

CURRICULUM VITAE

NAME John Mark Skinner

EDUCATION

2007 Bachelor of Visual Arts (Glass), Sydney College of the Arts, University of Sydney.

2002 Bachelor of Business Administration, Central Queensland University,
Sydney International Campus.

EXHIBITION EXPERIENCE

2007 *Undergraduate Degree Shows*, Sydney College of the Arts, The University of Sydney.

Launch, Glass Artists Gallery, Glebe, Sydney.

Encore, Glass Artists Gallery, Glebe, Sydney.

2005 *This way up*, Newspace Gallery.

AWARDS

2008 Selected participant; *Springboard: entrepreneurship for designers*.

2006 Finalist. The Ranamok Glass Prize

PROFESSIONAL EXPERIENCE

Present Studio Practice, Denizen Glass Studio.

2008 Attended *High Tech - Handmade*, a lecture by Massimo Morozzi, Creative Director for Edra,
and Brazilian designers Fernando & Humberto Campana.

Young Blood Designer Market, Sydney Design Week, Powerhouse Museum, Sydney.

2006-Present Technical Assistant, Denizen Glass Studio.

2006 Studio assistant to Elliot Brand in the production of new blown works for Tevita Havea.

2005 Attended the Glass Art Society (GAS) Conference, Adelaide.

PUBLICATIONS

2008 Mangila, John., *fair ground*, Australian Home Beautiful Magazine, November, p.46.

2007 Undergraduate Degree Show catalogue, p.177.

Wilson, Tulia., *Where the Wild Things Are*, Urbis Magazine, Issue.39, p.37.

Student Profile, Ausglass Newsletter, May, p.2, 5.

2006 Hinchliffe, Meredith., *Team Glass*, Object Magazine, Issue.51, p.16.

Perram, Richard., *Ranamok Glass Prize 2006*, Catalogue essay, p.5.

MEMBERSHIPS

NAVA (National Association for the Visual Arts)

GAS (Glass Artists Society)

Ausglass

Viscopy