



The Ausglass Open House conference will be co-hosted by the Canberra Glassworks and the School of Art at The Australian National University.

The brochure and registration form are available at www.ausglass.org.au

See the detailed program below.

venue: Canberra Glassworks

| Demonstrations | | | | |
|----------------|---|---------------------|-----------------------------|---------------------------------|
| 1-4pm | Registrations in the foyer of the Canberra Glassworks | 12-2pm | Hotshop | Bench 1: Simon Maberley |
| | | 2-4pm | | Bench 2: Nick Wirdnam |
| | 1-3pm | Flameworking | Bench 1: Andrew Lavery | |
| | 12-2pm | Kiln/Cold workshops | Bench 2: Alexandra Chambers | |
| | 2-4pm | | Sarah Murphy | |
| | | | Carole Griffiths | |
| | | | | Sharon Peters |
| | | | | Klaus Moje and Amos Enders-Moje |


venue: ANU School of Art

| | | |
|--------------|-------------------------|--|
| 5-6pm | School of Art Gallery | Official opening of the Ausglass Conference, Open House 2008 and the opening of <i>Open Slather</i> , Ausglass exhibition |
| 6-6.30pm | School of Art Gallery | President's message and announcement of Honorary Life Member |
| 6.30-10.30pm | School of Art courtyard | Opening Party |

friday 25 january 2008




venue: Canberra Glassworks

| 8-10.30am | Registrations in the foyer of the Canberra Glassworks | | | |
|-----------|--|---|---------------------|--|
| | 10am | Exhibition openings Galleries 1 and 2 Official opening of: <i>House Guests</i> <i>General Assembly – Open House 08</i> | | |
| | | Demonstrations | | |
| | | 8-9.30 am | Hotshop | Bench 1: Janet Laurence working with Gabriella Bisetto and team Bench 2: Peter Bowles |
| | | 9.30-11am | | Bench 1: Klaus Moje assisted by Tom Rowney and team Bench 2: Ruth Allen |
| | | 9-11am | Flameworking | Mark Elliott |
| | | 9-10am | Kiln/Cold workshops | Tim Edwards |
| 10-11am | | Claudia Borella and Andres Salinas | | |
| 9-10am | Casting/ | Tsuyoshi Inoue | | |
| 10-11am | Cold workshop | Jessica Loughlin | | |
| 11am |  Conference bus, own transport, or 20 minute walk to National Gallery of Australia for Keynote address | | | |



venue: National Gallery of Australia (NGA)

| | | |
|-----------------|---|--|
| 11.30am-12.30pm | Keynote lecture James Fairfax theatre | Janet Laurence: <i>From glass house to green house</i> |
| 12.30-1.15pm |  | Conference bus or own transport to ANU School of Art |



venue: ANU School of Art

| | | |
|----------|------------------|--|
| 1-1.45pm | Lunch Chats Cafe | Boxed lunches will be available from Chats Cafe (lunch is included in your registration fee) |
| 1-5pm | Trade Show | Trade Show opens at 1pm |



| Lecture series | | | |
|----------------|-------------------|-------------------|--|
| 2-3pm | A | SofA Lecture Hall | Artist lectures: Roger Parramore and Blanche Tilden |
| 2-3pm | B | Theatre 3 | Artist Lectures: Jeremy Lepisto and April Surgent |
| 3-3.45pm | Trade Show | | Afternoon tea in the Trade Show |
| 4-5pm | SofA Lecture Hall | | Green Lecture 1: Julie Conway: <i>Towards a greener studio</i> |

Evening activities – exhibition openings (various venues)

| | | |
|----------|---|---|
| 5.30-7pm | Canberra Museum and Gallery Cnr. London Circuit and Civic Square Canberra City | <i>Stephen Procter: Lines through Light</i> Exhibition continues: 26 January – 8 June 2008 |
| 7-8pm | Craft ACT: Craft and Design Centre 1st Floor North Building 180 London Circuit Canberra City | Gallery 1: <i>Gather</i> A Craft ACT members' exhibition Gallery 2: <i>Mamana Mamanta (Gradual Friendship)</i> Luna Ryan and Jock Puautjimi Exhibition continues: 14-27 January 2008 |
| 8-9.30pm | ANCA 1 Rosevear Place Dickson | <i>Hunks of Glass</i> Masahiro Asaka, Brenden Scott French and Tevita Havea Curated by Megan Bottari Exhibition continues: 23 January – 3 February 2008 |

saturday 26 january 2008

venue: Canberra Glassworks

| 8-10.30am | Registrations in the foyer of the Canberra Glassworks | |
|-----------|---|--|
| | Demonstrations | |
| | 8-9.30 am | Bench 1: Katherine Gray Bench 2: Holly Grace |
| | 9.30-11am | Hotshop Bench 1: Hilary Crawford Bench 2: Nick Mount |
| | 9-11am | Flameworking Roger Parramore |
| 9-10am | Kiln/Cold workshops Mel George and Jeremy Lepisto | |
| 10-11am | Kiln: Annealing discussion Richard Whiteley | |
| 11-11.30 |   | Conference bus or own transport to ANU School of Art |

venue: ANU School of Art

| | | |
|-------------|---|--|
| 11.30am-1pm | Lunch Chats Cafe | Boxed lunches will be available from Chats Cafe (lunch is included in your registration fee) |
| 11am-5pm | Trade Show | Trade Show |
| 12-4pm | Demonstration Coldshop Glass Workshop | Emma Vargø: Reciprolap demonstration |

| Lecture series | | |
|----------------|---------------------|---|
| 1-2pm | SofA Lecture Hall | Green Lecture 2: ANU Green: <i>Towards a greener studio</i> |
| 2-3pm | A SofA Lecture Hall | Artist lectures: Silvia Levenson and Tsuyoshi Inoue |
| 2-3pm | B Theatre 3 | Artist lectures: Katherine Gray and Nadege Desgenetez |
| 3-3.45pm | Trade Show | Afternoon tea in the Trade Show |
| 4-5pm | A Lecture Hall | Emerging artists presentations |
| 4-5pm | B Theatre 3 | Panel Discussion: <i>Collaboration/Community</i> : Keith Dougall and Mel George |

Evening activities – exhibition openings (various venues)

| | | |
|------------------------------|--|---|
| Exhibition openings from 6pm | CCAS Manuka 19 Furneaux St Forrest | <i>Yhonnie Scarce</i> Exhibition continues: 26 January – 2 February 2008 |
| | M16 16 Mildura Street Fyshwick | <i>Travelling South 7</i> ANCA studio tenants including Luna Ryan, Elizabeth Kelly, Simon Maberley, Wendy Meyen, Jonathon Baskett and Trish Roan Curated by Ann McMahon Exhibition continues: 23 January – 3 February 2008 |
| | Workshop Bilk 53 Kendall Avenue Queanbeyan NSW | <i>Miniatures in Glass</i> Klaus Moje, Claudia Borella, Giles Bettison, Kirstie Rea and Ian Mowbray Exhibition continues: 26 January – 3 February 2008 |

sunday 27 january 2008

venue: Various TBA



| | | |
|--------|---|--|
| 9-11am | Canberra artists open studios'. Details available at conference time. | |
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venue: School of Art

| | | |
|---------|------------|---------------------------------|
| 9am-1pm | Trade Show | Trade show open. Final session! |
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venue: Canberra Glassworks

| 8-10.30am | Registrations in the foyer of the Canberra Glassworks | | Demonstrations | | |
|-----------|---|----------------|----------------|---------------------|--|
| | | | 8-10 am | Hotshop | <i>Student Exchange 1:</i> Nick Mount will lead a team of students from around the country |
| | | | 10am-12pm | | <i>Student Exchange 2:</i> Maureen Williams will lead a team of students from around the country |
| | | | 10am-12pm | Flameworking | Pauline Delaney Akie Haga |
| | | | 9-10am | Kiln/Cold workshops | Lisa Cahill |
| | | | 10-11am | | Brenden Scott French |
| 10-11am | Cold workshop | Masahiro Asaka | | | |

| | | |
|----------|---|--|
| 11-11.30 |   | Conference bus or own transport to ANU School of Art |
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venue: ANU School of Art

| | | |
|-------------|------------------|--|
| 11.30am-1pm | Lunch Chats Cafe | Boxed lunches will be available from Chats Cafe (lunch is included in your registration fee) |
| 9am-1pm | Trade Show | Trade Show closes at 1pm |

| Lecture series | | |
|----------------|---|---|
| 1-2pm | SofA Lecture Hall | Gallery relations: Anna Grigson (Director Sabbia), Barb McConchie (Director of Craft ACT), Holly Grace (artist) and Giles Bettison (artist) |
| 2-3pm | Theatre 3 | Panel discussion: <i>Sculptural elements:</i> Charles Butcher, Ruth Allen and Deb Jones |
| 3-4pm | A Theatre 3 | Artist lectures: Scott Chaseling and Gabriella Bisetto |
| 3-4pm | B Lecture Hall | Artist lectures: Luna Ryan and Jock Puautjimi: <i>Working with: working for</i> |
| 4-5pm | Lecture Hall | Ausglass Annual General meeting, announcement of the student prizes, Vicki Torr Prize and Vicki Torr Online Gallery Prize |
| 5-6pm |   | Conference bus or own transport to Glassworks |

Evening activities

venue: Canberra Glassworks

| | | |
|-------------|------------------------|--|
| 5.30-6.30pm | Foyer of Glassworks | Happy hour: Come and enjoy a drink while you preview the works to be auctioned |
| 6.30-7.30pm | Hotshop in Glassworks | Live Auction |
| 7.30-11pm | Glassworks and Marquee | Closing night party |