally the Ausglass website, including Ausglass2 and the On-line Gallery have also been developed to further contributed to the dissemination of information and assist in the changing face of the Association. As President, I have overseen the implementation of these initiatives to consolidate and strengthen the dissemination of information systems to Ausglass Members.

Management Team

My role is one of liaison in the development of these Ausglass activities with a team made up of the Board and State Representatives, as well as other individual members, who all work together, doing their part and contributing their time. I have found the experience of being President interesting, informative, enjoyable and challenging. The role has involved approximately two days of work per week; answering emails, addressing pertinent issues and keeping in contact with the team.

The State Representatives are elected by local Ausglass members for a period of one year (they may be elected several consecutive years) and Ausglass Board members are elected for a fixed period of three years. During 2001-2002 the State Representatives have been kept increasingly informed of Board activity through the emailing of Board meeting agendas, papers and minutes. The office bearers of the Board (who facilitate various areas of activity) are elected and

appointed by the Board for a two year term of office. As President, I was in regular communication with Board members and remained in daily communication with my Executive support team (Vice-President, Janeen Toner and Treasurer, Matthew Larwood). It was likewise important that I was in regular communication with the Conference Convenor, Jenny Verne-Taylor to insure that the Board was appropriately informed of conference developments and budgets.

The Ausglass Policies and Procedures Handbook, has been further updated to assist in the stabilizing and structural development of the management team. The Conference Management Committee are currently compiling a Conference Handbook so that the experiences and information regarding the development and management of an Ausglass Conference are also collected and collated into a document to assist future Conference committees.

One new initiative that the Ausglass Board has recently introduced, was to separate the Ausglass Board from the organisation of the Ausglass Conference.

A Conference Management Committee was created and charged with the job of organising and managing the conference, allowing the Board to focus on a national focus and longer term strategies, rather than being consumed by the day-to-day duties of conference organisation. However, although the Conference Management Committee was in charge of the organisation of the Conference, it was ultimately the Ausglass Board that is legally and financially responsible. It was therefore my responsibility to insure that the Board was appropriately aware of the developments regarding this activity, to be the communication link between Board Members and to insure that there were enough people (and funds) to undertake the various initiatives. I have enjoyed working as part of the management team, working with people who "make things happen", as without their time, commitment and dedication, none of these achievements would occur.

Ausglass Conference

The developmental work for the Ausglass International Conference, Isolation : Collaboration has principally occurred in 2002 and it is gratifying to know that many individuals have significantly benefited from the knowledge gained and the relationships established through their association with Ausglass and the conference organisation. The Western Australian Members were asked to undertake administrative and governance

roles that they might not otherwise have had the opportunity to experience and it has been a great opportunity for those members to host an Ausglass conference as many in WA will be exposed to glass art and Ausglass for the first time. The management of the Conference has unified and strengthened the glassmaking community, stimulating an increased interest in glassmaking and developing new audiences for glass.

Newsletter

The quarterly Ausglass Newsletter has been maintained during the past two years as a tangible and regular service to Ausglass members. The Newsletter provides an opportunity for Ausglass Members to contribute articles, businesses are able to advertise their products, organisations can promote activities and opportunities, while State Representatives can inform and announce local events and happenings. Thanks go to Pauline Mount as Newsletter Editor who contributed to the effective organisation of the Newsletter and the increased quality of production.

Ausglass Website Development

The Ausglass Website continued to promote the association and provide information both nationally and internationally. Under the leadership of Anastair Hancock, and with the assistance of Arthur Sale, a new-look website was inaugurated in May 2002 and transferred to a new web host, Ozdesign. The new look website included all the old pages and further incorporated the Ausglass On-line Gallery. The Gallery attracted an increasing amount of international traffic and is one of the places that visitors spend most time. The Ausglass2, member-to-member email message service, has continued as an effective tool for members to share information, post notices, announce exhibitions, advertise workshops and broaden opportunities as approximately half of the membership is now registered with Ausglass2. Email and website facilities continue to provide Ausglass with an easy, effective, inexpensive and immediate communication service, and as Ausglass Members are dispersed across Australia (and increasingly throughout the world) it is important that this technology is further developed to bring members together to share information to continue the kindred spirit of generosity.

Funding Ausglass Activities

The costs of running Ausglass have necessarily increased over the past two years as the level of activity and the number of memberships increased. Ausglass currently receives income from

membership subscriptions, interest on term deposits, advertising in the Newsletter and every second year Ausglass earns a small profit from the Biennial Conferences and Ausglass Auction. This income must cover the costs of the Newsletter, Website, Conference development, postage, printing, stationery, phone, administration, accounting and all other expenses. As the number of members continues to increase the challenge faced by the Board will be to generate an increased level of funds for these activities.

By now you will have received the Annual Report which includes the Financial Report for the year 2001-2002.

Please contact Matthew Larwood via treasurer@ausglass.org.au if you have any questions regarding the Financial Report. Fortunately the Board has been successful in its request to re-schedule the Annual General Meeting to occur on the 18th January 2003 during the Ausglass International Conference.

Contact me president@ausglass.org.au if you need more information about the Annual General Meeting.

Thanks

To you the members of Ausglass for electing me to the Board of Ausglass and allowing me to lead the active Ausglass team during the past two years. I look forward to continuing this work during my third year as an elected Board member as I am keen to develop initiatives established during these past two years. I will continue to forge links and strategic communications with international glass organisations to increase the level of new opportunities for Ausglass members. I am passionate about glassmaking and continue to be passionate about the spirit and energy of the Ausglass Association. Although not financially remunerated for my time, I am well compensated by the experience I have gained from working closely with other glassmakers who are just as committed as I am to the increase and development of the Australian glassmaking community.

The past two years have been a challenging time of change and growth, however, I have welcomed the opportunity to work together with other Ausglass members to manage and guide Ausglass into a successful and collaborative future.

B. Jane Cowie

President of Ausglass 2001-2002

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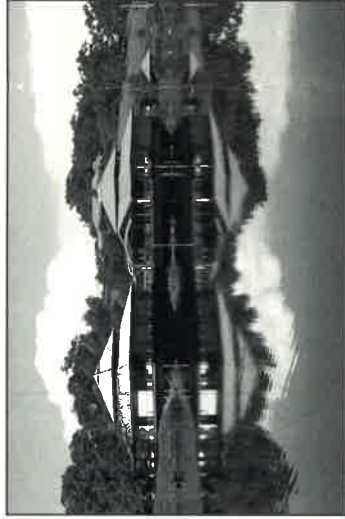
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